

# Samuel Shimon

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**A Poetics of Arabic Autobiography** Ariel M. Sheerit 2020-02-27 This book examines the poetics of autobiographical masterpieces written in Arabic by Leila Abouzeid, Hanan al-Shaykh, Samuel Shimon, Abd al-Rahman Munif, Salim Barakat, Mohamed Choukri and Hanna Abu Hanna. These literary works articulate the life story of each author in ways that undermine the expectation that the "self"—the "auto" of autobiography—would be the dominant narrative focus. Although every autobiography naturally includes and relates to others to one degree or another, these autobiographies tend to foreground other characters, voices, places and texts to the extent that at times it appears as though the autobiographical subject has dropped out of sight, even to the point of raising the question: is this an autobiography? These are indeed autobiographies, Sheerit argues, albeit articulating the story of the self in unconventional ways. Sheerit offers in-depth literary studies that expose each text's distinct strategy for life narrative. Crucial to this book's approach is the innovative theoretical foundation of relational autobiography that reveals the grounding of the self within the collective—not as symbolic of it. This framework exposes the intersection of the story of the autobiographical subject with the stories of others and the tensions between personal and communal discourse. Relational strategies for self-representation expose a movement between two seemingly opposing desires—the desire to separate and dissociate from others, and the desire to engage and integrate within a particular relationship, community, culture or milieu. This interplay between disentangling and conscious entangling constitutes the leitmotif that unites the studies in this book.

**The Routledge Companion to Literary Urban Studies** Lieven Ameel 2022-08-10 Over the past decades, the growing interest in the study of literature of the city has led to the development of literary urban studies as a discipline in its own right. The Routledge Companion to Literary Urban Studies provides a methodical overview of the fundamentals of this developing discipline and a detailed outline of new directions in the field. It consists of 33 newly commissioned chapters that provide an outline of contemporary literary urban studies. The Companion covers all of the main theoretical approaches as well as key literary genres, with case studies covering a range of different geographical, cultural, and historical settings. The final chapters provide a window into new debates in the field. The three focal issues are key concepts and genres of literary urban studies; a reassessment and critique of classical urban studies theories and the canon of literary capitals; and methods for the analysis of cities in literature. The Routledge Companion to Literary Urban Studies provides the reader with practical insights into the methods and approaches that can be applied to the city in literature and serves as an important reference work for upper-level students and researchers working on city literature.

**An Iraqi in Paris** Samuel Shimon 2011-02-21 A young Iraqi writer sets out to become a Hollywood filmmaker, only to end up as a refugee on the streets of Paris.

**Contemporary Iraqi Fiction** Shakir Mustafa 2018-01-31 The first anthology of its kind in the West, Contemporary Iraqi Fiction gathers work from sixteen Iraqi writers, all translated from Arabic into English. Shedding a bright light on the rich diversity Iraqi experience, Shakir Mustafa has included selections by Iraqi women, Iraqi Jews now living in Israel, and Christians and Muslims living both in Iraq and abroad. While each voice is distinct, they are united in writing about a homeland that has suffered under repression, censorship, war, and occupation. Many of the selections mirror these grim realities, forcing the writers to open up new narrative terrains and experiment with traditional forms. Muhammad Khodayyir's surrealist portraits of his

home city, Basra, in an excerpt from Basriyyatha and the magical realism of Mayselun Hadi's "Calendars" both offer powerful expressions of the absurdity of everyday life. Themes range from childhood and family to war, political oppression, and interfaith relationships. Mustafa provides biographical sketches for the writers and an enlightening introduction, chronicling the evolution of Iraqi literature.

**Culture and Customs of the Arab Gulf States** Rebecca L. Torstrick 2009 Exciting, exhaustive, and essential coverage on the Arab Gulf States, ideal for high school students and general readers.

