

Terra Incognita Gaius Petreius Ruso 2 Ruth Downie

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One Virgin Too Many Lindsey Davis 2011-03-01 Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will devour this captivating mystery, full of twists and turns, from multimillion-copy bestselling author Lindsey Davis. 'Wonderful, great fun all round' -- Daily Telegraph 'Surely the best historical detective in the business' -- Daily Telegraph 'An excellent who-dunnit' -- ***** Reader review A relaxing and absorbing read -- ***** Reader review 'Difficult to put down' -- ***** Reader review 'Addictive' -- ***** Reader review

***** A LOST CHILD IN A DEADLY LOTTERY... A frightened child approaches Roman informer Marcus Didius Falco, pleading for help. Nobody believes Gaia's story that a relation wants to kill her - and neither does he. Beset by his own family troubles, by his new responsibilities as Procurator of the Sacred Poultry, and by the continuing search for a new partner, he turns her away. Immediately he regrets it. Gaia has been selected as the new Vestal Virgin, and when she disappears Falco is officially asked to investigate. Finding Gaia is then a race against time, ending in Falco's most terrifying exploit yet... The Samurai Shūsaku Endō 1997 Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established

Growing Up Stories Jean Adamson 1999

Rubicon Gordon Doherty 2019-07-16 "Greater than the sum of its parts... Rubicon has something for everyone: action, humour and historical insight." Michael Arnold Ten acclaimed authors. Ten gripping stories. Immerse yourself in Ancient Rome through a collection of thrilling narratives, featuring soldiers, statesmen and spies. Read about some of your favourite characters from established series, or be introduced to new writers in the genre. The stories in Rubicon are, like Rome, diverse and intriguing - involving savage battles, espionage, political intrigue and the lives of ordinary - and extraordinary - Romans, such as Ovid, Marcus Agrippa and a young Julius Caesar. This brand new collection, brought to you by the Historical Writers' Association, also includes interviews with each author. Find out more about their writing processes and what attracts them to the Roman world. View Ancient Rome through fresh eyes. Rubicon is a feast of moreish tales and a must read for all fans of historical fiction. Authors & Stories Featured in Rubicon Nick Brown - Maker of Gold Gordon Doherty - Eagles in the Desert Ruth Downie - Alter Ego Richard Foreman - A Brief Affair Alison Morton - Mystery of Victory Anthony Riches - The Invitation Antonia Senior - Exiles Peter Tonkin - The Roman L.J. Trafford - The Wedding S.J. Turney - The Praetorian Praise for Rubicon "Rubicon is a declaration of intent to intrigue, inspire and entertain. For me, this collection of stories extols the camaraderie that exists amongst the historical fiction bother and sisterhood. It perfectly encapsulates a shared passion for the subject of Rome in all its abundance and varied manifestations, taking the reader on a guided tour through the familiar and the strange. Leading us wide-eyed through a genre which has never lost its lustre. This is the fiction equivalent of a box of chocolates, a celebration of diverse Rome stories drawing upon all the riches of that most extraordinary and enduring of civilisations. It is a treasure trove of tales, showcasing a wealth of talent. I have been entertained by authors whose

work I know and love, and I've discovered new voices too, writers whom I look forward to getting to know better. Indeed, if the purpose of this collection is to delight, distract and to whet the reader's appetite, leaving us eager for more, it is a resounding success. Rubicon is a rare treat which I thoroughly enjoyed. I don't know what the official collective noun for Roman short stories is, but in this case I think it's a triumph." Giles Kristian.

Persona Non Grata Ruth Downie 2010-08-03 At long last, Gaius Petreius Ruso and his companion, Tilla, are headed home to Gaul. But with Tilla getting icy greetings from Ruso's relatives, a family member having mysteriously drowned at sea, and the whole Ruso household teetering on the edge of bankruptcy, it's hard to imagine an unhappier reunion. That is, until Severus, the family's chief creditor, winds up dead, and the real trouble begins... Engrossing, intricate, and—as always—wonderfully comic, Ruth Downie's latest is a brilliant new installment in this irresistible series.

