

The Secret Of Nagas Amp Immortals Meluha Shiva Trilogy 1 2 Amish Tripathi

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The Secret of Immortal
Code - Rudra Trilogy

Saptarshi Basu

2020-07-04 In a

compelling mythological thriller, blended by history, spiced by legend and transformed by myth, Saptarshi Basu converts his research into Vedic literature and Indian mythology into a gripping thriller. We all had loved THE DA VINCI CODE by Dan Brown. Our very own ancient mythology holds the greatest secrets and brightest discoveries. The exciting symbols of Hindu mythology contains the deepest secret. This is RUDRA TRILOGY . THE SECRET OF IMMORTAL CODE will slowly unearth those mysteries and take you to the truth about the Nagas in BOOK 2 - THE CURSE OF NAGAS . WHAT IF ' AMAR KATHA ' LORD SHIVA'S DOCTRINE OF IMMORTALITY NARRATED TO GODDESS PARVATI WAS IN

WRITTEN FORM ?DEPICTED THROUGH SECRET SYMBOLS? THEN.... Rudrapallam , the carrier of secret, the secret of immortality, Lord Shiva's Naadi leaf was now gone! Shiva, the Destroyer, the Creator, the Protector. God of all Gods. King of the Ganas. He had to sacrifice many a life protecting the code from the demons, the Asuras. The Rudrapallam. The Immortal Code. The Valluvars - Shiva's men have been protecting the secret for centuries. And now in this twenty-first century Bala, son of the headman of the Nadi family Bhadraka- the head Nadi astrologer has come quite close to it. The code which can change the future of man's destiny by unlocking the mystery of ancient palm leaves which is a key element in Nadi Astrology. Dr. Sanjeev,

the symbologist from Indian Institute of Science has the clue!!!But then, a lot others are after it too. The FBI and other intelligence agencies are after it. The world powers want to get the code to control the universe.Lord Shiva apprehended that if the power to change the future comes in the hand of humans there will be great destruction. As the forces of power, greed and corruption are too strong.Award winning computer scientist Nolan Edward who had discovered the 'Immortal Code' by decoding it from ancient palm leaves and fingerprint technology, now has only one choice in his hands. To save the human race by destroying it.Will he succeed? Will Bala get the code at last? Will Nolan be able to overcome his own demons?
The Oath of the

Vayuputras Amish Tripathi 2014-05-29
Shiva has accepted his destiny, but it has brought him to despair. Can he heal himself and the people who look to him as a god? Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he realised he was the Neelkanth, a barbarian long prophesied to be Meluha's saviour. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides

of the same coin . . .
Love Stories That Touched My Heart
Ravinder Singh
2012-12-15 Love—only a four letter word, yet it's so powerful that it can conquer anything in this world! We've all experienced the first flush of love and remember the lingering fragrance of it. For ages Love has remained one of the most cherished experiences that everyone wishes to live through at least once. Humanity, time and again, has coined many definitions to describe this beautiful emotion, but this small word is a feeling that can't simply be defined. It has to be narrated . . . in the form of stories—love stories. Love Stories That Touched My Heart is a collection of such stories from readers who have a tale to tell, shortlisted from over

2000 entries that were submitted in a competition conducted by Penguin India. Selected and edited by Ravinder Singh, this anthology—made up of the stories that touched Ravin's heart the most—will make you believe that someone, somewhere, is made for you.