**Bassman Family Genealogy** M. Goldstein et. al. 2013-01-10 Researching Barak Bassman's maternal and paternal ancestors takes us back nearly 300 years to small villages in Poland and in the Russian Empire, where these men and women struggled to eke out a living, to live a Jewish life, and to endure the perils of anti-Semitism. Later we track the family's emigration to the "Golden Land" of America, as well as the horrible deaths of those who remained in Europe and perished in the Holocaust. A close look into some family members' archival documents from America reveals the tragic consequences of the abject poverty in which they lived. Yet throughout, our research of Barak Bassman's ancestors has documented their tenacity to survive and make a better life for their children and future generations.

**Tel Aviv Noir** Gadi Taub 2014-09-15 Israeli crime fiction that Noir offerings. The genre is hot, Tel Aviv is exotic, and this volume is outstanding" (Library Journal, starred review). Akashic Books continues its groundbreaking series of original noir anthologies, launched with the summer '04 award-winning bestseller Brooklyn Noir. Each book is comprised of all-new stories, each one set in a distinct neighborhood or location within the respective city. For Tel Aviv Noir, Etgar Keret and Assaf Gavron have masterfully assembled some of Israel's top contemporary writers into a compulsively readable collection. Along with Gon Ben Ari's story "Clear Recent History"—winner of the Private Eye Writers of America Shamus Award for Best P.I. Short Story—this anthology includes brand-new stories by: Etgar Keret, Gadi Taub, Lavie Tidhar, Deakla Keydar, Matan Hermoni, Julia Fermentto, Shimon Adaf, Alex Epstein, Antonio Ungar, Gai Ad, Assaf Gavron, Silje Bekeng, and Yoav Katz; translated by Yardenne Greenspan. Jewish Journal's Noteworthy Books for the New Year "There's a marvelous underlying tension to [the stories], a paranoid tinge, as if some vast monstrous conspiracy is lurking behind every misdeed and bad stroke of luck."—San Francisco Book Review "The collection reflects much of the daily reality of the city, but not the sort one is likely to read in tour guides . . . There's a complexity and virtuosity to plot and prose that leaves the reader with a sense of satisfaction and appreciation, despite the typically devastating denouement of the tales . . . Superb."—PopMatters "Consistently strong . . . Definitely one of the highlights in the long-running Akashic series."—Booklist, starred review

**Montana Noir** James Grady 2017-08-21 "Thoroughly entertaining . . . from desperate writing students in Missoula to a van of itinerant strippers working the Hi-Line paralleling the Canadian border." —Publishers Weekly A Parade Magazine "Books We Love" Pick The Big Sky State may seem to lack the shadowy urban mazes traditional to the noir genre. But in Montana, darkness is found in the regions of the heart, driving the desperate and deadly to commit the most heinous of crimes. Here, James Grady and Keir Graff, both Montana natives, masterfully curate this collection of hard-edged Western tales. Montana Noir includes Eric Heidle's "Ace in the Hole," an Edgar Award nominee for Best Short Story, and impressive contributions by David Abrams, Caroline Patterson, Thomas McGuane, Janet Skeslien Charles, Sidner Larson, Yvonne Seng, James Grady, Jamie Ford, Carrie La Seur, Walter Kirn, Gwen Florio, Debra Magpie Earling, and Keir Graff.

"Terrific . . . Montana Noir is one of the high points in Akashic's long-running and justly celebrated Noir series . . . varying landscapes reflect the darkness within the people who walk the streets or drive the country roads." —Booklist "Montana may not have the back alleys so common to noir but it has western justice which can be quick, brutal and final and that is as satisfying as anything found in the urban streets that typically attract the dark beauty of the noir genre." —New York Journal of Books "Certain noir standbys prove both malleable and fertile in these 14 new stories . . . If Montana has a dark side, is anywhere safe from noir?" —Kirkus Reviews