The Curse-Maker Kelli Stanley 2011-02-01 The Curse-Maker is the sequel to the award-winning Nox Dormienda, the first book of the Roman noir series created by Kelli Stanley (City of Dragons). Wedding impeccably researched history to prose and themes reminiscent of classic hard-boiled writers, The Curse-Maker is a thrilling and suspenseful journey into a dark corner of Roman Britain you've never seen before. When Roman physician Arcturus and his stunning wife, Gwynna, arrive at Bath for a holiday, a dead body is floating in the sacred spring. It turns out that the murdered man is a curse-maker whose invocations actually come true, and as murder follows murder, it looks like there's now a curse on Arcturus. This is an exciting and exotic story of a spa town where people go to heal...only to wind up dead. And it takes the doctor-investigator on a dark road -- into Roman cemeteries, silver mines, and underground water tunnels -- to comprehend the twisted mind of a killer bent on revenge.

Three Hands In The Fountain Lindsey Davis 2011-03-01 Another engrossing historical mystery bringing Ancient Rome to life in all its gruesome glory from the pen of multimillion-copy bestselling author Lindsey Davis. Fans of S. J. Parris, Donna Leon, Steven Saylor and C. J. Sansom will not be disappointed... 'Uniquely entertaining' -- Time Out 'Bizarre, funny and satisfying' -- Irish Times 'As always, Davis wears her research lightly, bringing Ancient Rome to vivid life in a series of delicious vignettes' -- Val McDermid 'Exciting and gripping' -- ***** Reader review 'I love this book. what an amazing author and what an amazing series!' -- ***** Reader review 'Another excellent Falco book that is difficult to put down' -- ***** Reader review 'Well written, humourous, interesting and a good read' -- ***** Reader review

***** A SERIAL KILLER STALKS THE GAMES 'The fountain was not working. Nothing unusual in that...' Marcus Didius Falco and his laddish friend Petronius find their local fountain has been blocked - by a gruesomely severed human hand. Soon other body parts are being found in the aqueducts and sewers. Public panic overcomes official indifference, and the Aventine partners are commissioned to investigate. Women are being abducted during festivals, with the next Games only days away. As the heat rises in the Circus Maximus, they face a race against time and a strong test of their friendship. They know the sadistic killer lurks somewhere on the festive streets of Rome-

preparing to strike again.

Ruso and the Root of All Evils R. S. Downie 2010-04-29 Gaius Petreius Ruso and his companion, Tilla, become embroiled in a family scandal when Severus, the family's chief creditor, winds up dead

Tabula Rasa Ruth Downie 2014-08-05 The medicus Ruso and his wife Tilla are back in the borderlands of Britannia, this time helping to tend the builders of Hadrian's Great Wall. Having been forced to move off their land, the Britons are distinctly on edge and are still smarting from the failure of a recent rebellion that claimed many lives. Then Ruso's recently arrived clerk, Candidus, goes missing. A native boy thinks he sees a body being hidden inside the wall's half-finished stonework, and a worrying rumor begins to spread. When the soldiers ransack the nearby farms looking for Candidus, Tilla's tentative friendship with a local family turns to anger and disappointment. It's clear that the sacred rites to bless her marriage to Ruso will have to wait. Tensions only increase when Branán, the family's youngest son, also vanishes. He was last seen in the company of a lone and unidentified soldier who claimed he was taking the boy to see Tilla. As Ruso and Tilla try to solve the mystery of the two disappearances-while at the same time struggling to keep the peace between the Britons and the Romans-an intricate scheme involving slavery, changed identities, and fur trappers emerges, and it becomes imperative that Ruso find Branán before it's too late.

H. M. S. Surprise (Vol. Book 3) (Aubrey/Maturin Novels) Patrick O'Brian 1994-11-17 After rescuing a friend from French torture chambers, Captain Aubrey attempts to save the British merchant fleet in the Indian Ocean

Prima Facie Downie, Ruth 2019-07-09 Intrigue, betrayal and murder in the sunny south of Roman Gaul. Featuring Roman medic Ruso and his partner Tilla - a novella from the author of the New York Times bestseller *MEDICUS*.