The Handy Western Philosophy Answer Book
Ed D'Angelo 2020-09-01
Difficult philosophy made easy. The universe and our place in it, the meaning of life, the nature of justice and the good society, and the powers of reason. All these topics explored, questioned, and explained. Plato, Aristotle, Socrates, Stoicism, Skepticism, Cynicism, Continental philosophy, ethics, government and governing, virtue, love, life, and death. Heidegger, Husserl,

Merleau-Ponty, Derrida, Bertrand Russell, and Michel Foucault.... From famous figures in the history of philosophy to the deepest questions of religion to the relationship between knowledge and power, The Handy Western Philosophy Answer Book: The Ancient Greek Influence on Modern Understanding makes esoteric ideas and the jumble of names easy to understand, enriching readers' lives and answering the question, What does philosophy have to teach us about life and society? Today many people experience a loss of trust in government and organized religion. There's increased social isolation and a rise in insult politics. Seeking an alternative, some have experimented with new forms of politics, social organization, and spirituality. All these developments have led to

a great deal of confusion and puzzlement. Who and what can we believe, and how can we know it is correct? From its beginning, philosophy was conceived as a conversation or dialogue, and The Handy Western Philosophy Answer Book raises and offers answers to questions like these ... What is philosophy? What is metaphysics? What is logic? How is ethics different than morality? How did Pre-Socratic philosophy get started? What is the arrow paradox? Who was Pythagoras? How did Stoicism inspire modern cognitive psychotherapy? Who was the founder of Western philosophy? What is a harmonic sequence in music? What are the four cardinal virtues? Was pederasty condoned in ancient Greece? How, according to Plato, is philosophy like making

love? What are the three parts of the soul? How does democracy degenerate into tyranny? What is the history of Alexander the Great's military campaigns? How did Alexander the Great change the course of the history of philosophy? What did Aristotle say about the social nature of human beings? What is Aristotle's conception of the soul? What is the soul of a plant? What is virtue? What is an emotion? Why do we need friends? Why did Aristotle believe that the state has a responsibility to educate its citizens? What did Aristotle think about money? What is the meaning and origin of the Serenity Prayer? What impact did the Epicureans have on the modern world? What was the museum of Alexandria? How did Stoicism inspire modern cognitive psychotherapy?

What is the problem with the sentence "The present king of France is bald"? What is the postmodern condition? Philosophy is the pursuit of answers to big questions about the purpose of life, death, and existence. Philosophy is about how to reason and find the answers for yourself. Philosophy is a puzzle. You collect clues. You make connections. The Handy Western Philosophy Answer Book is a perfect companion for anyone seeking wider truths and happiness. It is an informative, accessible, easy-to-understand guide to the big questions about living. With more than 120 photos and graphics, it is richly illustrated. Plus, its helpful bibliography, glossary of terms, and extensive index add to its usefulness. Shivaji Ranjit Desai 2017-12-15 'The epic

text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his

land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland. Seven secrets of Vishnu Pattanaik, Devdutt 2011 It is significant that the stories of Vishnu rose to prominence after the rise of Buddhism. Prior to that, Hinduism was the religion of the elite-based complex rituals known as yagna and esoteric speculations captured in texts known as the Aranyakas and the Upanishads. Bestselling author Devdutt Pattanaik offers insights into the stories and pictures of Vishnu.

Women Warriors In Indian History Yugal Joshi

2017-02-22 Women Warriors in Indian History explores the life of ten Indian women warriors as narrated by other historical characters. While Italian traveller Marco Polo recounts the story of his contemporary Queen Rudramba, Emperor Jahangir narrates the tale of Durgavati to his future consort. Legendary Taty Tope unfolds Avantibai's heroics to Lakshmi Bai and the eunuch General Malik Kafur regales a young sultan with Raziya Sultana's exploits. Put together chronologically, from the slave dynasty to the first war of Indian independence, these stories showcase the changing canvas of Indian history. More importantly, the narratives bring forward the exceptional

qualities of these women warriors, while fighting against gender, social, religious and political odds and oppositions. They prove that women are unequivocally strong leaders who have waged and won many battles with courage and conviction down the ages. Well-researched and engagingly narrated, this book familiarizes readers with these extraordinary women, their highs and lows and provides a glimpse into their unique, yet relatively less known lives.

