

Remnant Population Elizabeth Moon

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Sassinak Anne McCaffrey 2020-10-06 A TRUE WARRIOR WILL NEVER BE BROKEN. BOOK ONE IN THE PLANET PIRATES SERIES. Old Enough to be Used. Young Enough to be Broken. Sassinak was twelve when the raiders came. That made her just the right age: old enough to be used, young enough to be broken. Or so the slavers thought. But Sassy turned out to be a little different from your typical slave girl. Maybe it was her unusual physical strength. Maybe it was her friendship with the captured Fleet crewman. Maybe it was her spirit. Whatever it was, it wouldn't let her resign herself to the life of a slave. She bided her time and watched for her moment. When it finally came, she escaped. But that was only the beginning for Sassinak. Now she's a fleet captain with a pirate-chasing ship of her own, and only one regret in her life: not enough pirates. About Elizabeth Moon: "Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, confusing, and merciless. It's a corker!"—Kirkus Reviews "Moon has created a richly imagined universe of different cultures, replete with intriguing characters and the sense of unlimited possibility that

characterizes the most appealing science fiction."—School Library Journal "Rip-roaring action and intriguing science and tactics . . . [a] grand space opera tour de force."—Publishers Weekly ". . . the first work of high heroic fantasy I've seen that has taken the work of Tolkien, assimilated it totally and deeply and absolutely, and produced something altogether new and yet incontestably based on the master . . . [Moon's] military knowledge is impressive, her picture of life in a mercenary company most convincing. I'm deeply impressed."—Judith Tarr

Into the Fire Elizabeth Moon 2018-02-06 When Admiral Kylara Vatta and a ship full of strangers were marooned on an inhospitable arctic island, they uncovered secrets that someone on Ky's planet was ready to kill to keep hidden. Now, the existence of the mysterious arctic base has been revealed, but the organisation behind it still lurks in the shadows, doing all it can to silence her. It is up to the intrepid Ky to force the perpetrators into the light, and uncover decades' worth of secrets - some of which lie at the very heart of her family's greatest tragedy.

Liar's Oath Elizabeth Moon 2013-05-02 Paksenarrion was the finest paladin

her world would ever see. But she could never have fulfilled her destiny had it not been for one who came before: Gird, the Liberator. When Gird leads his peasant army against their mageborn rulers, he knows that his sworn follower Luap is the king's bastard son. But in spite of his oath to seek no throne and to renounce his heritage, Luap cannot not forget his past. And when he discovers a distant land that he can reach by magic, his loyalties are divided. What harm would it do if he were to break his oath and crown himself king of this far-off land? Deep in the western mountains, in a sanctuary abandoned by the elder races, Luap finds out - as do those who follow him. *Liar's Oath* is the second of two prequels to the hugely popular DEED OF PAKSENARRION trilogy.

The Day of the Triffids John Wyndham 2010-07-01 The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time

favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

Decision At Doona Anne McCaffrey 2012-07-31 Doona was a jewel of a planet -- a pastoral paradise with rivers, lakes, mountains and seas. The Hrrubans needed it to revitalise their decadent race, to give it back something of the old pioneering spirit. The Terrans needed it as an overspill from the hysterical crowding of Earth, a place to breathe and move without restrictions. So they both sent a colonising party -- and they both began to think of Doona as Home. And then one day the smooth-skinned, two-legged mammal known as Man came face to face with the furry, four-pawed mammal known as Hrruban... *Dying Of The Light* George R.R. Martin 2020-06-25 A whisperjewel from Gwen Delvano calls Dirk t'Larien across space and beyond the Tempter's Veil to Worlorn, a dying Festival planet of rock and ice. Warlorn is slowly drifting through twilight to neverending night; as the planet sinks into darkness, so its inhabitants face annihilation. Seven years ago, on Avalon, Gwen was Dirk's lover, his Guenevere; now she wears the jade-and-silver bond of Jaantony Riv Wolf high-Ironjade Vikary, a barbarian visionary, an outcast from his own people for his acts of violence. And Garse Janacek, Jaan's *teyn*, his shieldmate, is also bound to Gwen - in hatred. Dirk, a rogue and a wanderer, is called to be saviour of the three who are bonded together in love and hate. But in breaking their triangle, he could lose all ...