Semper Fidelis Ruth Downie 2013-01-08 When Ruso rejoins his unit in the remote outpost of the Roman Empire known as Britannia, he finds that all is not well with the Twentieth Legion. As they keep a suspicious eye on the barbarians to the north, the legionaries appear to have found trouble even closer to home-among the native recruits to Britannia's imperial army. A young soldier has jumped off a roof, killing himself. Why? Mysterious injuries, and even deaths, begin to pile up in Ruso's medical ledgers, and it soon becomes clear that this suicide is not an isolated incident. Can the men really be under a curse? And what has this to do with the much-decorated Centurion Geminus? Bound by his sense of duty and compelled by his ill-advised curiosity, Ruso begins to ask questions nobody wants to hear. Meanwhile his barbarian wife, Tilla, starts to find out some of the answers-and is marked as a security risk by the very officers Ruso is interrogating. With Hadrian's visit looming large, the fates of the legion, Tilla, and Ruso himself hang in the balance.

Pandora's Boy Lindsey Davis 2018-04-05 'Lindsey Davis has seen off all her competitors to become the unassailable market leader in the 'crime in Ancient Rome' genre . . . Davis's squalid, vibrant Rome is as pleasurable as ever' - Guardian 'For fans of crime fiction set in the ancient world, this one is not to be missed' - Booklist Private investigator Flavia Albia is always drawn to an intriguing puzzle - even if it is put to her by her new husband's hostile ex-wife. On the Quirinal Hill, a young girl named Clodia has died, apparently poisoned with a love potion. Only one person could have supplied such a thing: a local witch who goes by the name of Pandora, whose trade in herbal beauty products is hiding something far more sinister. The supposedly sweet air of the Quirinal is masking the stench of loose morality, casual betrayal and even gangland conflict and, when a friend of her own is murdered, Albia determines to expose as much of this local sickness as she can - beginning with the truth about Clodia's death. ***** Praise for Lindsey Davis and the Flavia Albia series 'Davis's prose is a lively joy, and Flavia's Rome is sinister and gloriously real' The Times on Sunday 'Davis's books crackle with wit and knowledge . . . She has the happy knack of making the reader feel entirely immersed in Rome'

The Graveyard of the Hesperides Lindsey Davis 2016-04-14 Life is sweet for Flavia Albia and her soon-to-be husband Faustus. But his new job as a building contractor runs into a problem: At the

Garden of the Hesperides a barmaid went missing years before; now the workmen start unearthing her bones. Albia takes on the task of finding out what happened. Five more skeletons are discovered. Despite the fact that nobody seems to know or care who died, violent attempts are made to stop her enquiries. Soon Albia is exploring the world of Roman streetlife, where bars are brothels, workers lead brutal lives, foreigners are muscling in on the gambling syndicates, and extortion is commonplace. What's more there's little time to solve the mystery before the wedding day when Albia is expected to show Rome that her affair with Manlius is a much more than a casual fling. The gods, however, have other ideas...

Ruso and the Disappearing Dancing Girls R. S. Downie 2007-07-05 Britannia, 117 AD Primitive, cold, and a touch damp Welcome to the most remote corner of the Roman Empire For army doctor Gaius Petreius Ruso, this overseas posting is no picnic. He has vast debts, a slave girl too clever for her own good and an overbearing hospital administrator to cope with ... not to mention a serial killer stalking the local bar. Washed-out dancing girls are being washed-up with the tide and everyone expects Ruso to investigate, even though the breakthroughs of forensic science lie centuries in the future. Will the gods smile on him before he too falls prey to the murderer? If only it were possible to find a good Falernian wine in Britannia, life would seem so much rosier - and perhaps the locals might stop killing each other ...

