

The Cat Of Bubastes A Tale Ancient Egypt Ga Henty

EVENTUALLY, YOU WILL DEFINITELY DISCOVER A OTHER EXPERIENCE AND ABILITY BY SPENDING MORE CASH. NEVERTHELESS WHEN? DO YOU ACKNOWLEDGE THAT YOU REQUIRE TO GET THOSE ALL NEEDS BEARING IN MIND HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE APPROXIMATELY THE GLOBE, EXPERIENCE, SOME PLACES, SUBSEQUENTLY HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR VERY OWN ERA TO PLAY IN REVIEWING HABIT. IN THE MIDST OF GUIDES YOU COULD ENJOY NOW IS **THE CAT OF BUBASTES A TALE ANCIENT EGYPT GA HENTY** BELOW.

THE CAT OF BUBASTES, A TALE OF ANCIENT EGYPT (1889) IS A HISTORICAL NOVEL BY G. A. HENTY 2016-08-06 GEORGE ALFRED HENTY (8 DECEMBER 1832 - 16 NOVEMBER 1902) WAS A PROLIFIC ENGLISH NOVELIST AND WAR CORRESPONDENT.[1][2] HE IS BEST KNOWN FOR HIS HISTORICAL ADVENTURE STORIES THAT WERE POPULAR IN THE LATE 19TH CENTURY.G. A. HENTY WAS BORN IN TRUMPINGTON, NEAR CAMBRIDGE. HE WAS A SICKLY CHILD WHO HAD TO SPEND LONG PERIODS IN BED. DURING HIS FREQUENT ILLNESSES HE BECAME AN AVID READER AND DEVELOPED A WIDE RANGE OF INTERESTS WHICH HE CARRIED INTO ADULTHOOD. HE ATTENDED WESTMINSTER SCHOOL, LONDON, AND LATER GONVILLE AND CAIUS COLLEGE, CAMBRIDGE, WHERE HE WAS A KEEN SPORTSMAN. HE LEFT THE UNIVERSITY EARLY WITHOUT COMPLETING HIS DEGREE TO VOLUNTEER FOR THE ARMY HOSPITAL COMMISSARIAT WHEN THE CRIMEAN WAR BEGAN. HE WAS SENT TO THE CRIMEA AND WHILE THERE HE WITNESSED THE APPALLING CONDITIONS UNDER WHICH THE BRITISH SOLDIER HAD TO FIGHT. HIS LETTERS HOME WERE FILLED WITH VIVID DESCRIPTIONS OF WHAT HE SAW. HIS FATHER WAS IMPRESSED BY HIS LETTERS AND SENT THEM TO THE MORNING ADVERTISER NEWSPAPER WHICH PRINTED THEM. THIS INITIAL WRITING SUCCESS WAS A FACTOR IN HENTY'S LATER DECISION TO ACCEPT THE OFFER TO BECOME A SPECIAL CORRESPONDENT, THE EARLY NAME FOR JOURNALISTS NOW BETTER KNOWN AS WAR CORRESPONDENTS. SHORTLY BEFORE RESIGNING FROM THE ARMY AS A CAPTAIN IN 1859 HE MARRIED ELIZABETH FINUCANE. THE COUPLE HAD FOUR CHILDREN. ELIZABETH DIED IN 1865 AFTER A LONG ILLNESS AND SHORTLY AFTER HER DEATH HENTY BEGAN WRITING ARTICLES FOR THE STANDARD NEWSPAPER. IN 1866 THE NEWSPAPER SENT HIM AS THEIR SPECIAL CORRESPONDENT TO REPORT ON THE AUSTRO-ITALIAN WAR WHERE HE MET GIUSEPPE GARIBALDI. HE WENT ON TO COVER THE 1868 BRITISH PUNITIVE EXPEDITION TO ABYSSINIA, THE FRANCO-PRUSSIAN WAR, THE ASHANTI WAR, THE CARLIST REBELLION IN SPAIN AND THE TURCO-SERBIAN WAR. HE ALSO WITNESSED THE OPENING OF THE SUEZ CANAL AND TRAVELLED TO PALESTINE, RUSSIA AND INDIA.

THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT G. A. HENTY 2018-11-13 THE CAT OF BUBASTES, A TALE OF ANCIENT EGYPT (1889) IS A HISTORICAL NOVEL FOR YOUNG PEOPLE BY BRITISH AUTHOR G.A. HENTY. IT IS THE STORY OF A YOUNG PRINCE WHO BECOMES A SLAVE WHEN THE EGYPTIANS CONQUER HIS PEOPLE, THEN IS MADE A FUGITIVE WHEN HIS MASTER ACCIDENTALLY KILLS A SACRED CAT. THE BOOK WAS ILLUSTRATED BY JOHN REINHARD WEGUELIN, A NOTABLE VICTORIAN PAINTER. AFTER HIS FATHER, THE KING OF THE REBU, IS KILLED IN BATTLE WITH THE EGYPTIAN ARMY AND THE REBU NATION IS CONQUERED BY THE EGYPTIANS, THE YOUNG PRINCE AMUBA IS CARRIED AWAY AS A CAPTIVE TO EGYPT, ALONG WITH HIS FAITHFUL CHARIOTEER, JETHRO. IN THEBES, AMUBA BECOMES THE SERVANT AND COMPANION TO CHEBRON, THE SON OF AMERES, HIGH PRIEST OF OSIRIS. THE LADS BECOME INVOLVED IN A MYSTERY AS THEY BEGIN TO UNCOVER EVIDENCE OF A MURDEROUS CONSPIRACY WITHIN THE RANKS OF THE PRIESTHOOD. HOWEVER, BEFORE THEY ARE ABLE TO PREVENT IT, THEY ARE FORCED TO FLEE FOR THEIR LIVES WHEN THEY ACCIDENTALLY CAUSE THE DEATH OF THE SUCCESSOR TO THE CAT OF BUBASTES, ONE OF THE MOST SACRED ANIMALS IN EGYPT. WITH JETHRO AS THEIR GUIDE AND PROTECTOR, THE BOYS MAKE PLANS TO ESCAPE FROM EGYPTIAN TERRITORY AND RETURN TO AMUBA'S HOMETLAND.

