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Great Plains

Edward S. Curtis

Historic Emergence of 100 unpublished Edward S. Curtis photographs and personal journal from Alaska! Join Edward Curtis on his harrowing journey on the Bering Sea in the summer of 1927. His first-hand accounts, as written in his personal journal, bring to life his final field season to complete The North American Indian project. This Alaska voyage is truly an example of the tenacity it took for Curtis to complete his grand opus. Between the towering gale-driven seas breaking over the deck, the blizzard snow conditions, the falling barometers, and the holing in the boat, it is a miracle he and his crew lived to tell this story. Included with Curtis’ historic journal are 100 previously unpublished photographs. Occasionally unseen Curtis prints surface, but never 100 at once. Be the first to experience these images and make this book a part of your personal library. “How I managed to keep that log during all the stress is beyond my present understanding, yet on reading it twenty years after it was written, it brought the day by day incidents, locations and storm conditions vividly to mind. Frankly, it’s reading gave me the shivers, and I constantly marveled that at any time in my life I had the strength and endurance to do such a season’s work.” – Edward Curtis

New Zealand Government & Politics

The photographs are taken from the 20 portfolios and 20 encyclopedic volumes of the work entitled “The North American Indian” by Edward S. Curtis.

The Master Prints

One hundred compelling photographs present a series of evocative portraits of Native Americans from the turn of the century, in a large-format visual study enhanced by informative essays on Edward S. Curtis and his work. 25,000 first printing.

The North American Indian

Edward S. Curtis Above the Medicine Line is both an introduction to the Seattle-based photographer and a tribute to a visionary. While Curtis’ photographs will long be his legacy, his own story is likewise compelling. Curtis built his first camera at 12 and developed that interest into a large Seattle photo studio by the age of 30. Then, on an expedition to Alaska in 1899, Curtis was exposed to First Nations cultures in a way that affected him profoundly. First Nations people had been decimated due to the diseases and aggressions of whites. Curtis, alarmed that their traditional ways of life were in danger of disappearing forever, made an incredible effort to capture their daily routines, character and dignity through photography and audio recordings. Curtis had planned to document only the First Peoples of the United States and Alaska, but his exposure to Canada’s Blackfoot Nation spurred him to include all of North America. The visual result was The North American Indian, a 20-volume record of 75 of North America’s Native peoples. This collection of Curtis’ images includes 100 of his most striking images and a biography.

Edward S. Curtis

For almost three decades, Edward Curtis photographed the First Peoples of the North American West and studied their cultures. As part of his fieldwork, he cruised the Pacific Northwest coast, and ventured into the lands of the Blackfoot Confederacy, both north and south of the Medicine Line, in Montana and Alberta. Alarmed that the traditional Aboriginal ways of life were in danger of disappearing forever, Curtis made an incredible effort to capture their daily routines, character and dignity of First Peoples through photography and audio recordings. Against seemingly insurmountable odds and at substantial personal and financial sacrifice, he completed the 20 volume masterpiece The North American Indian, deemed ‘the most gigantic undertaking in the making of books since the King James edition of the Bible’ by the New York Herald. With more than 150 photographs, Edward S. Curtis Above the Medicine Line is both a compelling narrative that sheds new light on the Curtis mystique and a fascinating overview of many of the First Peoples he studied a century ago.

Edward S. Curtis Above the Medicine Line
Early 1900's photography of North American Indians.

Sites & Structures

From 1900 to 1930, Edward S. Curtis created a massive photographic and ethnographic record of 80 American Indian tribes. This collection of 240 sepia-tone images presents the best and most striking pictures from Curtis’s documentation of a traditional culture on the verge of extinction. Photographs include striking portraits of Geronimo, Chief Joseph, Red Cloud, and other prominent individuals.

Edward S. Curtis and the North American Indian, Incorporated

The North American Indian

Before the turn of the twentieth century, Edward S. Curtis (1868-1952) embarked on a monumental project to document the traditions, music, and legends of Native Americans before they were lost forever. He took more than 40,000 photographs for his twenty-volume work, The North American Indian. The twelve reproductions in this calendar, accompanied by information about tribal culture and history, are from first-generation photoprints and the original volumes of photogravures held by the Library of Congress. Important events in Native American history are noted throughout.

Edward S. Curtis

A study of the literary influence of Edward Curtis's multi-volume collections of Native American photographs.