Household Gods Harry Turtledove 2013-10-02 Nicole Gunther-Perrin is a modern young professional, proud of her legal skills but weary of childcare, of senior law partners who put the moves on her, and of her deadbeat ex-husband. Following a ghastly day of dealing with all three, she falls into bed asleep - and awakens the next morning to find herself in a different life, that of a widowed tavernkeeper in the Roman frontier town of Carnuntum around 170 A.D. Delighted at first to be away from corrupt, sexist modern America, she quickly begins to realise that her new world is as complicated as her old one. Violence, dirt, and pain are everywhere - and yet many of the people she comes to know are as happy as those she knew in twentieth-century Los Angeles. Slavery is a commonplace, gladiators kill for sport, and drunkenness is taken for granted - but everyday people somehow manage to face life with humour and good will. No quitter, Nicole manages to adapt to her new life despite endless worry about the fate of her children "back" in the twentieth century. Then plague sweeps through Carnuntum, followed by brutal war. Amid pain and loss on a level she had never imagined, Nicole finds reserves of strength she had never known.

Two For The Lions Lindsey Davis 2011-03-01 One of the stories from the bestselling historical fiction Falco series. Lumbered with working alongside reptilian Chief Spy Anacrites, Marcus Didius Falco has the perfect plan to make money - he will assist Vespasian in the Emperor's 'Great Census' of AD73. His potential fee could finally allow him to join the middle ranks and be worthy of long-suffering Helena Justina. Unexpectedly confronted with the murder of a man-eating lion, Falco is distracted from his original task, uncovering a bitter rivalry between the gladiators' trainers. With one star gladiator dead, Falco is forced to investigate and the trail leads from Rome to the blood-soaked sand of the arena in North Africa.

The Jupiter Myth Lindsey Davis 2011-03-31 One of the Roman novels from the bestselling historical fiction Falco series. 'To find a drowned man head-first down a well was slightly unusual, exciting maybe.' For Falco, a relaxed visit to Helena's relatives in Britain turns serious at the scene of a downtown murder. The renegade henchman of Rome's vital ally King Togidubnus has been stuffed head-first down a barroom well - leading to a tricky diplomatic situation which Falco must defuse. One murder leads to others. Londinium now has a forum and an amphitheatre; the town is a magnet for legitimate traders - and for criminals from Rome. With his vigiles pal Petronius, Falco leads the hunt for gangsters who are intent on taking over. This will bring unwelcome encounters with faces from the past and grave threats to their present relationships. Danger and death lurk throughout their pursuit, all the way from the brand new wharves beside the River Thames to the familiar old haunts of organised crime back home in Italy.

The Ides of April Lindsey Davis 2013-04-11 Chosen by The Times as one of the Top Ten Crime

Novels Written by Women since 2000 Flavia Albia is the adopted daughter of a famous investigating family. In defiance of tradition, she lives alone on the colourful Aventine Hill, and battles out a solo career in a male-dominated world. As a woman and an outsider, Albia has special insight into the best, and worst, of life in ancient Rome. A female client dies in mysterious circumstances. Albia investigates and discovers there have been many other strange deaths all over the city, yet she is warned off by the authorities. The vigils are incompetent. The local magistrate is otherwise engaged, organising the Games of Ceres, notorious for its ancient fox-burning ritual. Even Albia herself is preoccupied with a new love affair: Andronicus, an attractive archivist, offers all that a love-starved young widow can want, even though she knows better than to take him home to meet the parents... As the festival progresses, her neighbourhood descends into mayhem and becomes the heartless killer's territory. While Albia and her allies search for him, he stalks them through familiar byways and brings murder ever closer to home. The Ides of April is vintage Lindsey Davis, offering wit, intrigue, action and a brilliant new heroine who promises to be as celebrated as Marcus Didius Falco and Helena Justina, her fictional predecessors.