THE CAT OF BUBASTES HENTY G A (GEORGE ALFRED) 2016-06-23 UNLIKE SOME OTHER REPRODUCTIONS OF CLASSIC TEXTS (1) WE HAVE NOT USED OCR(OPTICAL CHARACTER RECOGNITION), AS THIS LEADS TO BAD QUALITY BOOKS WITH INTRODUCED TYPOS. (2) IN BOOKS WHERE THERE ARE IMAGES SUCH AS PORTRAITS, MAPS, SKETCHES ETC WE HAVE ENDEAVOURED TO KEEP THE QUALITY OF THESE IMAGES, SO THEY REPRESENT ACCURATELY THE ORIGINAL ARTEFACT. ALTHOUGH OCCASIONALLY THERE MAY BE CERTAIN IMPERFECTIONS WITH THESE OLD TEXTS, WE FEEL THEY DESERVE TO BE MADE AVAILABLE FOR FUTURE GENERATIONS TO ENJOY.

THE CAT OF BUBASTES GEORGE ALFRED HENTY 1889 IN 1250 B.C. THE TEENAGED SON OF THE EGYPTIAN HIGH PRIEST SETS OFF A SERIES OF HARROWING EVENTS WHEN HE ACCIDENTALLY KILLS THE SACRED CAT OF BUBASTES AND, ACCOMPANIED BY HIS SISTER AND TWO FOREIGN SLAVES, EMBARKS ON A DANGEROUS JOURNEY TO FIND SAFE HAVEN BEYOND THE BORDERS OF EGYPT.

THE CAT OF BUBASTES A TALE OF ANCIENT EGYPT G. HENTY 2017-06-04 THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT BY G. A. HENTY IS FULL OF ADVENTURE AND IS WRITTEN IN A STYLE THAT KIDS WILL READ COMFORTABLY. THE 15 YEAR OLD HERO, THE PRINCE OF A SMALL NATION INVADDED BY THE EGYPTIANS, IS OF STRONG MORAL CHARACTER AND BOYS, ESPECIALLY, WILL LOVE THE STORY OF HIS CAPTIVITY! PACKED FULL OF DETAILS, ""THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT"" COVERS EVERYTHING FROM EGYPTIAN ARCHITECTURE, FAMILY LIFE, METHODS OF WARFARE, GOVERNMENT, AND GEOGRAPHY TO RELIGION. IT EVEN INCLUDES A CAMEO APPEARANCE BY MOSES, HIMSELF. EACH CHAPTER IN ""THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT"" IS FULL OF DETAILS AND INTERESTING FACTS ABOUT EGYPT, ALL WOVEN INTO AN EXCITING AND SUSPENSEFUL STORY. THE VOCABULARY OFFERS A GREAT LEARNING EXPERIENCE AS WELL. ""THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT"" IS HIGHLY RECOMMENDED!

THE CAT OF BUBASTES G. A. G. A. HENTY 2019-04 THE CAT OF BUBASTES, A TALE OF ANCIENT EGYPT IS A HISTORICAL NOVEL BY BRITISH AUTHOR G. A. HENTY. IT IS THE STORY OF A YOUNG PRINCE WHO BECOMES A SLAVE WHEN THE EGYPTIANS CONQUER HIS PEOPLE.

THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT. WITH ... ILLUSTRATIONS, ETC GEORGE ALFRED HENTY 1889

THE CAT OF BUBASTES G. A. HENTY 2017-11-07 GEORGE ALFRED HENTY (8 DECEMBER 1832 - 16 NOVEMBER 1902) WAS A PROLIFIC ENGLISH NOVELIST AND WAR CORRESPONDENT. HE IS BEST KNOWN FOR HIS HISTORICAL ADVENTURE STORIES THAT WERE POPULAR IN THE LATE 19TH CENTURY. THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT BY G. A. HENTY IS FULL OF ADVENTURE AND IS WRITTEN IN A STYLE THAT KIDS WILL READ COMFORTABLY. THE 15 YEAR OLD HERO, THE PRINCE OF A SMALL NATION INVADDED BY THE EGYPTIANS, IS OF STRONG MORAL CHARACTER AND BOYS, ESPECIALLY, WILL LOVE THE STORY OF HIS CAPTIVITY! PACKED FULL OF DETAILS, ""THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT"" COVERS EVERYTHING FROM EGYPTIAN ARCHITECTURE, FAMILY LIFE, METHODS OF WARFARE, GOVERNMENT, AND GEOGRAPHY TO RELIGION. IT EVEN INCLUDES A CAMEO APPEARANCE BY MOSES, HIMSELF. EACH CHAPTER IN ""THE CAT OF BUBASTES:

THE CAT OF BUBASTES A TALE OF ANCIENT EGYPT ROGER LANCELYN ROGER LANCELYN GREEN 2017-10-07 THESE STORIES INCLUDE THE GREAT MYTHS - OF AMEN-RA, WHO CREATED ALL THE CREATURES IN THE WORLD; OF ISIS, SEACHING THE WATERS FOR HER DEAD HUSBAND OSIRIS; OF THE BENNU BIRD AND THE BOOK OF THOTH. BUT THERE ARE ALSO TALES TOLD FOR PLEASURE ABOUT MAGIC, TREASURE AND ADVENTURE EVEN THE FIRST EVER CINDERELLA STORY.

THE CAT OF BUBASTES ANONYMOUS 2013-10 THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923. THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT, OR WERE INTRODUCED BY THE SCANNING PROCESS. WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT, AND DESPITE THE IMPERFECTIONS, HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE. WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS, AND HOPE YOU ENJOY THIS VALUABLE BOOK.