Edward S. Curtis' North American Indian Photographs CD-ROM and Book

Bold, sometimes abrasive, forever passionate, Edward Curtis was the quintessential romantic visionary. Curtis struggled through an impoverished boyhood in Minnesota to become a successful society photographer in Seattle. But he soon moved far beyond weddings and studio portraits to his lifes worka multi-volume photographic and ethnographic work on the vanishing world of the North American Indian. Initially, Teddy Roosevelt and J.P. Morgan backed the ambitious project. But as the work stretched over years, Curtis found himself alone with his vision, struggling to finance himself and his crew. The 20-volume North American Indians, finally completed in 1930, cost Curtis his marriage, his friendships, his home, and his health. By the time he died in 1952, he and his monumental work had lapsed into obscurity. In this richly designed book, Anne Makepeace, creator of an award-winning documentary on Curtis's life, examines the lasting impact of his work. Curtis photographs, once ignored, now serve as a link between the romantic past and contemporary Native American communities, who have used his images to reclaim and resurrect their traditions.

Edward S. Curtis Unpublished Alaska

Focuses on the strange and wondrous ceremonial masks of the Cheyenne, Blackfoot, Oglala and other Plains peoples.

Prayer to the Great Mystery

As you view these original source images that were taken by celebrated photographer, Edward S. Curtis, note that artist/photographer Robert Michaels has selected a number of these fine portrait images taken in the early 20th century to enhance and manipulate with contemporary backgrounds and relying on a variety of rendering techniques to bring them into the 21st century. In doing so, he has also deliberately attempted to maintain the vision and respect for the original photographs used. Curtis, partially financed by men like Theodore Roosevelt and railroad tycoon John Pierpont Morgan traveled the country over the span of a thirty-year period to record as a permanent record the most important tribes of the United States and Alaska. The result of this effort that included incurring substantial personal debt was the accumulation of over 40,000 photographs. Curtis’s photographic work is now recognized as one of the most significant records of Native culture ever produced. Robert Michaels states: “It is with the intent of paying tribute to Edward S. Curtis that I used all of the modern artistic digital tools at my disposal along with my years of experience as a fine artist to re-render with my own painting style some of the Curtis photographs with all the due respect and admiration for the man himself. Hopefully, in doing so, it will breathe into my renderings a new life into those amazing and well composed Native American Indian portraits from yesteryear.”

The Park Builders

Native American Portraits

The traditional cultures of the Indians of the Great Plains?Lakotas, Cheyennes, Wichitas, Arikaras, Crowe, Osages, Asinoolins, Comanches, Crees, and Mandans, among others?are recalled in stunning detail in this collection of photographs by Edward S. Curtis (1868?1952). Curtis is the best-known photographer of Native Americans because of his monumental work, The North American Indian (1907?1930), which consists of twenty portfolios of large photogravures and twenty volumes of text on more than eighty Indian groups in the West. He took pictures of Plains Indians for over twenty years, and his photographs reflect both prevailing attitudes about Indians and Curtis’s own vision of differences among the Native peoples whom he photographed. Curtis’s
photographs have exerted an enduring influence—both positive and negative—on mainstream American culture. They have inspired countless books, articles, and photographic exhibitions, and they continue to appear on posters, postcards, and other souvenirs.

Accompanying the remarkable array of images in this book are essays by leading scholars that place the photographs within their proper critical, cultural, and historical contexts. The scholars contributing to this work are Martha H. Kennedy, Martha A. Sandweiss, Mick Gidley, and Duane Niatum.

**Portraits from North American Indian Life**

Legendary for his massive photographic undertaking *The North American Indian*, Edward Sheriff Curtis (1868-1952) recorded much more than portraits of Native American tribespeople. Among his huge body of work are numerous images of all manner of native dwellings: tipis, hogans, huts, cliff houses, adobes, and many more that are far less familiar to the public eye. Though people are largely absent from these photographs, each image speaks volumes about the lives and lifestyles of the tribes to which they belonged. Other structures such as tombs, religious buildings, granaries, and totem poles are also featured prominently, further glimpses into ways of life that were in the process of disappearing. Taken from the Dan and Mary Solomon collection, *Sites & Structures: The Architectural Photographs of Edward S. Curtis* is the first book of Curtis photographs to explore these dwellings and structures, faithfully reproduced from the original prints and gravures. Curator and photography historian Rod Slemmons puts these photographs in context among Curtis's more familiar portraits and considers their anthropological and artistic importance. Reproduced in large, splendid tritones, *Sites & Structures* is one of the finest monographs of this American photographic master.