Human Values A. N. Tripathi 2009-01-01

Nothing Remains the Same Wendy Lesser 2003-05-08
A New York Times Notable Book and a San Francisco Chronicle Book of the Year: A look at the pleasures and surprises of rereading. Compared with reading, the act of rereading is far more personal—it involves a

complex interaction of our past selves, our present selves, and literature. With candor and humor, this “inspired intellectual romp, part memoir, part criticism” takes us on a guided tour of the author’s own return to books she once knew—from the plays of Shakespeare to twentieth-century novels by Kingsley Amis and Ian McEwan, from the childhood favorite *I Capture the Castle* to classic novels such as *Anna Karenina* and *Huckleberry Finn*, from nonfiction by Henry Adams to poetry by Wordsworth—as she reflects on how the passage of time and the experience of aging has affected her perceptions of them (Lawrence Weschler). A cultural critic and the acclaimed author of *Why I Read*, Wendy Lesser conveys an infectious love of reading and inspires us

all to take another look at the books we’ve read to find the unexpected treasures they might offer. “Delightful.” —Diane Johnson, author of *Le Divorce* “Anyone who has ever approached a once favorite book later in life . . . will find in this memoir moments of bittersweet recognition.” —The New York Times Book Review “Reflect[s] deeply and candidly on how a reader’s life experiences alter her perceptions of literature . . . [Lesser] has truly fascinating and original things to say about a compelling assortment of writers, including George Orwell, George Eliot, D. H. Lawrence, Dostoyevsky, and Shakespeare.” —Booklist
Magical Mythology Stuti Gupta 2020-11-10 Ever wondered how baby Rama got the moon to play with? And how little

Krishna defeated a big, black snake to get his ball. Hanuman and Ganesha are also up to something adventurous. Join these little heroes as they swing between being naughty, heroic, curious, creative and thoroughly entertaining. In *Magical Mythology*, we have put together more than twenty fascinating and unheard of stories from the rich Indian mythology. The stories will amaze you, amuse you and will leave you wanting to read more. You will also find in the book: ° Beautiful illustrations ° Colouring pages ° Word games and puzzles ° Life lessons at the end of stories ° Creative activities ° Lots of fun

Braver Men Walk Away
Peter Gurney 2016-12-29
First published in 1993 and now available as an ebook. The bestselling story of one man's fight against terrorism.

Lord Siva and His Worship Swami Sivananda
1992

The Legends of Amrapali
Anurag Anand, 2017-07-19

Anurag Anand is a Banking Professional from the city of dreams, Mumbai. His passion for writing is an offshoot of one of his favorite pastimes – cuddling up with an interesting book and embarking on a voyage of fantasy, severing all ties with the world around. His other bestselling titles under the banner of Srishti Publishers include: *Reality Bites: A not to innocent love story*, and *The Quest for Nothing: Where love and deceit are on a collision path*

Bhima MT Vasudevan Nair
2018-03-05 This is the story of Bhima, the second son, always second in line -- a story never adequately told until one of India's finest writers

conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation -- lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of

Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna. *Like the Red Panda* Andrea Seigel 2004 At seventeen, Stella Parrish is prematurely exhausted, but she nevertheless plows through her senior year of high school, dropping hints of her intention to do something that will change her life forever.

Immortal India Amish 2017 India...a young country, a timeless civilisation Explore it with India's very own storyteller, Amish India, a culture that witnessed the dawn of civilisation. That witnessed the rise of other cultures and watched them turn to dust. It has been celebrated and attacked. Admired and vilified. But through all these millennia, after all the ups and downs of history, it's still

here! And now, after a few centuries of decline, it's driving a new dawn once again. Ajanaabhavarsh. Bharat. Hindustan. India. The names may change, but the soul of this great land is immortal. Amish helps you understand India like never before, through a series of sharp articles, nuanced speeches, and intelligent debates. Based on his deep understanding of subjects such as, religion, mythology, tradition, history, contemporary societal norms, governance, and ethics, Amish lays out the vast landscape of an ancient culture with a fascinatingly modern outlook.