**Arabic Literature for the Classroom** Mushin J al-Musawi 2017-04-21 Arabic Literature for the Classroom argues for a more visible presence of Arabic within the humanities and social sciences, stressing the need to make Arabic literature available as a world literature, without damaging its own distinctive characteristics. The nineteen chapters which make up this book broach theoretical and methodical cultural concerns in teaching literatures from non-American cultures, along with issues of cross-cultural communication, cultural competency and translation. While some chapters bring out the fascinating and ever tantalizing connections between Arabic and the literatures of medieval Europe, others employ specific approaches to teaching particular texts, potential methodologies, themes and a variety of topics that can place Arabic widely in a vast swathe of academic application and learning. Topics that are explored include gender, race, class, trauma, exile, dislocation, love, rape, humor, and cinema, as well as issues that relate to writers and poets, women's writing and the so called nahdah (revival) movement in the 19th Century. The comparative framework and multi-disciplinary approach means that this book injects new life into the field of Arabic Literature. It will therefore be an essential resource for students, scholars and teachers of Arabic Literature, as well as for anyone with an interest in learning more about Arabic culture.

**Studying Modern Arabic Literature** Roger Allen 2015-04-14 This book is devoted to the life and academic legacy of Mustafa Badawi who transformed the study of Modern Arabic Literature in the second half of the 20th century.

**An Iraqi in Paris** Samuel Shimon 2005

**Prison Noir** Joyce Carol Oates 2014-08-11 "A sobering experience . . . The power of this collection comes from the voices of these authors, voices suffused with rage, despair, and madness." —The New York Times Book Review This anthology, with stories set in different prisons across the US, presents an absolutely new perspective on prison literature. From a killer's confession to a desire for redemption, from stories of new cell mates to prison snitches, this collection of tales runs the gamut of emotions, settings, and voices. Readers are drawn into an unknown world and left with feelings of horror, compassion, and even understanding. Edited by renowned author Joyce Carol Oates, who has led various writing workshops in correctional institutions across America, Prison Noir features stories by Christopher M. Stephen, Sin Soracco, Scott Gutches, Eric Boyd, Ali F. Sareini, Stephen Geez, B.M. Dolarman, Zeke Caligiuri, Marco Verdoni, Kenneth R. Brydon, Linda Michelle Marquardt, Andre White, Timothy Pauley, Bryan K. Palmer, and William Van Poyck. "These are stories that resonate with authenticity and verve and pain and truth. Any collection edited by the National Book Award-winning author Oates deserves attention, but the contributors are deft and confident, and great writers without her imprimatur . . . Authentic, powerful, visceral, moving, great writing." —Library Journal "All the stories, set within jailhouse walls, explore anguish, lunacy, and sometimes, a desire for redemption. Others offer an unsettling and unvarnished look at life in the clink . . . Perhaps most importantly, the book gives inmates a voice: their own." —Fine Books & Collections

**Singapore Noir** Cheryl Lu-Lien Tan 2014 Presents a collection of sinister stories set in distinct locations throughout Singapore, featuring contributions from such mystery authors as S.J. Rozan, Colin Cheong, and Ovidia Yu.

**Arabic Poetry** Muhsin J. al-Musawi 2006-09-27 Since the late 1940s, Arabic poetry has spoken for an Arab conscience, as much as it has debated positions and ideologies, nationally and worldwide. This book tackles issues of modernity and tradition in Arabic poetry as manifested in poetic texts and criticism by poets as participants in transformation and change. It studies the poetic in its complexity, relating to issues of selfhood, individuality, community, religion, ideology, nation, class and gender. Al-Musawi also explores in context issues that have been cursorily noticed or neglected, like Shi'i poetics, Sufism, women's poetry, and expressions of exilic consciousness. Arabic Poetry employs current literary theory and provides

comprehensive coverage of modern and post-modern poetry from the 1950s onwards, making it essential reading for those with interests in Arabic culture and literature and Middle East studies.

**Banipal 2005**

**Iraq's Modern Arabic Literature** Salih J. Altoma 2010-10-14 This book covers 60 years of translations, studies, and other writings, which represent Iraq's national literature, including recent works of numerous Iraqi writers living in Western exile. By drawing attention to a largely overlooked but relevant and extensive literature accessible in English, it will serve as an invaluable guide to students of contemporary Iraq, modern Arabic literature and other fields such as women's studies, postcolonial studies, third world literature, American-Arab/Muslim Relations, and diaspora studies.