THE CAT OF BUBASTES G A 1832-1902 HENTY 2018-10-12 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. TO ENSURE A QUALITY READING EXPERIENCE, THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY-TO-READ TYPEFACE. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE CAT OF BUBASTES GEORGE ALFRED HENTY 2020-02-11 THE SUN WAS BLAZING DOWN UPON A CITY ON THE WESTERN SHORE OF THE CASPIAN. IT WAS A PRIMITIVE CITY, AND YET ITS SIZE AND POPULATION RENDERED IT WORTHY OF THE TERM. IT CONSISTED OF A VAST AGGREGATION OF BUILDINGS, WHICH WERE FOR THE MOST PART MERE HUTS. AMONG THEM ROSE, HOWEVER, A FEW OF MORE SOLID BUILD AND OF HIGHER PRETENSIONS. THESE WERE THE ABODES OF THE CHIEFS AND GREAT MEN, THE TEMPLES, AND PLACES OF ASSEMBLY. BUT ALTHOUGH LARGER AND MORE SOLIDLY BUILT, THESE BUILDINGS COULD LAY NO CLAIM TO ARCHITECTURAL BEAUTY OF ANY KIND, BUT WERE LITTLE MORE THAN MAGNIFIED HUTS, AND EVEN THE KING'S PALACE WAS BUT A COLLECTION OF SUCH BUILDINGS CLOSELY ADJOINING EACH OTHER. THE TOWN WAS SURROUNDED BY A LOFTY WALL WITH BATTLEMENTS AND LOOPHOLES, AND A SIMILAR BUT HIGHER WALL GIRT IN THE DWELLINGS OF THE KING AND OF HIS PRINCIPAL CAPTAINS. THE STREETS WERE ALIVE WITH THE BUSY MULTITUDE; AND IT WAS EVIDENT THAT ALTHOUGH IN THE ARTS OF PEACE THE NATION HAD MADE BUT LITTLE PROGRESS, THEY HAD IN EVERY THING APPERTAINING TO WAR MADE GREAT ADVANCES. MOST OF THE MEN WORE HELMETS CLOSELY FITTING TO THE HEAD AND SURMOUNTED BY A SPIKE. THESE WERE FOR THE MOST PART COMPOSED OF HAMMERED BRASS, ALTHOUGH SOME OF THE HEADPIECES WERE MADE OF TOUGH HIDE STUDDED WITH KNOBS OF METAL.

THE CAT OF BUBASTES GEORGE ALFRED HENTY 189?

THE CAT OF BUBASTES, A TALE OF ANCIENT EGYPT, BY G.A. HENTY. ILLUS. BY J.R. WEGUELIN GEORGE ALFRED HENTY 1888

CAT G A HENTY 2013-08-05 A WONDROUS TALE SET IN ANCIENT EGYPT: AS WITH ALL G A HENTY'S MAGICAL TALES THE FUN WAY TO IMBIBE HISTORY! CALLENDER CLASSIC REPRINTS

THE CAT OF BUBASTES; A TALE OF ANCIENT EGYPT. BY G. A. HENTY. FIVE PAGE ILLUSTRATIONS BY J. R. WEGUELIN GEORGE ALFRED HENTY

THE CAT OF BUBASTES G. A. HENTY 2020-05 THE SACRED CAT OF BUBASTES HAS ACCIDENTALLY BEEN SLAIN; NOW YOUNG CHEBRON MUST PAY FOR THE OFFENCE WITH HIS OWN LIFE, AS THIS IS THE LAW OF THE PAGANS IN EGYPT, 1250 BC. CHEBRON, THE SON OF A HIGH EGYPTIAN PRIEST, FLEES FOR HIS LIFE TAKING HIS SISTER MYSA, ONE OF THE HOUSEHOLD SLAVES AMUBA AND SEVERAL COMPANIONS WITH HIM. THEY ESCAPE THROUGH CLOSELY GUARDED EGYPTIAN EXITS ONLY TO FIND THEMSELVES IN UNFAMILIAR AND DANGEROUS LANDS INHABITED BY A VERY DIFFERENT CULTURE OF PEOPLE. ALONG THE WAY, THE ROVING BAND OF REFUGEES ENCOUNTERS AND BEFRIENDS A

HEBREW GIRL, WHO EXPOSES THEM TO VERY STRANGE IDEAS INCLUDING THE WORSHIP OF "ONE TRUE GOD." THIS ARDUOUS JOURNEY THROUGH TIME, CUSTOMS AND RELIGION PROVIDES AN ADVENTUROUS AND ACCURATE INSIGHT INTO THE ANCIENT PEOPLE OF EGYPTIAN HISTORY.