Operation Goodwood Sara Sheridan 2016-04-07 1955. When Mirabelle Bevan is rescued from a fire at her home on the Brighton seafront she's lucky to escape unharmed - but the blaze takes the life of her neighbour, Dougie Beaumont, a dashing and successful racing driver living in the flat above. It soon becomes clear that this was arson, raising questions about the young man's death that Mirabelle can't resist investigating further. With her curiosity piqued and on the trail of a potential killer she finds herself taking on the mysterious world of Fleet Street with its long lunches and dodgy deals as well as the glamorous motor racing world at Goodwood. It gradually becomes clear to Mirabelle that Dougie Beaumont's life was not as above-board as it first seemed and that this talented man had many secrets, hidden when he was alive by his international lifestyle where he was constantly on the move. Then, when a second shocking murder takes place, Mirabelle's pursuit is frustrated first by Dougie's well-connected and suspicious family and then by the official investigation - led by her would-be lover Superintendent McGregor. With the help of her colleague at McGuigan & McGuigan Debt Recovery, Vesta, and some of her ex-intelligence service connections, Mirabelle discovers the dark secrets of the glamorous racing driver have ramifications far beyond the English coastline.

A Year of Ravens Eliza Knight 2015-11-13 Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalties to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

Caveat Emptor Ruth Downie 2012-01-17 In the far reaches of the Roman Empire, there are three certainties in life for Doctor Gaius Petreius Ruso: death, taxes, and angry barbarians. The hero finds himself trapped at the heart of an increasingly treacherous conspiracy involving theft, forgery, buried treasure, and the legacy of Boudica, the rebel queen.

Ruso and the River of Darkness Ruth Downie 2011-03-03 Ruso is back with a brand new mystery. And it doesn't take long before he fears for his life . . . Gaius Petreius Ruso and his newlywed wife Tilla have moved back to Britannia, where Ruso's old friend and colleague Valens has promised to help him find work. But it isn't the kind of work he'd had in mind - Ruso's tasked

to hunt down a missing tax man named Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper by a threat from his old sparring-partner Metellus, Ruso discovers that the good townsfolk may not be as loyal to Rome as they like to appear. While Tilla tries to comfort Asper's wife, an anonymous well-wisher warns the couple to flee before they get hurt. But it doesn't take long until Ruso and Tilla find themselves trapped at the heart of an increasingly treacherous conspiracy . . .

Sejanus David Wishart 2011-11-10 Immediately after his father's funeral, Marcus is approached by two senators who want him to dig up some dirt on Sejanus, emperor Tiberius's deputy and likely successor. Despite the dangers, Marcus cannot resist the thrill of more detective work, and his investigations uncover a trail of treason, betrayal - and murder.

Medicus Series Ebook Bundle Ruth Downie 2021-07-06 In the New York Times bestselling Medicus series, Roman occupied Britannia is beset by crime, and army doctor Gaius Petreius Ruso is determined to catch the killers and restore order to the empire. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own and a hero readers will root for through every adventure. Included in this bundle are all eight books in the series: Medicus Terra Incognita Persona Non Grata Caveat Emptor Simper Fidelis Tabula Rasa Vita Brevis Memento Mori

Vita Brevis Ruth Downie 2016-07-12 Ruso and Tilla's excitement at arriving in Rome with their new baby daughter is soon dulled by their discovery that the grand facades of polished marble mask an underworld of corrupt landlords and vermin-infested tenements. There are also far too many doctors--some skilled--but others positively dangerous. Ruso thinks he has been offered a reputable medical practice only to find that his predecessor Doctor Kleitos has fled, leaving a dead man in a barrel on the doorstep and the warning, "Be careful who you trust." Distracted by the body and his efforts to help a friend win the hand of a rich young heiress, Ruso makes a grave mistake, causing him to question both his competence and his integrity. With Ruso's reputation under threat, he and Tilla must protect their small family from Doctor Kleitos's debt collectors and find allies in their new home while they track down the vanished doctor and find out the truth about the heiress's dead father--Ruso's patient--and the unfortunate man in the barrel.