**Sacred Legacy**

Presents more than two hundred of the author's acclaimed images of Native American life, accompanied by commentary on his landmark work and its significance in terms of shaping the ways in which we view Native American culture.

**Sites & Structures**

Inspired by the life of legendary photographer Edward Curtis, a series of tales about a photographer's developing relationship with the Native Americans he astonished by showing them pictures of themselves is interspersed with parallel tales about an unsung soldier, a husband, and a father. Reprint. 40,000 first printing.

**North American Natives Re-Rendered**

First published in 1976, this book is the classic photographic record of Native American life by one of America's greatest photographers. From 1904 to 1930, Curtis sought out the vanishing tribes with an unwavering passion to record the faces and lifestyles of the Indians before they vanished forever. 95 duotone plates.

**Edward S. Curtis Portraits of Native Americans Calendar**

Celebrates the works of Edward S. Curtis, a famous photographer and chronicler of Native American history, in a collection that includes hundreds of photographs that have never before appeared in any volume.

**The Edward Curtis Project**

Seattle-based photographer Edward S. Curtis (1868-1952) spent the first three decades of the twentieth century compiling an unparalleled photographic record of North America's indigenous peoples. His written and photographic records were published in twenty volumes as *The North American Indian*. Heart of the Circle is the first book devoted exclusively to Curtis's images of Native American women. Over 100 intimate and revealing portraits are included of women making pottery, tending infants in cradles, hauling wood, harvesting wild berries, grinding corn, stretching hides, and butchering game. The portraits are grouped by geographic region and accompanied by carefully researched, informative text.

**Edward S. Curtis: Portraits of Aboriginal Life in the Canadian West**

Legendary for his massive photographic undertaking *The North American Indian*, Edward Sheriff Curtis (1868-1952) recorded much more than portraits of Native American tribespeople. Among his huge body of work are numerous images of all manner of native dwellings: tipis, hogans, huts, cliff houses, adobes, and many more that are far less familiar to the public eye. Though people are largely absent from these photographs, each image speaks volumes about the lives and lifestyles of the tribes to which they belonged. Other structures such as tombs, religious buildings, granaries, and totem poles are also featured prominently, further glimpses into ways of life that were in the process of disappearing. Taken from the Dan and Mary Solomon collection, *Sites & Structures: The Architectural Photographs of Edward S. Curtis* is the first book of Curtis photographs to explore these dwellings and structures, faithfully reproduced from the original prints and gravures. Curator and photography historian Rod Slemmons puts these photographs in context among Curtis's more familiar portraits and considers their anthropological and artistic importance. Reproduced in large, splendid tritones, *Sites & Structures* is one of the finest monographs of this American photographic master.

**Curtis**

A noted photographer of Native Americans for more than 30 years, Curtis documented more than 80 tribes. This collection includes Curtis's never-before-seen master prints and other prints that comprised his last great exhibition in 1910. 75 full-color photos.
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In search of a lost time: The most complete document of America's indigenous peoples. For over thirty years, photographer Edward Sheriff Curtis (1868-1952) traveled the length and breadth of North America, seeking to record in words and images the traditional life of its vanishing indigenous inhabitants. Like a man possessed, he strove to realize his life's work, which culminated in the publication of his encyclopedic The North American Indian. In the end, this monumental work comprised twenty textual volumes and twenty portfolios with over 2000 illustrations. No other photographer has created a larger oeuvre on this theme, and it is Curtis, more than any other, who has crucially molded our conception of Native Americans. This book shows the photographer's most impressive pictures and vividly details his journey through life, which led him not only into the prairies but also into the film studios of Hollywood.

The North American Indian

A collection of turn-of-the-century photographs by Edward Curtis depicts the appearance and culture of the Native American nations.

Heart of the Circle

A narrative account of the pioneering photographer's life-risking effort to document a disappearing North American Indian nation offers insight into the danger and resolve behind his venture, his elevation to an impassioned advocate and the posthumous discovery of his considerable achievements. By the Pulitzer Prize-winning author of The Big Burn. 75,000 first printing.

Edward S. Curtis: The Women

Native Nations

The Great Warriors

A profoundly moving new drama by Marie Clements, combined with a spectacular contemporary photo exhibit by Rita Leistner.

The Plains Indian Photographs of Edward S. Curtis

The first collection of Edward S. Curtis' stunning, evocative and hugely popular portraits of Native American Women—with never-before-published images.