THE CAT OF BUBASTES - A TALE OF ANCIENT EGYPT G. A. HENTY 2017-01-01 THANKS TO THE CARE WITH WHICH THE EGYPTIANS DEPICTED UPON THE WALLS OF THEIR SEPULCHERS THE MINUTEST DOINGS OF THEIR DAILY LIFE, TO THE DRYNESS OF THE CLIMATE WHICH HAS PRESERVED THESE RECORDS UNINJURED FOR SO MANY THOUSAND YEARS, AND TO THE INDEFATIGABLE LABOR OF MODERN INVESTIGATORS, WE KNOW FAR MORE OF THE MANNERS AND CUSTOMS OF THE EGYPTIANS, OF THEIR METHODS OF WORK, THEIR SPORTS AND AMUSEMENTS, THEIR PUBLIC FESTIVALS, AND DOMESTIC LIFE, THAN WE DO OF THOSE OF PEOPLES COMPARATIVELY MODERN. MY OBJECT IN THE PRESENT STORY HAS BEEN TO GIVE YOU AS LIVELY A PICTURE AS POSSIBLE OF THAT LIFE, DRAWN FROM THE BULKY PAGES OF SIR J. GARDNER WILKINSON AND OTHER WRITERS ON THE SAME SUBJECT. I HAVE LAID THE SCENE IN THE TIME OF THOTMES III., ONE OF THE GREATEST OF THE EGYPTIAN MONARCHS, BEING SURPASSED ONLY IN GLORY AND THE EXTENT OF HIS CONQUESTS BY RAMESSES THE GREAT. IT IS CERTAIN THAT THOTMES CARRIED THE ARMS OF EGYPT TO THE SHORES OF THE CASPIAN, AND A PEOPLE NAMED THE REBU, WITH FAIR HAIR AND BLUE EYES, WERE AMONG THOSE DEPICTED IN THE EGYPTIAN SCULPTURES AS BEING CONQUERED AND MADE TRIBUTARY. IT IS OPEN TO DISCUSSION WHETHER THE EXODUS OF THE JEWS FROM EGYPT TOOK PLACE IN THE REIGN OF THOTMES OR MANY YEARS SUBSEQUENTLY, SOME AUTHORS ASSIGNING IT TO THE TIME OF RAMESSES. WITHOUT ATTEMPTING TO ENTER INTO THIS MUCH-DISCUSSED QUESTION, I HAVE ASSUMED THAT THE ISRAELITES WERE STILL IN EGYPT AT THE TIME OF THOTMES, AND BY INTRODUCING MOSES JUST AT THE TIME HE BEGAN TO TAKE UP THE CAUSE OF THE PEOPLE TO WHOM HE BELONGED, I LEAVE IT TO BE INFERRED THAT THE EXODUS TOOK PLACE SOME FORTY YEARS LATER. I WISH YOU TO UNDERSTAND, HOWEVER, THAT YOU ARE NOT TO ACCEPT THIS DATE AS BEING ABSOLUTELY CORRECT. OPINIONS DIFFER WIDELY UPON IT; AND AS NO ALLUSION WHATSOEVER HAS BEEN DISCOVERED EITHER TO THE EXODUS OR TO ANY OF THE EVENTS WHICH PRECEDED IT AMONG THE RECORDS OF EGYPT, THERE IS NOTHING TO FIX THE DATE AS OCCURRING DURING THE REIGN OF ANY ONE AMONG THE LONG LINE OF EGYPTIAN KINGS. THE TERM PHARAOH USED IN THE BIBLE THROWS NO LIGHT UPON THE SUBJECT, AS PHARAOH SIMPLY MEANS KING, AND THE NAME OF NO MONARCH BEARING THAT APPELLATION IS TO BE FOUND ON THE EGYPTIAN MONUMENTS. I HAVE IN NO WAY EXAGGERATED THE CONSEQUENCES ARISING FROM THE SLAYING OF THE SACRED CAT, AS THE ACCIDENTAL KILLING OF ANY CAT WHATSOEVER WAS AN OFFENSE PUNISHED BY DEATH THROUGHOUT THE HISTORY OF EGYPT DOWN TO THE TIME OF THE ROMAN CONNECTION WITH THAT COUNTRY.

THE CAT OF BUBASTES G. A. HENTY 2018-03 THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT, AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT. THIS WORK WAS REPRODUCED FROM THE ORIGINAL ARTIFACT, AND REMAINS AS TRUE TO THE ORIGINAL WORK AS POSSIBLE. THEREFORE, YOU WILL SEE THE ORIGINAL COPYRIGHT REFERENCES, LIBRARY STAMPS (AS MOST OF THESE WORKS HAVE BEEN HOUSED IN OUR MOST IMPORTANT LIBRARIES AROUND THE WORLD), AND OTHER NOTATIONS IN THE WORK. THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA, AND POSSIBLY OTHER NATIONS. WITHIN THE UNITED STATES, YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK, AS NO ENTITY (INDIVIDUAL OR CORPORATE) HAS A COPYRIGHT ON THE BODY OF THE WORK. AS A REPRODUCTION OF A HISTORICAL ARTIFACT, THIS WORK MAY CONTAIN MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. SCHOLARS BELIEVE, AND WE CONCUR, THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED, REPRODUCED, AND MADE GENERALLY AVAILABLE TO THE PUBLIC. WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS, AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT.

THE CAT OF BUBASTES G. A. 1832-1902 HENTY 2014-02 THIS IS A REPRODUCTION OF A BOOK PUBLISHED BEFORE 1923. THIS BOOK MAY HAVE OCCASIONAL IMPERFECTIONS SUCH AS MISSING OR BLURRED PAGES, POOR PICTURES, ERRANT MARKS, ETC. THAT WERE EITHER PART OF THE ORIGINAL ARTIFACT, OR WERE INTRODUCED BY THE SCANNING PROCESS. WE BELIEVE THIS WORK IS CULTURALLY IMPORTANT, AND DESPITE THE IMPERFECTIONS, HAVE ELECTED TO BRING IT BACK INTO PRINT AS PART OF OUR CONTINUING COMMITMENT TO THE PRESERVATION OF PRINTED WORKS WORLDWIDE. WE APPRECIATE YOUR UNDERSTANDING OF THE IMPERFECTIONS IN THE PRESERVATION PROCESS, AND HOPE YOU ENJOY THIS VALUABLE BOOK.