The Death of Grass John Christopher 2009-04-02 A thought experiment in future-shock survivalism' Robert MacFarlane 'Gripping ... of all science fiction's apocalypses, this is one of the most haunting' Financial Times WITH AN INTRODUCTION BY ROBERT MACFARLANE A post-apocalyptic vision of the world pushed to the brink by famine, John Christopher's science fiction masterpiece The Death of Grass includes an introduction by Robert MacFarlane in Penguin Modern Classics. At first the virus wiping out grass and crops is of little concern to John Custance. It has decimated Asia, causing mass starvation and riots, but Europe is safe and a counter-virus is expected any day. Except, it turns out, the governments have been lying to their people. When the deadly disease hits Britain, society starts to descend into barbarism. As John and his family try to make it across country to the safety of his brother's farm in a hidden valley, their humanity is tested to its very limits. A chilling psychological thriller and one of the greatest post-apocalyptic novels ever written, The Death of Grass shows people struggling to hold on to their identities as the familiar world disintegrates - and the terrible price they must pay for surviving. John Christopher (1922-2012) was the pen name of Samuel Youd, a prolific writer of science fiction. His novels were popular during the 1950s and 1960s, most notably The Death Of Grass (1956), The World in Winter (1962), and Wrinkle in the Skin (1965), all works depicting ordinary people struggling in the midst of apocalyptic catastrophes. In 1966 he started writing science-fiction for adolescents; The Tripods trilogy, the Prince in Waiting trilogy (also known as the Sword of the Spirits trilogy) and The Lotus Caves are still widely read today. If you enjoyed The Death of Grass, you might like John Wyndham's The Day of the Triffids, also available in Penguin Modern Classics. **Things Without A Name** Joanne Fedler 2011 Love stories. Large Print. This is a beautifully written, big-hearted love story, that will resonate with any woman who has thought about giving

up on love and hope...but chooses not to. At 34, Faith Roberts isn't so different from most women her age. Okay, so her cleavage is rather disappointing and she's still single, but she has a busy job, the usual dysfunctional family, and clinically depressed best friend. Practically normal then? Faith used to think about falling in love, but that was a long time ago. As a counsellor in a women's crisis centre, she's heard one too many love-gone-wrong stories so it's hard for her not to give up on the big things, like love, hope and trust - let alone the chance of getting a decent haircut or meeting a halfway normal bloke. Then one night, a twist of fate finds Faith in a situation that transforms her life, bringing her to finally understand what she has always needed to know: that before you can save others, you have to save yourself.

Bear and the Wolf S.J.A. Turney 2017-04-18 Senna, a native Briton married to a Roman auxiliary, accidentally uncovers a dreadful plan by the rebellious northern Maeatae tribe. Her husband Brigius, a Briton who now serves Rome, is torn when the imperial prince Caracalla arrives in northern Britannia with his unit of vicious, dangerous Numidian cavalry, causing trouble and endangering the couple's once peaceful life. Heedless of the danger to both them and their world, the pair see only one way to ensure the continuation of peace in the north, and it carries a horrifying risk. From two acclaimed authors of Historical Fiction set in the world of Rome, *The Bear and the Wolf* is a tale for all ages sure to enthrall. Originally penned for the Alderney Literary Festival, this short story is available at this time only in eBook form.

I, Claudius Robert Graves 2013-04-01 The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

Dominus Steven Saylor 2021-07-01 'A compelling storyteller, with a striking talent for historical reconstruction' Mary Beard A.D. 165: The empire of Rome has reached its pinnacle. Pax Roma reigns from Britannia to Egypt, from Gaul to Greece. Emperor Marcus Aurelius oversees a golden age and the ancient Pinarius family of artisans embellish the greatest city on Earth with gilded statues and towering marble monuments. But history does not stand still. The years to come bring wars, plagues, fires, and famines. The best emperors in history are succeeded by some of the worst. Barbarians descend, eventually appearing before the gates of Rome itself. Chaos engulfs the empire. Through it all, the Pinarius family endures, thanks in no small part to the fascinum, a protective talisman older than Rome itself, handed down through countless generations. But on the fringes of society, a band of troublesome cultists disseminate dangerous and seditious ideas. They call themselves Christians. Some emperors deal with the Christians with toleration, others with bloody persecution. Then one emperor does the unthinkable. He becomes a Christian himself and the revolution he sets in motion will change the world forever. Spanning 160 years and seven generations, teeming with some of ancient Rome's most vivid figures, Saylor's epic brings to vivid life some of the most tumultuous chapters of human history, events which reverberate still. Praise for Steven Saylor: 'Saylor expertly weaves the true history of Rome with the lives and loves of its fictional citizens.' Daily Express 'Saylor's scholarship is breathtaking and his writing enthralls' Ruth Rendell 'With the scalpel-like deftness of a Hollywood director, Saylor puts his finger on the very essence of Roman history.' Times Literary Supplement 'Readers will find his work wonderfully (and gracefully) researched... this is entertainment of the first order.' Washington Post 'Saylor's scholarship is breathtaking and his writing enthralls' Ruth Rendell 'The most reliably entertaining and well-researched novels about the ancient world [are] Steven Saylor's tales of the Roman proto-detective Gordianus the Finder. The Throne of Caesar brings the series to a satisfying conclusion [and offers] a new, compelling perspective on familiar historic events' Sunday Times