**Narrative Art in the Bible** Shimeon Bar-Efrat 1989-01-01 "This new series is designed with the needs of introductory level students in mind. It will also appeal to general readers who want to be better informed about the latest advances in our understanding of the Bible and of the intellectual, political and religious world in which it was formed." "The authors in this series bring to light the methods and insights of a whole range of disciplines - including archaeology, history, literary criticism and the social sciences - while also introducing fresh insights and approaches arising from their own research."--BOOK JACKET.

**Mothers and Daughters in Arab Women's Literature** Dalya Abudi 2010-11-11 This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

**The Routledge Companion to Literature and Religion** Mark Knight 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective. Including discussion of global literature and world religions, this Companion looks at: Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways that religion and literature are connected from overtly religious writing, to subtle religious readings Analysis of key sacred texts and the way they have been studied, re-written, and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised, this volume is an engaging introduction to this huge and complex field.

**Iraq** Heather Bleaney 2004-06-01 Published by Brill for the Mongolia and Inner Asia Studies Unit at the University of Cambridge, Inner Asia is a peer-reviewed, interdisciplinary journal with emphasis on the social sciences, humanities and cultural studies.

**Beirut39** Samuel Shimon 2012-03-15 'These 39 Arab writers are all under the age of 40. They have flung open the doors on Arabic culture inviting the reader to transcend cultural boundaries and land in a region known as the "Arab World".' Hanan al-Shaykh

**The Routledge Companion to World Literature** Theo D'haen 2022-09-30 This fully updated new edition of The Routledge Companion to World Literature contains ten brand new chapters on topics such as premodern world literature, migration studies, world history, artificial intelligence, global Englishes, remediation, crime fiction, Lusophone literature, Middle Eastern literature, and oceanic studies. Separated into four key sections, the volume covers: • the history of world literature through significant writers and theorists from Goethe to Said, Casanova and Moretti; • the disciplinary relationship of world literature to areas such as philology, translation, globalization, and diaspora studies; • theoretical issues in world literature, including gender, politics, and ethics; and • a global perspective on the politics of world literature. Comprehensive yet accessible, this book is ideal as an introduction to world literature or for those looking to extend their knowledge of this essential field.

**Atlanta Noir** Tayari Jones 2017-07-25 Kenji Jasper's "A Moment of Clarity at the Waffle House" nominated for a 2018 Edgar Award for Best Short Story! "Atlanta has its share, maybe more than its share, of prosperity. But wealth is no safeguard against peril...Creepy as well as dark, grim in outlook...Hints of the supernatural may make these tales...appealing to lovers of ghost stories." --Kirkus Reviews "These stories, most of them by relative unknowns, offer plenty of human interest...All the tales have a Southern feel." --Publishers Weekly "Jones, author of Leaving Atlanta, returns to the South via Akashic's ever-growing city anthology series. The