The Speed Of Dark Elizabeth Moon 2005 Journeys inside the mind of Lou Arrendale, an autistic man, who is asked to undergo a new, experimental treatment designed to cure autism, as he struggles with the question of whether or not he should risk a medical procedure that could make him "normal." Reprint.

Echoes Of Betrayal Elizabeth Moon 2012-02-23 As threats build abroad, treachery strikes at home ... While King Kieri struggles to end the war that plagues his borders, his new subjects are becoming restless. His people include

both humans and elves, and their uneasy accord is cracking under the demands of war. Kieri didn't fully appreciate the danger until someone close to him is found slain in the woods, and his beloved new wife also finds her life in danger. Kieri must seek out the corruption within his grandmother's elvish court, or all he's achieved will turn to nothing. Trouble also finds Dorrin Verrakai on the road, riding to command her kingdom's defences in the war torn provinces. Her family's dark power is rising again and it's down to her to root out the devastating influence of their illicit blood magic. Then her investigations reveal magery in the last place anyone expected. And while mortals struggle, dragonspawn might yet set all their realms afire.

Hunting Party Elizabeth Moon 2010-12-02 Heris Serrano was an officer born of a long line of officers, and a life serving in the ranks of the Regular Space Service was all she had ever known and all she ever wanted - until a treacherous superior officer forced her to resign her commission. This was not just the end of a career path; it was the end of everything that gave her life meaning. But even ex-Fleet captains have to eat, and Heris finds employment as 'Captain' of an interstellar luxury yacht, working for the eccentric Lady Cecelia de Marktos. Being a rich old lady's chauffeur isn't quite the same as captaining a Fleet cruiser, but nothing Heris will ever do again will compare with that. Or so she thinks . . . For all is not as it seems aboard the Sweet Delight. The smuggling ring is only the start of it. For on a visit to a seemingly innocuous pleasure planet, Heris stumbles across a very sinister hunting club and finds herself fighting for her life - and for the lives of friends she thought she'd never see again.

Phases Elizabeth Moon 1997-12-01 The stories previously published in a collection called Lunar Activity are joined in a compendium that also includes several new additions. By the author of The Deed of Paksenarrion trilogy. Original.

Remnant Population Elizabeth Moon 2021-10-27 Korean edition of [Remnant

Population] by Elizabeth Moon. Finalist for the Hugo Award. An old woman Ofelia decides to remain behind on a colony world after the company who sent her there pulls out. Korean edition translated by Gang Seon Jae.

Sheepfarmer's Daughter Elizabeth Moon 1988-06 Pak senses her special destiny, disobeys her father's plans for her marriage, and sets off for the army, where her heroic restoration of a lost ruler to his throne will make her a legend

Lyon's Pride Anne McCaffrey 2012-07-31 The survival technique of the Hivers was terrifying -- and brilliant. Their huge Sphere ships, controlled by the Many Mind of ten to sixteen queens, surged out into space. When an appropriate planet was found, the Hivers destroyed any and every variety of indigenous life, the queens propagated, and when the new world was full, more ships were sent out. the colonization was repeated until no planet, no species, least of all Man and Mrdini, was safe. The furry and courageous Mrdini had fought the Hivers for centuries, many dying bravely in an attempt to save their own worlds. Now Mrdini and Man combined to form the Alliance -- and Humankind had their own weapons to offer -- the power and might of the Talents who could not only communicate silently with each other, but could project cargoes, ships and themselves across the deeps of space. The four children of Damia -- Laria, Thian, Rojer and Zara -- were Primes amongst the Talents, and all their skills were desperately needed, for the Hivers' terrible Sphere ships were still thrusting through space, unfathomable, impenetrable, and carrying death in their labyrinthine depths. *The Tower And The Hive* Anne McCaffrey 2012-07-31 In this, the fifth book in the Tower and the Hive series, the children of Damia and Afra Lyon take up new and demanding responsibilities - trying to discover the whereabouts of all the Hiver-occupied worlds. For the Hivers are still a terrible threat and can bring total annihilation to both humans and their furry allies the Mrdini unless the remaining Hiver Queens can be prevented from further