The Secret of the Nagas

Amish Tripathi

2013-10-17 What happens when even your closest guides betray you? The hunt is on. Shiva, the man believed to be the

prophesied Neelkanth - the destroyer of evil - will not rest until he finds his demonic adversary; the Naga warrior that killed his closest friend and now stalks his wife. But the rise of evil is everywhere and Shiva's own philosopher guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the perfect empire of Meluha hides a terrible secret. Shiva's search for truth takes him across the length and breadth of ancient India: a land of deadly mysteries where nothing is what it seems.

AJAYA - RISE OF KALI

(Book 2) Anand

Neelakantan 2015-08-27

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra,

Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her

firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and

humble, helplessly watch
the unfolding disaster
with deep foreboding.
And greedy merchants and
unscrupulous priests lie
in wait like vultures.
Both sides know that
beyond the agony and
carnage the winner will
take all. But even as
gods conspire and men's
destinies unfold, a far
greater truth awaits.

***** One of the six
most remarkable writers
of India. DNA An Amazing
read. The WEEK Unique
voice of a rebellious
author telling the story
from the other side, a
feat a few have dared or
managed so well. Bihar
Times"

Keepers of the
Kalachakra Ashwin Sanghi
2018

Waterfalls of Malaysia
1989

Satyayoddha Kalki 2018

Menaka's Choice Kavita
Kane 2015-12-01 We make
love and leave. That is
our motto. Live by it,
Menaka or you shall

suffer untold,
unnecessary grief. Born
during the churning of
the ocean, Menaka is the
most beautiful of all
the apsaras in the
world, with quick
intelligence and innate
talent. However, she
craves for the one thing
she can never have -
family. Elsewhere, after
severe austerities, a
man, now blessed with
the name Vishwamitra,
challenges the gods and
dares to create another
heaven. Fearing his
growing powers, Indra,
the king of gods,
decides to put a stop to
his ambitions by making
Menaka seduce him. What
will happen when Menaka
and Vishwamitra meet
each other? Will Menaka
finally find what she
really wished for? Or
will she again be forced
to surrender to her
destiny? Find out in
this fascinating
portrait of one of the
most enduring

mythological figures.

An Undefined Heritage

Mridula Maluste 2010
Released on the one hundred and fiftieth founding anniversary of the Cathedral & John Connon School, Bombay, India.

The Immortals of Meluha

Amish Tripathi
2012-12-20 Today, Shiva is a god. But 4,000 years ago, he was just a man. This is his journey . . . 1900 BC: the once-proud Suryavanshi rulers of the Meluha Empire are in dire peril. The empire's primary river, the Saraswathi, is slowly drying up. There are devastating terrorist attacks from the east, the land of the Chandravanshis - and to make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracised race of deformed humans with astonishing martial skills. The only hope

for the Suryavanshis is an ancient prophecy: when evil reaches epic proportions and all seems lost, a hero will emerge . . .

Antennas and Wave

Propagation A. R. Harish
2007 Aimed at a single-semester course on antennas at the undergraduate level, Antennas and Wave Propagation provides a lucid explanation of the fundamentals of antennas and propagation. This student-friendly text also includes simple design procedures along with a large number of examples and exercises.

Style Joseph M. Williams
1995 This acclaimed book is a master teacher's tested program for turning clumsy prose into clear, powerful, and effective writing. A logical, expert, easy-to-use plan for achieving excellence in expression, Style offers neither simplistic rules

nor endless lists of dos and don'ts. Rather, Joseph Williams explains how to be concise, how to be focused, how to be organized. Filled with realistic examples of good, bad, and better writing, and step-by-step strategies for crafting a sentence or organizing a paragraph, Style does much more than teach mechanics: it helps anyone who must write clearly and persuasively transform even the roughest of drafts into a polished work of clarity, coherence, impact, and personality.