collection features stories from an impressive roster of talent including Jim Grimsley, Sheri Joseph, Gillian Royes, Anthony Grooms and David James Poissant. The 14 selections each take place in different Atlanta neighborhood." --Atlanta-Journal Constitution "Now comes Atlanta Noir, an anthology that masterfully blends a chorus of voices, both familiar and new, from every corner of Atlanta...The magic of Atlanta Noir is readily apparent, starting with the introduction Jones pens. It doesn't rest solely upon the breadth of writers but on how their words, stories and references are so Atlanta--so very particular, so very familiar and so very readily, for those who know the city, nostalgic. And for those who don't? The sense of place it captures inspires a desire to get to know Atlanta and its stories." --ArtsATL Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. This much-anticipated and long-overdue installment in Akashic's Noir Series reveals many sides of Atlanta known only to its residents. Brand-new stories by: Tananarive Due, Kenji Jasper, Tayari Jones, Dallas Hudgens, Jim Grimsley, Brandon Massey, Jennifer Harlow, Sheri Joseph, Alesia Parker, Gillian Royes, Anthony Grooms, John Holman, Daniel Black, and David James Poissant. From the introduction by Tayari Jones: Atlanta itself is a crime scene. After all, Georgia was founded as a de facto penal colony and in 1864, Sherman burned the city to the ground. We might argue about whether the arson was the crime or the response to the crime, but this is indisputable: Atlanta is a city sewn from the ashes and everything that grows here is at once fertilized and corrupted by the past... These stories do not necessarily conform to the traditional expectations of noir...However, they all share the quality of exposing the rot underneath the scent of magnolia and pine. Noir, in my opinion, is more a question of tone than content. The moral universe of the story is as significant as the physical space. Noir is a realm where the good guys seldom win; perhaps they hardly exist at all. Few bad deeds go unrewarded, and good intentions are not the road to hell, but are hell itself...Welcome to Atlanta Noir. Come sit on the veranda, or the terrace of a high-rise condo. Pour yourself a glass of sweet tea, and fortify it with a slug of bourbon. Put your feet up. Enjoy these stories, and watch your back.

**An Iraqi In Paris** Samuel Shimon 2012-03-15 A young Iraqi writer sets out to become a Hollywood filmmaker, only to end up as a refugee on the streets of Paris, where he beds down in a metro station. Although his dream of making a film about his deaf mute father is never realised, the extraordinary encounters he has with the likes of Jean-Luc Godard, Samuel Beckett and a ghost from Père Lachaise Cemetery transform his own story into a captivating drama more compelling than anything on the big screen.

*Current Issues in the Analysis of Semitic Grammar and Lexicon* Lutz Edzard 2005 The papers collected in this volume cover topics from the theoretical perspectives on Semitic linguistics to the practical application of philological methods to various texts. Michael G. Carter opens with some deliberations on Arabic linguistics in its Islamic context. Jan Retso reinvestigates the question of the origins of Arabic dialects. Werner Arnold offers some glimpses of the Arabic dialects in the Tel Aviv region. Janet Watson, Bonnie Glover Stalls, Khalid al-Razihi and Shelagh Weir describe aspects of Razihit, a language variety spoken in north-west Yemen. Sven-Olof Dahlgren presents some statistics on sentential negation in Quranic Arabic. Rosmari Lillas-Schuil deals in-depth with the stylistic . gure hendiadys in Biblical Hebrew. Geoffrey Khan sheds new light on compound verbal forms in north-eastern Neo-Aramaic. Kjell Magne Yri examines the grammaticalization of nouns as postpositions in Amharic. Lutz Edzard analyzes various types of compound formations in Modern Semitic. Pernilla Myrne offers some thoughts on the gender-specific use of sexual vocabulary by women in Classical Arabic. Judith Josephson investigates the Hellenistic heritage of the zan diqa 'heretics'. Gunvor Mejdell gives an overview of the use of the vernacular in modern Egyptian literature. Finally, Tetz Rooke looks at cross-cultural issues in connection with translation problems from Arabic into European languages. *Crown of Aleppo* Hayim Tawil 2010-01-01 "In Crown of Aleppo, Hayim Tawil and Bernard Schneider tell the incredible story of the survival, against all odds, of the Aleppo Codex—one of the most authoritative and accurate traditional Masoretic texts of the Bible. Completed circa 939 in Tiberias, the Crown was created by exacting Tiberian scribes who copied the entire Bible into book form, adding annotations, vowel and cantillation marks, and precise commentary. Praised by Torah scholars for centuries after its writing, the Crown passed through history until the 15th century when it was housed in the Great Synagogue of Aleppo, Syria. When the synagogue was burned in the 1947 pogrom, the codex was thought to be destroyed, lost forever. That is where its great mystery begins. Miraculously, a significant portion of the Crown of Aleppo