THE CAT OF BUBASTES A TALE OF ANCIENT EGYPT BY G.A. HENTY J R (JOHN REINHARD) WEGUELIN 2020-10-05 MY DEAR LADS: THANKS TO THE CARE WITH WHICH THE EGYPTIANS DEPICTED UPON THE WALLS OF THEIR SEPULCHERS THE MINUTEST DOINGS OF THEIR DAILY LIFE, TO THE DRYNESS OF THE CLIMATE WHICH HAS PRESERVED THESE RECORDS UNINJURED FOR SO MANY THOUSAND YEARS, AND TO THE INDEFATIGABLE LABOR OF MODERN INVESTIGATORS, WE KNOW FAR MORE OF THE MANNERS AND CUSTOMS OF THE EGYPTIANS, OF THEIR METHODS OF WORK, THEIR SPORTS AND AMUSEMENTS, THEIR PUBLIC FESTIVALS, AND DOMESTIC LIFE, THAN WE DO OF THOSE OF PEOPLES COMPARATIVELY MODERN. MY OBJECT IN THE PRESENT STORY HAS BEEN TO GIVE YOU AS LIVELY A PICTURE AS POSSIBLE OF THAT LIFE, DRAWN FROM THE BULKY PAGES OF SIR J. GARDNER WILKINSON AND OTHER WRITERS ON THE SAME SUBJECT. I HAVE LAID THE SCENE IN THE TIME OF THOTMES III., ONE OF THE GREATEST OF THE EGYPTIAN MONARCHS, BEING SURPASSED ONLY IN GLORY AND THE EXTENT OF HIS CONQUESTS BY RAMESSES THE GREAT. IT IS CERTAIN THAT THOTMES CARRIED THE ARMS OF EGYPT TO THE SHORES OF THE CASPIAN, AND A PEOPLE NAMED THE REBU, WITH FAIR HAIR AND BLUE EYES, WERE AMONG THOSE DEPICTED IN THE EGYPTIAN SCULPTURES AS BEING CONQUERED AND MADE TRIBUTARY. IT IS OPEN TO DISCUSSION WHETHER THE EXODUS OF THE JEWS FROM EGYPT TOOK PLACE IN THE REIGN OF THOTMES OR MANY YEARS SUBSEQUENTLY, SOME AUTHORS ASSIGNING IT TO THE TIME OF RAMESSES. WITHOUT ATTEMPTING TO ENTER INTO THIS MUCH-DISCUSSED QUESTION, I HAVE ASSUMED THAT THE ISRAELITES WERE STILL IN EGYPT AT THE TIME OF THOTMES, AND BY INTRODUCING MOSES JUST AT THE TIME HE BEGAN TO TAKE UP THE CAUSE OF THE PEOPLE TO WHOM HE BELONGED, I LEAVE IT TO BE INFERRED THAT THE EXODUS TOOK PLACE SOME FORTY YEARS LATER. I WISH YOU TO UNDERSTAND, HOWEVER, THAT YOU ARE NOT TO ACCEPT THIS DATE AS BEING ABSOLUTELY CORRECT. OPINIONS DIFFER WIDELY UPON IT; AND AS NO ALLUSION WHATSOEVER HAS BEEN DISCOVERED EITHER TO THE EXODUS OR TO ANY OF THE EVENTS WHICH PRECEDED IT AMONG THE RECORDS OF EGYPT, THERE IS NOTHING TO FIX THE DATE AS OCCURRING DURING THE REIGN OF ANY ONE AMONG THE LONG LINE OF

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THE CAT OF BUBASTES : A TALE OF ANCIENT EGYPT GEORGE A. HENTY 2017-05-24 THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT IS AN UNCHANGED, HIGH-QUALITY REPRINT OF THE ORIGINAL EDITION OF 1890. HANSEBOOKS IS EDITOR OF THE LITERATURE ON DIFFERENT TOPIC AREAS SUCH AS RESEARCH AND SCIENCE, TRAVEL AND EXPEDITIONS, COOKING AND NUTRITION, MEDICINE, AND OTHER GENRES. AS A PUBLISHER WE FOCUS ON THE PRESERVATION OF HISTORICAL LITERATURE. MANY WORKS OF HISTORICAL WRITERS AND PRESERVATIONISTS ARE AVAILABLE TODAY AS ANTIQUES ONLY. HANSEBOOKS NEWLY PUBLISHES THESE BOOKS AND CONTRIBUTES TO THE PRESERVATION OF LITERATURE WHICH HAS BECOME RARE AND HISTORICAL KNOWLEDGE FOR THE FUTURE.

THE CAT OF BUBASTES GEORGE ALFRED HENTY 1889

THE CAT OF BUBASTES G A HENTY 2020-08-04 AFTER HIS FATHER, THE KING OF THE REBU, IS KILLED IN BATTLE WITH THE EGYPTIAN ARMY AND THE REBU NATION IS CONQUERED BY THE EGYPTIANS, THE YOUNG PRINCE AMUBA IS CARRIED AWAY AS A CAPTIVE TO EGYPT, ALONG WITH HIS FAITHFUL CHARIOTEER, JETHRO. IN THEBES, AMUBA BECOMES THE SERVANT AND COMPANION TO CHEBRON, THE SON OF AMERES, HIGH PRIEST OF OSIRIS. THE LADS BECOME INVOLVED IN A MYSTERY AS THEY BEGIN TO UNCOVER EVIDENCE OF A MURDEROUS CONSPIRACY WITHIN THE RANKS OF THE PRIESTHOOD. HOWEVER, BEFORE THEY ARE ABLE TO PREVENT IT, THEY ARE FORCED TO FLEE FOR THEIR LIVES WHEN THEY ACCIDENTALLY CAUSE THE DEATH OF THE SUCCESSOR TO THE CAT OF BUBASTES, ONE OF THE MOST SACRED ANIMALS IN EGYPT. WITH JETHRO AS THEIR GUIDE AND PROTECTOR, THE BOYS MAKE PLANS TO ESCAPE FROM EGYPTIAN TERRITORY AND RETURN TO AMUBA'S HOMELAND.

QUEEN OF DISGUISES MELANIE JACKSON 2009-04-01 WHILE SHEDDING POUNDS AT A WEIGHT-LOSS CAMP TO WIN A CHANCE TO SING IN A COMMERCIAL FOR THE WINTER OLYMPICS, DINAH TRIES TO HIDE FROM A STALKER WHO ESCAPED FROM PRISON TO SEEK REVENGE AGAINST HER.

TALES OF ANCIENT EGYPT ROGER LANCELYN GREEN 2011-07-28 MICHAEL ROSEN, PROFESSOR OF CHILDREN'S LITERATURE AT GOLDSMITHS, UNIVERSITY OF LONDON, AND BESTSELLING AUTHOR, POET AND BROADCASTER, INTRODUCES THESE GREAT MYTHS AND LEGENDS OF ANCIENT EGYPT. TRAVEL BACK DEEP IN TIME TO ANCIENT EGYPT AND DISCOVER THE GREAT MYTHS AND LEGENDS OF THE SUN GOD, AMEN-RA; THE LOVE STORY OF OSIRIS AND ISIS; THE CURSE OF THE BOOK OF THOTH AND MANY OTHER CAPTIVATING TALES OF MAGIC, TREASURE AND AVENTURE FROM ONE OF THE OLDEST AND MOST FASCINATING CIVILIZATIONS IN THE WORLD.