colonization. And a startling additional problem has arisen with the Mrdini. No longer dying as drastically as they once had in their ceaseless struggle against the Hivers, they face a serious population explosion and need the help of the Medical Prime Zara Lyon.

Rules Of Engagement Elizabeth Moon 1999-12-01 Rivals despite the many things they share in common, Esmay becomes a suspect in Brun's capture by a religious militia movement, while Brun, pregnant and imprisoned, struggles to survive despite her captors' dangerous practices.

Oath of Fealty Elizabeth Moon 2010-03-16 **BONUS:** This edition contains an excerpt from Elizabeth Moon's *Kings of the North*. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb *Deed of Paksenarrion* trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakaien, magelords steeped in death and evil. Mikeli's survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine.

Hammered Elizabeth Bear 2015-04-30 From Elizabeth Bear comes a near-future tale about a woman who was engineered for combat in a world that's running out of time. Jenny Casey is a former Canadian special forces warrior living on the hellish streets of Hartford, Connecticut, in the year 2062. Her artificially reconstructed body is failing her, but a government scientist from her old life thinks she is perfect for his high-stakes project. Suddenly Jenny is a pawn in a battle being waged on the Internet, the streets, and in the complex wirings of her man-made nervous system. And she needs to gain

control of the game before a brave new future spins completely out of control. *Marque and Reprisal* Elizabeth Moon 2004-09-28 “An utterly satisfying adventure . . . In *Kylara Vatta*, Moon has created another tough and complex heroine.”—SciFi Though the exciting military career she hoped for never materialized, *Ky Vatta* still sees plenty of combat. An unknown adversary has launched a full-throttle offensive against *Vatta Transport Ltd.*, *Ky's* father's interstellar shipping empire—killing most of *Ky's* family. Fighting for her very survival, *Ky* is determined to avenge her family's deaths. Teaming up with a band of stranded mercenaries, her black-sheep cousin *Stella*, and *Stella's* roguish ex-lover, *Ky* struggles to penetrate the tangled web of political intrigue that surrounds the attacks. Amid suspicion and deception, she is prepared to take whatever measures are necessary to ensure that *Vatta* stays in business. What she's not prepared for is the shocking truth behind the terror— and a confrontation with murderous treachery. . . . Praise for *Marque and Reprisal* “The intrigue-filled plot lends a *marque* of distinction.”—*Entertainment Weekly* “Excellent plotting and characters support the utterly realistic action sequences: swift, jolting, [and] merciless.”—*Kirkus Reviews* (starred review) “A gripping, action-packed book.”—*Omaha World-Herald*

Engaging the Enemy Elizabeth Moon 2007 In the wake of a series of assassinations that have left her parents dead and their shipping empire in ruins, *Kylara Vatta*, the unorthodox renegade heir to *Vatta Transport Ltd.*, sets out to avenge their deaths and find the individuals responsible.

Limits of Power Elizabeth Moon 2014-04-29 A re-emergence of magic after centuries of absence sparks brutal pogroms throughout the *Eight Kingdoms*, pitting a group of resolute heroes against the machinations of a vicious traitor.