survived the fire and was smuggled from the synagogue ruins to an unknown location—presumably within the Aleppan Jewish community. Ten years later, the surviving pages of the codex were secretly brought to Israel and finally moved to their current location in the Israel Museum in Jerusalem. " Sharon Anita Miller 2005-08-01 Ariel Sharon, Israel's former Prime Minister, was perhaps one of the most controversial public figures in the Mideast. He was born in 1928 in a moshav—an agricultural community in which, unlike a kibbutz, residents own their own property—and was raised by parents who were not only ardent Zionists but also rugged individualists. His father especially was contemptuous of socialism and believed in individual enterprise, raising his son to be self-reliant and physically strong in order to prepare him for the inevitable struggle to establish a Jewish state. Sharon was perhaps best known as the organizer of what was called Commando Unit 101 and for his original ideas for the training of commando forces, which he later adapted to the training of larger, more traditional armies. During his military career he personally led many raids into Arab territory and has been criticized for his role in the destruction, in 1953, of some forty Arab homes—which he insisted he thought were empty and in which sixty-nine Arabs died. Later, in 1982, he was blamed also for allowing the Lebanese Christian Militia into a Palestinian refugee camp in which hundreds were killed. His political career was of course indelibly colored by his military exploits. What made Sharon tick? What kind of a man was he? How did his childhood and early life condition him to become a brilliant commander, controversial soldier and an as-yet-untested leader of a small democracy which is divided both within and without? This first biography in English—frank, but balanced—will perhaps answer some of the questions raised by his career both as a soldier and politician.

*Montreal Noir* John McFetridge 2017-11-07 "American crime fiction fans will welcome the opportunity to sample the short fiction of some worthy Canadian authors." —Publishers Weekly Following the success of Toronto Noir, the Noir Series explores new Canadian terrain, featuring both English and Francophone authors. Like the city it springs from, Montreal Noir is an intriguing mix of culture, identities, and neighborhoods with one thing in common: the dark side of human nature. This collection presents stories by Patrick Senécal, Tess Fragoulis, Howard Shrier, Michel Basilières, Robert Pobi, Samuel Archibald, Geneviève Lefebvre, Ian Truman, Johanne Seymour, Arjun Basu, Martin Michaud, Melissa Yi, Catherine McKenzie, Peter Kirby, and Brad Smith. "Montreal solidifies its reputation as the epicentre for Canadian noir in a strong new anthology." —Quill & Quire "Brings together a bicultural roster of talent by some of the city's best crime-fiction specialists, with tales from the city's many neighbourhoods." —Toronto Star "An impressive roster . . . Stories from across the many sub-genres of mystery: police procedural, thriller, private eye, psychological suspense, and hard-boiled crime." —Montreal Review of Books "Whether it's the quiriness of the characters, the ingenuity of the puzzles, or the big hearts inside some of the darkest villains, noir's different north of the border." —Kirkus Reviews

*Cultural Identity in Arabic Novels of Immigration* Wessam Elmeligi 2020-12-10 Cultural Identity in Arabic Novels of Immigration: A Poetics of Return offers a new perspective of migration studies that views the concept of migration in Arabic as inherently embracing the notion of return. Starting the study with the significance of the Islamic hijra as the quintessential migrant narrative in Arabic culture, Elmeligi offers readings of Arabic narratives as early as Ibn Tufayl's Hayy ibn Yaqzan and as recent as Miral Al-Tahawy's 2010 Brooklyn Heights, and as varied as Egyptian novelist Naguib Mahfouz's short story adaptation of the ancient Egyptian Tale of Sinuhe and Yemeni novelist Mohammed Abdl Wali's They Die Strangers, including novels that have not been translated in English before, such as Sonallah Ibrahim's Amrikanli and Suhayl Idris' The Latin Quarter. To contextualize these narratives, Elmeligi employs studies of cultural identity and their features that are most impacted by migration. In this study, Elmeligi analyzes the different manifestations of return, whether physical or psychological, commenting not only on the decisions that the characters take in the novels, but also the narrative choices that the writers make, thus viewing narrativity as a form of performativity of cultural identity as well. The book addresses fresh angles of migration studies, identity theory, and Arabic literary analysis that are of interest to scholars and students.