Shadows in Bronze Lindsey Davis 2008 Marcus Didius Falco, Ancient Rome's favorite son and palace spy, has just been left in the dust by the beautiful, highborn Helena Justina. When the Emperor Vespasian calls upon him to investigate an act of treason, Falco soon uncovers a dangerous conspiracy--one in which Helena may be involved.

Caveat Emptor Downie, Ruth 2020-09-29 Doctor Gaius Petreius Ruso has arrived back in Britannia with his new wife Tilla and a trunk full of wedding crockery. His friend and colleague Valens has promised to help him find work, so while Tilla yearns for somewhere to make a home, Ruso is tasked with hunting down missing tax man Julius Asper. Of course there's something else missing: money. And the Council of the town of Verulamium is bickering over what's become of it. Compelled to delve deeper when Asper is found murdered, Ruso discovers that the good townsfolk may not be as loyal to Rome as they claim. Despite Ruso's best efforts to get fired from the job of investigator, he and Tilla find themselves trapped at the heart of a treacherous conspiracy involving theft, forgery, buried treasure, and the legacy of Boudica, the rebel queen. The fourth novel in the bestselling Gaius Petreius Ruso series. Formerly published as *Ruso and the River of Darkness*.

Memento Mori Ruth Downie 2018-03-06 The eighth gripping novel in the bestselling *Medicus* series, in which Ruso and Tilla investigate the death of the wife of Ruso's friend in the sacred hot spring of Aquae Sulis. A scandal is threatening to engulf the popular spa town of Aquae Sulis (modern-day Bath). The wife of Ruso's best friend, Valens, has been found dead in the sacred hot spring, stabbed through the heart. Fearing the wrath of the goddess and the ruin of the tourist trade, the temple officials are keen to cover up what's happened. But the dead woman's father is demanding justice, and he's accusing Valens of murder. If Valens turns up to face trial, he will risk execution. If he doesn't, he'll lose his children. Ruso and Tilla do their best to help but it's difficult to get anyone--even Valens himself--to reveal what really happened. Could Ruso's friend really be guilty as charged?

Terra Incognita Ruth Downie 2010-08-01 It is spring in the year of 118, and Hadrian has been Emperor of Rome for less than a year. After getting involved with the murders of local prostitutes in the town of Deva, Doctor Gaius Petreius Ruso needs to get out of town, so has volunteered for a posting with the Army on the volatile border where the Roman-controlled half of Britannia meets the independent tribes of the North. Not only is he going to the hinterlands of the hinterlands, but it's his slave Tilla's homeland and she has some scores to settle there. Soon they find that Tilla's tribespeople are being encouraged to rebel against Roman control by a mysterious leader known as the Stag Man, and her former lover is implicated in the grisly murder of a soldier. Ruso, unwillingly involved in the investigation of the murder, is appalled to find that Tilla is still spending time with the lover. Worse, he is honour bound to try to prove the man innocent - and the Army wrong - by finding another suspect. Soon both Ruso's and Tilla's lives are in jeopardy, as is the future of their burgeoning romantic relationship.