THE CAT OF BUBASTES A TALE OF ANCIENT EGYPT G. A. HENTY 2017-06-07 THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT BY G. A. HENTY IS FULL OF ADVENTURE AND IS WRITTEN IN A STYLE THAT KIDS WILL READ COMFORTABLY. THE 15 YEAR OLD HERO, THE PRINCE OF A SMALL NATION INVADED BY THE EGYPTIANS, IS OF STRONG MORAL CHARACTER AND BOYS, ESPECIALLY, WILL LOVE THE STORY OF HIS CAPTIVITY! PACKED FULL OF DETAILS, "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" COVERS EVERYTHING FROM EGYPTIAN ARCHITECTURE, FAMILY LIFE, METHODS OF WARFARE, GOVERNMENT, AND GEOGRAPHY TO RELIGION. IT EVEN INCLUDES A CAMEO APPEARANCE BY MOSES, HIMSELF. EACH CHAPTER IN "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" IS FULL OF DETAILS AND INTERESTING FACTS ABOUT EGYPT, ALL WOVEN INTO AN EXCITING AND SUSPENSEFUL STORY. THE VOCABULARY OFFERS A GREAT LEARNING EXPERIENCE AS WELL. "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" IS HIGHLY RECOMMENDED!

THE CAT OF BUBASTES : A TALE OF ANCIENT EGYPT G. A. HENTY 2018-06-04 GEORGE ALFRED HENTY (8 DECEMBER 1832 - 16 NOVEMBER 1902) WAS A PROLIFIC ENGLISH NOVELIST AND WAR CORRESPONDENT. HE IS BEST KNOWN FOR HIS HISTORICAL ADVENTURE STORIES THAT WERE POPULAR IN THE LATE 19TH CENTURY. HIS WORKS INCLUDE *THE DRAGON & THE RAVEN* (1886), *FOR THE TEMPLE* (1888), *UNDER DRAKE'S FLAG* (1883) AND *IN FREEDOM'S CAUSE* (1885). G. A. HENTY WAS BORN IN TRUMPINGTON, NEAR CAMBRIDGE. HE WAS A SICKLY CHILD WHO HAD TO SPEND LONG PERIODS IN BED. DURING HIS FREQUENT ILLNESSES HE BECAME AN AVID READER AND DEVELOPED A WIDE RANGE OF INTERESTS WHICH HE CARRIED INTO ADULTHOOD. HE ATTENDED WESTMINSTER SCHOOL, LONDON, AND LATER GONVILLE AND CAIUS COLLEGE, CAMBRIDGE, WHERE HE WAS A KEEN SPORTSMAN. HE LEFT THE UNIVERSITY EARLY WITHOUT COMPLETING HIS DEGREE TO VOLUNTEER FOR THE ARMY HOSPITAL COMMISSARIAT WHEN THE CRIMEAN WAR BEGAN. HE WAS SENT TO THE CRIMEA AND WHILE THERE HE WITNESSED THE APPALLING CONDITIONS UNDER WHICH THE BRITISH SOLDIER HAD TO FIGHT. HIS LETTERS HOME WERE FILLED WITH VIVID DESCRIPTIONS OF WHAT HE SAW. HIS FATHER WAS IMPRESSED BY HIS LETTERS AND SENT THEM TO THE MORNING ADVERTISER NEWSPAPER WHICH PRINTED THEM. THIS INITIAL WRITING SUCCESS WAS A FACTOR IN HENTY'S LATER DECISION TO ACCEPT THE OFFER TO BECOME A SPECIAL CORRESPONDENT, THE EARLY NAME FOR JOURNALISTS NOW BETTER KNOWN AS WAR CORRESPONDENTS.

THE CAT OF BUBASTES G. A. HENTY 2016-07-21 GEORGE ALFRED HENTY (8 DECEMBER 1832 - 16 NOVEMBER 1902) WAS A PROLIFIC ENGLISH NOVELIST AND WAR CORRESPONDENT. HE IS BEST KNOWN FOR HIS HISTORICAL ADVENTURE STORIES THAT WERE POPULAR IN THE LATE 19TH CENTURY. HIS WORKS INCLUDE *THE DRAGON & THE RAVEN* (1886), *FOR THE TEMPLE* (1888), *UNDER DRAKE'S FLAG* (1883) AND *IN FREEDOM'S CAUSE* (1885). G. A. HENTY WAS BORN IN TRUMPINGTON, NEAR CAMBRIDGE. HE WAS A SICKLY CHILD WHO HAD TO SPEND LONG PERIODS IN BED. DURING HIS FREQUENT ILLNESSES HE BECAME AN AVID READER AND DEVELOPED A WIDE RANGE OF INTERESTS WHICH HE CARRIED INTO ADULTHOOD. HE ATTENDED WESTMINSTER SCHOOL, LONDON, AND LATER GONVILLE AND CAIUS COLLEGE, CAMBRIDGE, WHERE HE WAS A KEEN SPORTSMAN. HE LEFT THE UNIVERSITY EARLY WITHOUT COMPLETING HIS DEGREE TO VOLUNTEER FOR THE ARMY HOSPITAL COMMISSARIAT WHEN THE CRIMEAN WAR BEGAN. HE WAS SENT TO THE CRIMEA AND WHILE THERE HE WITNESSED THE APPALLING CONDITIONS UNDER WHICH THE BRITISH SOLDIER HAD TO FIGHT. HIS LETTERS HOME WERE FILLED WITH VIVID DESCRIPTIONS OF WHAT HE SAW. HIS FATHER WAS IMPRESSED BY HIS LETTERS AND SENT THEM TO THE MORNING ADVERTISER