**Fathers and Sons in the Arab Middle East** D. Cohen-Mor 2013-11-07 Drawing on insights from psychology, sociology, anthropology, religion, history, and literature, this book examines early and contemporary writings of male authors from across the Arab world to explore the traditional and evolving nature of father-son relationships in Arab families.

*Mansi Tayeb Salih* 2020-04-27 Tayeb Salih is internationally known for his classic novel *Season of Migration to the North*. With humour, wit and erudite poetic insights, Salih shows another side in this affectionate memoir of his exuberant and irrepressible friend Mansi Yousif Bastawrous, sometimes known as Michael Joseph and sometimes as Ahmed Mansi Yousif. Playing Hardy to Salih's Laurel Mansi takes centre stage among memorable 20th-century arts and political figures, including Samuel Beckett, Margot Fonteyn, Omar Sharif, Arnold Toynbee, Richard Crossman and even the Queen, but always with Salih's poet "Master" al-Mutanabbi ready with an adroit comment. "Mansi casts fresh light on the experiences and attitudes of a key generation of emigré and exiled Arab writers, thinkers and activists in the West" - Boyd Tonkin

*Arab Voices in Diaspora* Layla Maleh 2009-01 *Arab Voices in Diaspora* offers a wide-ranging overview and an insightful study of the field of anglophone Arab literature produced across the world. The first of its kind, it chronicles the development of this literature from its inception at the turn of the past century until the post 9/11 era. The book sheds light not only on the historical but also on the cultural and aesthetic value of this literary production, which has so far received little scholarly attention. It also seeks to place anglophone Arab literary works within the larger nomenclature of postcolonial, emerging, and ethnic literature, as it finds that the authors are haunted by the same 'hybrid', 'exilic', and 'diasporic' questions that have dogged their fellow postcolonialists. Issues of belonging, loyalty, and affinity are recognized and dealt with in the various essays, as are the various concerns involved in cultural and relational identification. The contributors to this volume come from different national backgrounds and share in examining the nuances of this emerging literature. Authors discussed include Elmaz Abinader, Diana Abu-Jaber, Leila Aboulela, Leila Ahmed, Rabih Alameddine, Edward Atiyah, Shaw Dallal, Ibrahim Fawal, Fadia Faqir, Khalil Gibran, Suheir Hammad, Loubna Haikal, Nada Awar Jarrar, Jad El Hage, Lawrence Joseph, Mohja Kahf, Jamal Mahjoub, Hisham Matar, Dunya Mikhail, Samia Serageldine, Naomi Shihab Nye, Ameen Rihani, Mona Simpson, Ahdaf Soueif, and Cecile Yazbak. Contributors: Victoria M. Abboud, Diya M. Abdo, Samaa Abdurraqib, Marta Cariello, Carol Fadda-Conrey, Cristina Garrigós, Lamia Hammad, Yasmeen Hanoosh, Wail S. Hassan, Richard E. Hishmeh, Syrine Hout, Layla Al Maleh, Brinda J. Mehta, Dawn Mirapuri, Geoffrey P. Nash, Boulus Sarrou, Fadia Fayez Suyoufie

*A Sleepless Eye* Ibrahim al-Koni 2014-05-27 The Libyan landscape is one of the most diverse and breathtaking, replete with barren deserts, vast ocean coasts, and a stunning display of earth's elements. Al-Koni, an award-winning and critically acclaimed Arabic writer, reflects on this fragile environment and the increasing threats to its existence in *A Sleepless Eye*, a collection of the poet's desert wisdom. He highlights the relationships between humans and Libya's natural features, grouping them by theme: nature, desert, water, sea, wind, rock, trees, and fire. Each theme contains a set of aphorisms that deliver thoughtful perspectives on what it means to coexist with an evolving planet. This volume is the result of the author's collaboration with the celebrated French nature photographer, Alain Sèbe, and English translator Allen. The product is a body of work that calls upon readers to question their relationship with the earth through meditative ideas and photos, familiarizing English readers with the fundamental philosophies of environmental stewardship that transcend all boundaries.