The Germanicus Mosaic (A Libertus Mystery of Roman Britain, book 1) Rosemary Rowe 2013-04-11 A deadly puzzle from the days of the Roman Empire... Rosemary Rowe introduces Libertus and Marcus Septimus, in *The Germanicus Mosaic*, the first fantastic mystery thriller of the highly acclaimed *Libertus* series. The perfect read for fans of Stephen Saylor and Lindsey Davis. 'Demonstrates Rowe's pithy command of the Roman sleuth genre... a considerable achievement' - The Times It is AD 186, and Britain is the northernmost province of the hugely successful Roman Empire. In Glevum (modern Gloucester), Libertus, a freedman and pavement-maker, lives under the patronage of Marcus Septimus. When a body is found in the furnace room of a nearby villa, and identified as that of Crassus Germanicus, a retired centurion, Marcus asks for Libertus's help. A slave is missing and the solution to the mystery seems obvious. But Libertus soon discovers that Germanicus has many enemies, and he must use his mosaicist's skill to put together the pieces of a most deadly puzzle. What readers are saying about *The Germanicus Mosaic*: 'Has it all: good storyline, interesting characters, historical perspective and a mystery that keeps you guessing all the way through' 'A very likeable and believable hero and cast of characters and some neat plot

twists' 'A great introduction to a new detective, with atmospheric settings and an interesting take of Britain under the Romans'

Food for the Fishes David Wishart 2011-11-10 When Licinius Murena, wealthy owner of a fish-farm, is found dead, drowned in one of his own eel tanks, not many tears are shed. Certainly not by Trebbio, who had just been booted out of his cottage by the landowner, and was heard bad-mouthing him drunkenly in public the day before Murena's death. Nor by the widow, a little stunner half Murena's age who allegedly spent an inordinate amount of time 'under the doctor'. Nor by his daughter or his farm manager. With friends like these, who needs enemies? Marcus Corvinus is the man to find out. With the help, of course, of his clever wife Perilla - if she can spare the time from her newly acquired passion for gambling . . . As we follow the Byzantine thought processes by which our hero solves the crime, we are entertained along with way with accounts of pisciculture and with a handy guide to 'Twelve Lines', the Roman precursor of backgammon.

Nemesis Lindsey Davis 2011-02-03 When a pair of his father's associates disappear under suspicious circumstances, informer Marcus Didius Falco of A.D. 77 Rome investigates allegations of a feud involving a group of notorious freedmen, who are receiving high-level protection from corrupt rulers.

Medicus Ruth Downie 2008-12-11 ****THE NEW YORK TIMES BESTSELLER**** A serial killer is on the loose in Roman-occupied Britain, and Gaius Petreius Ruso is out to catch him... if he isn't killed first. The Gods are not smiling on army doctor Gaius Petreius Ruso in his new posting in Britannia.

He has vast debts, long shifts, and an overbearing hospital administrator to deal with . . . not to mention a serial killer stalking the local streets. Barmaids' bodies are being washed up with the tide and no one else seems to care. It's up to Ruso to summon all his skills to investigate, even though the breakthroughs in forensic science lie centuries in the future, and the murderer may be hunting him down too. If only the locals would just stop killing each other and if only it were possible to find a decent glass of wine, and someone who can cook, Ruso's prospects would be a whole lot sunnier.... The first novel in the New York Times bestselling Gaius Petreius Ruso series. With a gift for comic timing and historic detail, Ruth Downie has conjured an ancient world as raucous and real as our own.

Ruso and the Demented Doctor Ruth Downie 2009 N.B. R S Downie is published in the US as Ruth Downie and this book, RUSO AND THE DEMENTED DOCTOR, is published in the US as TERRA INCOGNITA. Wind-swept North Britannia, where the natives are in the mood for killing . . . Gaius Petreius Ruso, medicus to the Twentieth Legion, has been posted to the hostile north - and thrown into a no-win situation. Thessalus, the current doctor at the Fort of Coria, has confessed to a grisly murder and his Prefect demands Ruso take charge of the patients and convince Thessalus to retract his confession. Or else. It seems a reputation for solving tricky murders down south isn't always helpful. Unfortunately, the corpse is offering up few answers other than to suggest that the natives might be more murderous than restless. If Ruso is to identify the killer, he'll need all his wits about him to keep Romans, natives and slave girls from each other's throats.