Against the Odds Elizabeth Moon 2016-12-13 The galactic order has been shattered, and amidst the chaos heroes will rise...and fall—as Hugo Award-winning and *New York Times* bestselling author Elizabeth Moon brings her

stellar *Familias Regnant* saga to a spectacular conclusion. Across *Regnant* space, the fight to put down the mutinous factions of the Fleet continues. Though the initial assaults have been contained, the mutineers are still at large. And the dangerous seditious elements are not limited to the military alone. Within the *Familias*, the aged leaders of the great septs continue to hoard the mysterious rejuvenation drugs that may allow them to rule forever. And that is something that the ambitious younger generations of the ruling families can no longer abide... Heroic Fleet loyalist Esmay Suiza has been coldly ousted from the service after her elopement to Barin Serrano is discovered and her religious status comes under suspicion. But she's not about to back down from her sworn duty, and races to confront the members of the Grand Council—one of whom owes her a great service... But unbeknownst to anyone, a powerful leader in the ranks of the Fleet has already turned against them, and their common enemy is determined to destroy the *Familias Regnant* in a final conflagration... "SF readers will delight in the twisting, thorny adventure in the compelling continuation to this popular series."-- Publishers Weekly "Fans of David Weber's "Honor Harrington" series will appreciate Moon's space opera of high politics and military adventure."—Library Journal "A fun fast-paced mix of space and soap opera."—Locus "A triumphant coda."—Booklist

Winning Colours Elizabeth Moon 2010-12-02 Heris Serrano thought her life was over when a treacherous superior officer forced her to resign from the Regular Space Service - the only life she had ever known, or ever wanted. But captaining a rich old lady's interstellar yacht has proved more exciting - and fulfilling - than she could ever have imagined. Having rescued some former Fleet friends and colleagues betrayed by the same officer who forced her resignation, and foiled a plot to poison the heir to the throne, Heris has at last been offered a chance for vindication and reinstatement in her beloved Fleet - and reconciliation with the family she thought had abandoned her. But

it means standing alone against the military might of the *Benignity*, an interstellar criminal cartel more colloquially known as the *Compassionate Hand*. With only a few small ships and the space yacht *Sweet Delight* she must stop an invading fleet dead in its tracks . . .

The Hunter and the Old Woman Pamela Korgemagi 2021-08-03 The intertwined story of a cougar and a man that portrays the strength, vulnerability, and consciousness of two top predators. Not since *Life of Pi* have we encountered such transcendence or walked so fully in the footsteps of a big cat. The "Old Woman" lives in the wild, searching for food, raising her cubs, and avoiding the two-legged creatures who come into her territory. But she is more than an animal — she is a mythic creature who haunts the lives and the dreams of men. Joseph Brandt has been captivated by the mountain lion's legend since childhood, and one day he steps into the forest to seek her out. A classic in the making, *The Hunter and the Old Woman* is a mesmerizing portrait of two animals united by a shared destiny.

Oath of Gold Elizabeth Moon 1998 Paksenarrion - Paks for short - was somebody special. Never could she have followed her father's orders and married the pigfarmer down the road. Better a soldier's life than a pigfarmer's wife, and so though she knew that she could never go home again, Paks ran away to be a soldier. And so began an adventure destined to transform a simple Sheepfarmer's Daughter into a hero fit to be chosen by the gods.

Heris Serrano Elizabeth Moon 2002-07-30 When fleet officer Heris Serrano reluctantly takes on the job of commanding a wealthy old woman's interstellar luxury yacht, she soon discovers that her employer can offer her more than she expected.

Once a Hero Elizabeth Moon 1999-12-01 "Moon's mastery of contemporary science fiction is evident in every line" is how Booklist describes Elizabeth Moon's Esmay Suiza series, and her popular space adventures have also mastered the SF market, with remarkably high sellthroughs. Now you can

boost those big sales even higher with our triple threat offer, including the limited edition of *Once a Hero* at a price you haven't seen since the '70s. This top-selling novel is available for the primordial price of \$1.99! So don't miss this stellar sales opportunity. A triple lunar conjunction like this comes only once in a blue ... well, Moon.