NEWSPAPER WHICH PRINTED THEM. THIS INITIAL WRITING SUCCESS WAS A FACTOR IN HENTY'S LATER DECISION TO ACCEPT THE OFFER TO BECOME A SPECIAL CORRESPONDENT, THE EARLY NAME FOR JOURNALISTS NOW BETTER KNOWN AS WAR CORRESPONDENTS. SHORTLY BEFORE RESIGNING FROM THE ARMY AS A CAPTAIN IN 1859 HE MARRIED ELIZABETH FINUCANE. THE COUPLE HAD FOUR CHILDREN. ELIZABETH DIED IN 1865 AFTER A LONG ILLNESS AND SHORTLY AFTER HER DEATH HENTY BEGAN WRITING ARTICLES FOR THE STANDARD NEWSPAPER. IN 1866 THE NEWSPAPER SENT HIM AS THEIR SPECIAL CORRESPONDENT TO REPORT ON THE AUSTRO-ITALIAN WAR WHERE HE MET GIUSEPPE GARIBALDI. HE WENT ON TO COVER THE 1868 BRITISH PUNITIVE EXPEDITION TO ABYSSINIA, THE FRANCO-PRUSSIAN WAR, THE ASHANTI WAR, THE CARLIST REBELLION IN SPAIN ...

THE CAT OF BUBASTES G. A. HENTY 2018-10-26 GEORGE ALFRED HENTY (8 DECEMBER 1832 - 16 NOVEMBER 1902) WAS A PROLIFIC ENGLISH NOVELIST AND WAR CORRESPONDENT. HE IS BEST KNOWN FOR HIS HISTORICAL ADVENTURE STORIES THAT WERE POPULAR IN THE LATE 19TH CENTURY. HIS WORKS INCLUDE *THE DRAGON & THE RAVEN* (1886), *FOR THE TEMPLE* (1888), *UNDER DRAKE'S FLAG* (1883) AND *IN FREEDOM'S CAUSE* (1885). G. A. HENTY WAS BORN IN TRUMPINGTON, NEAR CAMBRIDGE. HE WAS A SICKLY CHILD WHO HAD TO SPEND LONG PERIODS IN BED. DURING HIS FREQUENT ILLNESSES HE BECAME AN AVID READER AND DEVELOPED A WIDE RANGE OF INTERESTS WHICH HE CARRIED INTO ADULTHOOD. HE ATTENDED WESTMINSTER SCHOOL, LONDON, AND LATER GONVILLE AND CAIUS COLLEGE, CAMBRIDGE, WHERE HE WAS A KEEN SPORTSMAN. HE LEFT THE UNIVERSITY EARLY WITHOUT COMPLETING HIS DEGREE TO VOLUNTEER FOR THE ARMY HOSPITAL COMMISSARIAT WHEN THE CRIMEAN WAR BEGAN

THE CAT OF BUBASTES G. A. HENTY 2017-10 THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT BY G. A. HENTY IS FULL OF ADVENTURE AND IS WRITTEN IN A STYLE THAT KIDS WILL READ COMFORTABLY. THE 15 YEAR OLD HERO, THE PRINCE OF A SMALL NATION INVADDED BY THE EGYPTIANS, IS OF STRONG MORAL CHARACTER AND BOYS, ESPECIALLY, WILL LOVE THE STORY OF HIS CAPTIVITY! PACKED FULL OF DETAILS, "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" COVERS EVERYTHING FROM EGYPTIAN ARCHITECTURE, FAMILY LIFE, METHODS OF WARFARE, GOVERNMENT, AND GEOGRAPHY TO RELIGION. IT EVEN INCLUDES A CAMEO APPEARANCE BY MOSES, HIMSELF. EACH CHAPTER IN "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" IS FULL OF DETAILS AND INTERESTING FACTS ABOUT EGYPT, ALL WOVEN INTO AN EXCITING AND SUSPENSEFUL STORY. THE VOCABULARY OFFERS A GREAT LEARNING EXPERIENCE AS WELL. "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" IS HIGHLY RECOMMENDED!

THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT G. A. HENTY 2010-10-08 AN AMAZON REVIEW :THIS BOOK WAS EXCITING FROM THE VERY BEGINNING UNTIL THE VERY END. I THOUGHT IT WAS ONE OF THE BEST BOOKS I'VE EVER READ. IT IS ABOUT A REBU PRINCE WHO LOST HIS KINGDOM, HIS FATHER, HIS FAMILY, AND HIS HOME TO THE EGYPTIANS IN BATTLE AND WAS TAKEN CAPTIVE TO EGYPT. THERE, HE WAS MADE A SLAVE WITH HIS FRIEND, JETHRO. BUT HE WAS NOT SAD THERE FOR HE WAS CHOSEN BY THE HIGH PRIEST OF THE TEMPLE OF THE GOD, OSIRIS. AMUBA, THE PRINCE, MADE A FRIEND AT THE PRIEST'S HOUSE, CALLED CHEBRON. THE MAIN PART WAS WHEN THEY WERE OUTSIDE TRYING TO SHOOT A HAWK WHO WAS KILLING ALL THE WATER FOWL. THEY BOTH FIRED THEIR BOW AND ARROWS. SINCE THE PRINCE HAD BEEN IN A BATTLE, HE HIT THE HAWK BUT CHEBRON, WHO HAD NEVER BEEN IN A BATTLE BEFORE, MISSED AND KILLED THE SACRED CAT. IN EGYPT, IF YOU KILL A CAT, YOU WILL BE KILLED. FROM THAT POINT ON IN THE STORY, THINGS GET EXCITING. PEOPLE DIE, BATTLES HAPPEN, THE PRINCE AND HIS COMRADES FLEE. IN THE END, CHEBRON IS SAVE BECAUSE OF THE HEROICS OF HIS FRIENDS. I RATE THIS BOOK A 5 STAR. IF YOU WANT ANY KIND OF BOOK JUST READ THIS ONE!!