The Difficulty of Being Good Gurcharan Das

2010-10-04 Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but

caused widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In The Difficulty of Being Good, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, Mahabharata. A sprawling, witty, ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant

moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion, vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case, he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's

forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

The Cambridge

Introduction to

Postmodern Fiction Bran Nicol 2009-10-08

Postmodern fiction

presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study.

Unlike most

introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces

the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

Plain Secrets Joe Mackall 2007-05-15 Joe Mackall has lived surrounded by the Swartzentruber Amish

community of Ashland County, Ohio, for over sixteen years. They are the most traditional and insular of all the Amish sects: the Swartzentrubers live without gas, electricity, or indoor plumbing; without lights on their buggies or cushioned chairs in their homes; and without rumspringa, the recently popularized "running-around time" that some Amish sects allow their sixteen-year-olds. Over the years, Mackall has developed a steady relationship with the Shetler family (Samuel and Mary, their nine children, and their extended family). Plain Secrets tells the Shetlers' story over these years, using their lives to paint a portrait of Swartzentruber Amish life and mores. During this time, Samuel's nephew Jonas finally

rejects the strictures of the Amish way of life for good, after two failed attempts to leave, and his bright young daughter reaches the end of school for Amish children: the eighth grade. But *Plain Secrets* is also the story of the unusual friendship between Samuel and Joe. Samuel is quietly bemused—and, one suspects, secretly delighted—at Joe's ignorance of crops and planting, carpentry and cattle. He knows Joe is planning to write a book about the family, and yet he allows him a glimpse of the tensions inside this intensely private community. These and other stories from the life of the family reveal the larger questions posed by the Amish way of life. If the continued existence of the Amish in the midst of modern society asks us to consider the

appeal of traditional, highly restrictive, and gendered religious communities, it also asks how we romanticize or condemn these communities—and why. Mackall's attempt to parse these questions—to write as honestly as possible about what he has seen of Amish life—tests his relationship with Samuel and reveals the limits of a friendship between "English" and Amish. *Sita's Sister* Kavita Kane 2014-12-01 From the bestselling author of *Karna's Wife*, comes this book about Urmila, Sita's sister and the neglected wife of Lakshman, and one of the most overlooked characters in the *Ramayana*. As Sita prepares to go into exile, her younger sisters stay back at the doomed palace of Ayodhya, their smiles, hope and joy wiped away

in a single stroke. And through the tears and the tragedy one woman of immense strength and conviction stands apart-Urmila, whose husband, Lakshman, has chosen to accompany his brother Ram to the forest rather than stay with his bride. She could have insisted on joining Lakshman, as did Sita with Ram. But she did not. Why did she agree to be left behind in the palace, waiting for her husband for fourteen painfully long years? Afternoon Raag Amit Chaudhuri 2015-02-05 Described as a 'felicitous prose poem', Afternoon Raag is the account of a young Bengali man who is studying at Oxford University and caught in complicated love triangle. His loneliness and melancholy sharpen his memories of home, which come back to haunt him in vivid, sensory

detail. Intensely moving, superbly written, Afternoon Raag is a perfect miniature of a novel about arrivals and departures, new worlds and old homes.

Saffron Swords Manoshi Sinha Rawal 2019 The glorious tales of brave Indic resistance to invaders are still not fully known to us. This book contains 52 stories of valour, a tribute to these unsung warriors, both men and women from the last 1300 years.

Women, History, and Theory Joan Kelly 1986-04-15 These posthumous essays by Joan Kelly, a founder of women's studies, represent a profound synthesis of feminist theory and historical analysis and require a realignment of perspectives on women in society from the Middle Ages to the present.