Change Of Command Elizabeth Moon 2010-12-02 Lord Thornbuckle, Speaker of the Grand Council, has been assassinated. Battle lines are quickly drawn between powerful Families keen to control the new political order, and neighbouring states prepare to defend themselves. Even Fleet can no longer be depended on to keep the peace. Young Fleet officers Esmay and Barin want simply to marry. But nothing is straightforward in these difficult times - and especially not for the children of the powerful. For Barin is a Serrano, the most influential of Fleet families, and Esmay the Landbride of the planet Altiplano; their elders can see only disaster in the match. And as Esmay and Barin struggle to reconcile their families, the future of the Familias Regnant hangs in the balance ... Look out for more information about this book and others on the Orbit website at www.orbitbooks.co.uk

Sporting Chance Elizabeth Moon 2010-12-02 When a treacherous superior officer forced Heris Serrano to resign her commission in the Regular Space Service, she thought she would simply be marking time captaining a rich lady's interstellar yacht. But things seem to happen when Heris is around. During Lady Cecelia's most recent pleasure cruise, Heris exposed a sinister 'hunting club' which used humans as prey, and in the process rescued some former Fleet friends and colleagues betrayed by the same senior officer who engineered her own resignation from Fleet. All well and good, but one of the hunters had been none other than Cecelia's nephew Prince Gerel - first in line to the throne. In an attempt to avoid a royal scandal, Lady Cecelia volunteers herself and her yacht to take the Prince home. Cecelia remembers her nephew as a rather bright young man. So what possessed him to become

involved with the 'hunting club'? As the voyage proceeds, and the Prince becomes less and less like himself, Cecelia begins to suspect foul play. Someone is poisoning the heir to the throne, and once again Heris's skills are called upon to solve the deadly mystery.

The Serrano Connection Elizabeth Moon 2012-04-26 Esmay Suiza had surprised everyone by becoming the youngest and lowest-ranking member of Fleet ever to win a major battle. Finding herself the senior surviving officer in a mutiny against a treacherous captain, she'd had no choice - it was do or die. And she'd risen to the challenge, saving Heris Serrano and her crew in the process. But instead of congratulations, her actions lead to a court martial for treason . . . Esmay's boldness continues to reap her as much trouble as reward, when a very public argument makes her an enemy at Fleet School. When her classmate is abducted by a fanatical sect, Esmay is suspected of collusion. She feels she can formulate a rescue plan - but will anyone in Fleet listen to her now?

Generation Warriors Anne McCaffrey 1992-09-01 The fate of the galaxy is placed in the hands of Lunzie, who discovers the true nature of a new friend; Fordeliton, who is dying of a mysterious poison; Dupaynil, who is exiled; and Aygar, who tries to prove himself. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Hellspark Janet Kagan 2016-05-04 Murder, mystery, and interstellar intrigue! Lassti, a newly discovered planet, is the center of political intrigue. Recently the planet survey team's physicist was found dead. Was he killed? If so, by who? One of his fellow surveyors? Or by one of the birdlike natives of Lassti? This is, if they are intelligent at all, which is proving hard to tell. Into this mix arrives Tocohl, a Hellspark trader who just wanted to have a vacation. After being attacked, rescuing a young woman, and going before a judge, Tocohl has learned all she ever wanted to know about being in the wrong place at the wrong time. Now she is seeking answers to mysteries that could

save a world. Hellspark, in particular, is one of our very favorite novels in any genre. All of Janet's excellencies are apparent as she explores the interfaces of culture, language, intelligence, and what it means to be human. If you have not read Hellspark, you must do so immediately. It's that good."—Sharon Lee and Steve Miller, coauthors of the best-selling Liaden Universe® series "An absolute delight."—Mike Resnick At the publisher's request, this title is sold without DRM (Digital Rights Management).