Edward Sheriff Curtis

"Curtis spent the best part of his life—nearly thirty years—documenting what he considered to be the traditional way of life for Indians living in the trans-Mississippi West. He took more than 40,000 photographs, collected more than 350 traditional Indian tales, and made more than 10,000 sound recordings of Indian speeches and music. His magnum opus was The North American Indian." (Pritzker, Edward S. Curtis, 6).

Short Nights of the Shadow Catcher

In 1906, J.P. Morgan commissioned Edward S. Curtis to produce a series of books depicting Native American life. Curtis' goal was to not just photograph but to document as much of traditional Native life as possible before it disappeared. During his project, Curtis made over 10,000 wax cylinder recordings of Native languages and music, and took over 40,000 photographs of peoples from over eighty tribes. He recorded tribal lore and history, and he described traditional foods, housing, garments, recreation, ceremonies, and funeral customs. He wrote biographical sketches of tribal leaders, and his material, in most cases, is the only recorded history of these amazing peoples. Curtis had a remarkable knack for portraiture. His skill at capturing the intensity of his subjects, the grim reality of their surroundings, and the unquenchable spirit of the people was second to none. From Alaska to Mexico, Edward S. Curtis Portraits: The Many Face of the Native American features over 250 portraits in a compact volume.

Souvenir of City of Albion, Michigan

The North American Indian

Introduction: the artistry of Edward Curtis / Christopher Cardozo -- A path of beauty, heart, and soul / Christopher Cardozo -- Enriching the world one photograph at a time / A.D. Coleman -- Plates -- Curtis and pictorialism / Christopher Cardozo -- A collective act of stewardship / Eric J. Johnson -- Intensity of regard / Louise Erdrich -- Edward S. Curtis and America's environmental social justice movement / Michael Charles Tobias -- A guide to the photographs -- Chronology -- Afterword
Among the greatest attractions of the Pacific Northwest are its state parks, campgrounds and tree-lined highways. From Idaho hot springs to the Oregon coast, millions of people enjoy this priceless legacy every year but few stop to think about the source of this bounty. The Park Builders profiles the men who provided the parks, and the times that shaped them. From its beginnings as part of the progressive crusades to its evolution into an expected function of state government, the state parks movement in the Northwest is a window onto the political and social developments of the twentieth century. The states of Washington, Idaho, and Oregon were generally in the mainstream of the parks movement, but each of their histories is unique. Taken together, they help to define the nature and limitations of regionalism in the Northwest. Especially in the early years, the story of state parks was largely the story of individuals. Drawing extensively from interviews and personal papers, Thomas Cox creates memorable pictures of parks activists in each state. Robert Moran, creator of the battleship Nebraska, spent a decade lobbying the state of Washington to accept his magnificent acreage on Orcas Island. Sam Boardman went from a road crew to the head of Oregon’s park system, and took up his mission with a zeal that was literally religious: “To me a park is a pulpit,” he wrote. “The more you keep it as He made it, the closer you are to Him.” In Idaho, Senator Weldon Heyburn, no proponent of state expenditures, set out to create a national park, and ended up with a premier state park, named for him. State parks serve more people at far less expense than do those in the National Park System. Since their fates are determined largely at the state level, they are an ideal venue for the study of grassroots activism and regional trends. This book is the first to collect these themes into a coherent whole. It will serve as a model for further regional studies of its kind.

The Shadow Catcher

Sixty of Edward Curtis’ photographs are included in this story of his life and the Native American cultures he studied early in the twentieth century, creating what is still the most extensive and informative collection of its kind.

Shadow Catcher

“The forty-eight reproductions in this deck of Knowledge Cards have been selected from approximately 1,700 first-generation Curtis photoprints in the collections of the Library of Congress. The cards also supply text about the customs, ceremonies, life-styles, arts, and crafts of various tribes of North American Indians.” -- Back of box.

Edward S. Curtis Portraits

Over the course of 30 years Edward S. Curtis exhaustively documented America’s first inhabitants. Follow along on his visits to 80 American Indian tribes from the Mexican border to the Bering Strait—working up to 16 hours a day to gain their trust and document their traditional way of life as it was already beginning to die out. This unabridged.

Edward S. Curtis

New Zealand Government and Politics, now in its fourth edition, is the leading undergraduate textbook for students of New Zealand political science. It provides an overview of the context, key institutions and processes, written by leading academics and non-academics. This fully revised and refreshed edition has 22 new chapters including an analysis of the 2005 election.

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