**Baghdad Noir** Muhsin al-Ramli 2018-08-07 This unique anthology of Iraqi noir fiction collects fourteen original stories of crime, conspiracy, regret, and revenge in the capital of Iraq. The centuries-old city of Baghdad has known many rulers, many troubles, and many crimes. But while most Iraqis would agree that

their life has always been noir, there has not been a literary tradition to capture this aspect of the culture. By commissioning the fourteen stories collected here—most by Iraqi writers, all by authors familiar with Baghdad—editor Samuel Shimon and Akashic Books have created what may be the first anthology of Iraqi crime fiction ever assembled. Here you will read of life in Baghdad both during and after the Saddam Hussein era, with stories of fear in the shadow of a ruthless dictator; kidnappings in the time of U.S. occupation; detectives who investigate political conspiracies; and tales of revenge, assassination, mental illness, and family struggle in the war-torn City of Peace. *Baghdad Noir* includes brand-new stories by Sinan Antoon, Ali Bader, Mohammed Alwan Jabr, Nassif Falak, Dheya al-Khalidi, Hussain al-Mozany, Layla Qasrany, Hayet Raies, Muhsin al-Ramli, Ahmed Saadawi, Hadia Said, Salima Salih, Salar Abdoh, and Roy Scranton. [Opening the Gates of Interpretation](#) Mordechai Z. Cohen 2011-08-25 This study highlights the contributions of the great philosopher-talmudist Moses Maimonides to the rationalist, "plain sense" (peshat) tradition of Jewish Bible exegesis, assessing his place in the Geonic-Andalusian school and showing how he harnessed Greco-Arabic learning to open new hermeneutical possibilities.

**A Time Between Ashes and Roses** Ali Ahmad Said 2004-11-01 In this noted anthology, the poet Adonis evokes the wisdom of Whitman's *Leaves of Grass* (which he liberally excerpts and remolds), the modernism of William Carlos Williams, and the haunting urban imagery of Baudelaire, Cavafy, and Lorca. Three long poems allow him to explore profoundly the human condition, by examining language and love, race and favor, faith and dogma, war and ruin. In the lyrical "This Is My Name" and "Introduction to the History of the Petty Kings," Adonis ponders Arab defeat and defeatism. In "A Grave for New York," he focuses on Vietnam-era America. Originally published in 1970 to widespread acclaim, the collection has been reprinted often but has never before appeared in English. Enhanced by Shawkat M. Toorawa's bilingual edition of the Arabic and English on facing pages, an afterword, and assisted by a critical bibliography of Adonis's works, this book is a crucial reference for all students and scholars of modern and Middle Eastern poetry and culture. Noted Syrian intellectual Nasser Rabbat offers a compelling foreword.

**Jerusalem and Tiberias, Sora and Cordova** John Wesley Etheridge 1856

**Beirut 39** Samuel Shimon 2010 *Beirut39* is a project which aims to select and celebrate 39 of the best young Arab writers as a centrepiece of the Beirut World Capital festivities in April 2010. Following the successful launch of 'Bogota 39', which identified many of the most interesting upcoming Latin American talents, including Wendy Guerra, Junot Diaz (Pulitzer Prize), Santiago Roncagliolo and Juan Gabriel Vasquez (short-listed for the IFFP), *Beirut39* will bring to worldwide attention the best work from the Arab world. The book will be published in English throughout the world (except the Arab world) by Bloomsbury, and in Arabic throughout the world and in English in the Arab World by Bloomsbury Qatar Foundation Publishing.

[Chicago Noir](#) Joe Meno 2015 Nelson Algren, Richard Wright and Patricia Highsmith are just three of the iconic authors included in this outstanding volume, which reprints classic noir stories from writers with a Chicago connection. Although Los Angeles may be considered the most quintessentially 'noir' American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena. Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren and many more.

*Proceedings of the Grand Chapter of Royal Arch Masons of the State of California at Its ... Annual Convocation* 1876