Trading In Danger Elizabeth Moon 2010-12-02 The first volume in the Vatta's War series - action-packed military SF from the Nebula Award winning author of *The Speed of Dark*. Ky Vatta is a highly promising military cadet with a great future ahead of her, until an insignificant act of kindness makes her the focus of the Academy's wrath. She is forced to resign, her dreams shattered. For the child of a rich trading family, this should mean disgrace on a grand scale. And yet, to her surprise, Ky is offered the captaincy of a ship headed for scrap with its final cargo. Her orders are absolutely clear, but Ky quickly sees potential profit in altering the journey. Because, whatever the risks, it's in her blood to trade - even if the currency is extreme danger. 'I thoroughly enjoyed *Trading in Danger* and wholeheartedly recommend it'

THE BOOK SMUGGLERS

The Martian Chronicles Ray Bradbury 2012-04-17 The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Moon Flights Elizabeth Moon 2019-10-01 Fifteen classic stories of science fiction and fantasy from Nebula Award-winning author Elizabeth Moon (*The Deed of Paksenarrion*, *Vatta's War*). Over the past two decades, few authors have garnered the critical acclaim and fan following of Elizabeth Moon, Nebula Award-winning author of *The Speed of Dark*, *The Deed of Paksenarrion*, and *Remnant Population*. *Moon Flights*, the definitive Elizabeth Moon short story collection, represents the highlights of an

impressive career. Gathering together fifteen tales of fantasy, alternative history, and science fiction, *Moon Flights* features an original story, "Say Cheese," set in the Vatta's War cosmology, and an introduction by Anne McCaffrey, legendary creator of the *Dragonriders of Pern* series. Ranging from humorous high fantasy tales of "The Ladies' Aid & Armor Society" to gritty, realistic chronicles of far-flung militaristic space opera, former marine Elizabeth Moon's storytelling mastery and eye for painstaking detail is evidenced in each of the tales contained herein. When honor, politics, and personal relationships clash against backdrops of explosive battles and larger-than-life action, the result is the breathtaking and astounding fiction found in *Moon Flights*.

Surrender None Elizabeth Moon 2013-05-02 In the three books of *THE DEED OF PAKSENARRION*, Elizabeth Moon swept us away to an extraordinary fantasy world and introduced us to Paksenarrion, a lowly sheepfarmer's daughter destined to become a warrior among warriors and a paladin beyond compare. But Paksenarrion could never have fulfilled her destiny had it not been for one who came before. Gird, the peasant. Gird, the armsman. Gird, the Liberator, who taught his people that they could fight - and win - against oppression. This is his story. *Surrender None* is the first of two prequels to the hugely popular *DEED OF PAKSENARRION* trilogy.

Killers of the Flower Moon David Grann 2017-04-20 WINNER OF THE EDGAR AWARD FOR BEST FACT CRIME SHORTLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NON-FICTION SHORTLISTED FOR THE CWA ALCS GOLD DAGGER FOR NON-FICTION **SOON TO BE A MAJOR MOTION PICTURE DIRECTED BY MARTIN SCORSESE STARRING LEONARDO DICAPRIO AND ROBERT DE NIRO** 'A riveting true story of greed, serial murder and racial injustice' JON KRAKAUER 'A fiercely entertaining mystery story and a wrenching exploration of evil' KATE ATKINSON 'A fascinating account of a tragic and

forgotten chapter in the history of the American West' JOHN GRISHAM
From the bestselling author of *The Lost City of Z*, now a major film starring Charlie Hunnam, Sienna Miller and Robert Pattison, comes a true-life murder story which became one of the FBI's first major homicide investigations. In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. As the death toll climbed, the FBI took up the case. But the bureau badly bungled the investigation. In desperation, its young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery.

Together with the Osage he and his undercover team began to expose one of the most chilling conspiracies in American history. 'David Grann has a razor-keen instinct for suspense' LOUISE ERDRICH

Remnant Population Elizabeth Moon 2003-09-30 Finalist for the Hugo Award

• "Ofelia—tough, kind, wise and unwise, fond of food, tired of foolish people—is one of the most probable heroines science fiction has ever known."—Ursula K. Le Guin For forty years, Colony 3245.12 has been Ofelia's home. On this planet far away in space and time from the world of her youth, she has lived and loved, weathered the death of her husband, raised her one surviving child, lovingly tended her garden, and grown placidly old. And it is here that she fully expects to finish out her days—until the shifting corporate fortunes of the Sims Bancorp Company dictates that Colony 3245.12 is to be disbanded, its residents shipped off, deep in cryo-sleep, to somewhere new and strange and not of their choosing. But while her fellow colonists grudgingly anticipate a difficult readjustment on some distant world, Ofelia savors the promise of a golden opportunity. Not starting over in the hurly-burly of a new community . . . but closing out her life in blissful solitude, in the place she has no intention of leaving. A population of one. With