THE CAT OF BUBASTES GEORGE ALFRED HENTY 1910

THE CAT OF BUBASTES A TALE OF ANCIENT EGYPT ROGER GREEN 2017-06-29 THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT BY G. A. HENTY IS FULL OF ADVENTURE AND IS WRITTEN IN A STYLE THAT KIDS WILL READ COMFORTABLY. THE 15 YEAR OLD HERO, THE PRINCE OF A SMALL NATION INVADDED BY THE EGYPTIANS, IS OF STRONG MORAL CHARACTER AND BOYS, ESPECIALLY, WILL LOVE THE STORY OF HIS CAPTIVITY! PACKED FULL OF DETAILS, "THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT" COVERS EVERYTHING

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GEORGE HENTY 2017-09-05

WITH FREDERICK THE GREAT G.A. HENTY 2020-07-17 REPRODUCTION OF THE ORIGINAL: WITH FREDERICK THE GREAT BY G.A. HENTY **THE CAT OF BUBASTES** G A HENTY 2020-05 THE SACRED CAT OF BUBASTES HAS ACCIDENTALLY BEEN SLAIN; NOW YOUNG CHEBRON MUST PAY FOR THE OFFENCE WITH HIS OWN LIFE, AS THIS IS THE LAW OF THE PAGANS IN EGYPT, 1250 BC. CHEBRON, THE SON OF A HIGH EGYPTIAN PRIEST, FLEES FOR HIS LIFE TAKING HIS SISTER MYSA, ONE OF THE HOUSEHOLD SLAVES AMUBA AND SEVERAL COMPANIONS WITH HIM. THEY ESCAPE THROUGH CLOSELY GUARDED EGYPTIAN EXITS ONLY TO FIND THEMSELVES IN UNFAMILIAR AND DANGEROUS LANDS INHABITED BY A VERY DIFFERENT CULTURE OF PEOPLE. ALONG THE WAY, THE ROVING BAND OF REFUGEES ENCOUNTERS AND BEFRIENDS A HEBREW GIRL, WHO EXPOSES THEM TO VERY STRANGE IDEAS INCLUDING THE WORSHIP OF "ONE TRUE GOD." THIS ARDUOUS JOURNEY THROUGH TIME, CUSTOMS AND RELIGION PROVIDES AN ADVENTUROUS AND ACCURATE INSIGHT INTO THE ANCIENT PEOPLE OF EGYPTIAN HISTORY.

THE PHARAOHS OF ANCIENT EGYPT ELIZABETH PAYNE 2012-04-25 FOR MORE THAN 3,000 YEARS, EGYPT WAS A GREAT CIVILIZATION THAT THRIVED ALONG THE BANKS OF THE NILE RIVER. BUT WHEN ITS CITIES CRUMBLLED TO DUST, EGYPT'S CULTURE AND ~~THE BEVERAGES~~ OF ITS HIEROGLYPHIC WRITINGS WERE ALSO LOST. THE PHARAOHS OF ANCIENT EGYPT EXPLAINS HOW ARCHAEOLOGISTS HAVE PIECED TOGETHER THEIR DISCOVERIES TO SLOWLY REVEAL THE HISTORY OF EGYPT'S PEOPLE, ITS PHARAOHS, AND ITS GOLDEN DAYS.

THE CAT OF BUBASTES G. A. HENTY 2015-07-03 EXCERPT FROM THE CAT OF BUBASTES: A TALE OF ANCIENT EGYPT MY DEAR LADS: THANKS TO THE CARE WITH WHICH THE EGYPTIANS DEPICTED UPON THE WALLS OF THEIR SEPULCHRES THE MINUTEST DOINGS OF THEIR DAILY LIFE, TO THE DRYNESS OF THE CLIMATE WHICH HAS PRESERVED THESE RECORDS UNINJURED FOR SO MANY THOUSAND YEARS, AND TO THE INDEFATIGABLE LABOUR OF MODERN INVESTIGATORS, WE KNOW FAR MORE OF THE MANNERS AND CUSTOMS OF THE EGYPTIANS, OF THEIR METHODS OF WORK, THEIR SPORTS AND AMUSEMENTS, THEIR PUBLIC FESTIVALS, AND DOMESTIC LIFE, THAN WE DO OF THOSE OF PEOPLES COMPARATIVELY MODERN. MY OBJECT IN THE PRESENT STORY HAS BEEN TO GIVE YOU AS LIVELY A PICTURE AS POSSIBLE OF THAT LIFE, DRAWN FROM THE BULKY PAGES OF SIR J. GARDNER WILKINSON AND OTHER WRITERS ON THE SAME SUBJECT I HAVE LAID THE SCENE IN THE TIME OF THOTMES III., ONE OF THE GREATEST OF THE EGYPTIAN MONARCHS, BEING SURPASSED ONLY IN GLORY AND THE EXTENT OF HIS CONQUESTS BY RAMESES THE GREAT IT IS CERTAIN THAT THOTMES CARRIED THE ARMS OF EGYPT TO THE SHORES OF THE CASPIAN, AND A PEOPLE NAMED THE REBU, WITH FAIR HAIR AND BLUE EYES, WERE AMONG THOSE DEPICTED IN THE EGYPTIAN SCULPTURES AS BEING CONQUERED AND MADE TRIBUTARY. IT IS OPEN TO DISCUSSION WHETHER THE EXODUS OF THE JEWS FROM EGYPT TOOK PLACE IN THE REIGN OF THOTMES OR MANY YEARS SUBSEQUENTLY, SOME AUTHORS ASSIGNING IT TO THE TIME OF RAMESES. ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT WWW.FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY; ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

ANDREW CLEMENTS 2001-03 A TEMPLE CAT IN ANCIENT EGYPT GROWS TIRED OF BEING WORSHIPPED AND CARED FOR IN A REVERENT FASHION AND TRAVELS TO THE SEASIDE, WHERE SHE FINDS GENUINE AFFECTION WITH A FISHERMAN AND HIS CHILDREN.