Finding Radha Gokhale

Namita 2018-11-14 Who was Radha, and why has she captured the imagination of so many writers across centuries? No other goddess combines the elements of bhakti and shringara quite as exquisitely as the divine milkmaid. She spans a vivid rainbow of imagery-from the playfulness of the Ras Lila to the soulfulness of her undying love, from the mystic allure of her depictions in poetry, art and sculpture to her enduring legacy in Vrindavan. In a way that sets her apart from other female consorts, Radha is idealized and dreamed of in a way that is almost more elemental than mythical. Namita Gokhale and Malashri Lal, who brought us In Search of Sita: Revisiting Mythology, now present an anthology on the mysterious Radha,

the epitome of love, who defies all conventional codes yet transcends social prohibitions through the power of the spiritual and the sensual, the sacred and the erotic. Finding Radha is the first of its kind: a collection of poetry, prose and translation that enter the historical as well as the artistic dimensions of the eternal romance of Radha and Krishna.

My Hanuman Chalisa

Devdutt Pattanaik 2017 Reflecting on one of Hinduism's most popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible, combined as it is with his trademark illustrations. Every time we experience negativity in the world

and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa. Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight and our faith in humanity, both within and without, is restored.

The Last Song of Dusk

Siddharth Dhanvant Sanghvi 2014-06-01
Siddharth Dhanvant Shanghvi's stunning debut tells the story of four extraordinary

lives. Anuradha Gandharva, gifted with astonishing beauty and magical songs; her husband, Vardhmaan, struggling with secret losses; Nandini, a deviously alluring artist with a penchant for panthers and walking on water; and Shloka, the Gandharvas' delicate, disturbingly silent child. As their fates unravel in an old villa in 1920s' Bombay, they learn to navigate the ever-changing landscape of love. Told with tenderness and dazzling wit, The Last Song of Dusk will haunt you long after you have turned the final page.

The Liberation of Sita

Volga 2018-03-05
Valmiki's Ramayana is the story of Rama's exile and return to Ayodhya, of a triumphant king who will always do right by his subjects. In Volga's retelling, it is Sita who, after being

abandoned by Purushottam Rama, embarks on an arduous journey towards self-realization. Along the way, she meets extraordinary women who have broken free from all that held them back: husbands, sons, and their notions of desire, beauty and chastity. The minor women characters of the epic as we know it -- Surpanakha, Renuka, Urmila and Ahalya -- steer Sita towards an unexpected resolution. Meanwhile, Rama too must reconsider and weigh his roles as the king of Ayodhya and as a man deeply in love with his wife. A powerful subversion of India's most popular tale of morality, choice and sacrifice, The Liberation of Sita opens up new spaces within the old discourse, enabling women to review their lives and experiences afresh. This is Volga at her feminist best.

Olga Rodionova Deepak Shrivastava 2015-08-18
This is a story of a nonpareil juvenile who saw many ups and downs in her childhood life and struggled for her education. Her mother brought her up after her fathers death. She lived a very short period of life with mother but before dying, her mother handed over her to her cousin who lived in America. She continued her studies there but she came in trouble when her granny sold her to pimps. Further, that gang of pimps sold her to Marten, who was a high class Prostitute, for sending her to Dubai. However, one Russian man saved her from the prostitution. He bought her from Marten and purveyed her like a daughter and Olga was happy with him. Once again a strange anomaly happened; she was kidnapped by that gang

of pimps but this time she was saved by her boyfriend. Fate changed its side and again she adopted prostitution for saving the life of her father-like. Diana, one of the members under Marten served her in front of Allan Pearson who was a Hollywood Director. He was astonished seeing her beauty. He helped her and offered her film to play a lead role. She denied but when he made her understand, she accepted his proposal after discussing with her father-like. He gave her an international podium and then she was a popular personality. Again she took a U-turn. She left America after completing her studies.

When she reached Russia, she came across her second childhood friend. He deflowered her and Olga tried to attempt suicide but Igor stopped her and gave her full support. Finally, she joined the Russian Army after leaving the world of glamour and fulfilled the dream of her parents. She married with Igor and kept living a very happy life with him.

Dharma 2020

Light From Many Lamps

Lillian Watson

1988-01-15 Gathers quotations and brief selections about happiness, faith, courage, confidence, self-discipline, love, hope, family life and contentment