everything she needs to sustain her, and her independent spirit to buoy her, Ofelia actually does start life over—for the first time on her own terms: free of the demands, the judgments, and the petty tyrannies of others. But when a reconnaissance ship returns to her idyllic domain, and its crew is mysteriously slaughtered, Ofelia realizes she is not the sole inhabitant of her paradise after all. And, when the inevitable time of first contact finally arrives, she will find her life changed yet again—in ways she could never have imagined. . . .

"Pure satisfaction from cover to cover."—Anne McCaffrey

The Night Land William Hope Hodgson 2020-04-14T21:13:11Z The Night Land is science fiction ahead of its time. Published in 1912, the book introduces a 17th-century gentleman who loses his wife. He soon discovers himself somehow reanimated in Earth's far future, millions of years from now, when the sun has died and the Earth has become a hellish waste. What remains of humanity lives in titanic mile-high pyramids surrounded by energy shields to protect them from the abhuman monsters lurking in the darkness. The human survivors soon receive a distress signal sent by a long-forgotten lesser pyramid, and the narrator embarks on a bloody quest to rescue the maiden of the pyramid—which he knows to be his lost love, somehow transcending time and space. On his journey the narrator is beset by countless horrifying monsters, many of them mutated former-humans. These depictions are so singular that H. P. Lovecraft called *The Night Land* "one of the most potent pieces of macabre imagination ever written." The novel is unique in its farsighted depiction of technology. The narrator has telepathic powers and is able to communicate with others over long distances. These powers are enabled by his "brain elements," which are possibly surgically-implanted. Telepathic communications may be spied upon by the monsters of the waste, but a "master word" sent by the caller may verify the integrity of the signal—a description of a kind of early public-key cryptography. The narrator survives on food pellets and "powdered water," predicting a kind of

astronaut food. His weapon of choice is a Diskos, a kind of whirling razor-sharp blade that shoots fire and energy. The machines and force fields of the human pyramid monument are powered by “Earth current,” which the narrator worries is slowly becoming dimmer over the years. The pyramid itself is a jewel of imagination: described as miles wide and miles high, each layer is its own city, and it continues deep underground where artificial grow chambers provide food for millions of humans. Though the novel maintains a sort of legendary status for its grim and imaginative depiction of a monstrous future world, critics acknowledge the work as a flawed masterpiece. The narrative is written in a highly affected style, perhaps meant to emulate 17th century speech, or perhaps meant to be a stylized form of speech used by far-future humans. In any case, it resembles no real style of English, past or present. While some critics praise this style as uniquely atmospheric, others point to it, along with the lack of dialog or proper names, as some of the book’s more difficult aspects. Critics also frequently cite the book’s highly repetitious nature, simplistic characterization, and inordinate length—nearly 200,000

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words—as major flaws. But despite whatever flaws the novel may have, the awesome vision of *The Night Land* remains a marvel to behold. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Elizabeth Moon 2010-12-02 People had always told Ofelia what to do; for once she was going to do what she wanted. She refused to get on the cryo ships, refused to leave the only world she could call home. And when they finally came for her, she hid. Look out for more information about this title and others at www.orbitbooks.co.uk

Cold Welcome Elizabeth Moon 2017-04-13 Admiral Ky Vatta should return to her childhood home a war hero, but on the way her shuttle is downed by sabotage. Marooned in a hostile landscape it'll take every bit of wit, skill and luck she can muster to lead her fellow survivors to safety, knowing that the mysterious enemies who destroyed the ship are on the hunt, and may have an agent in the group ready to finish the job at any moment. And was the sabotage an attempt on Ky's own life, or someone else's?