

# Limonov Broche Emmanuel Carrere

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**Propizio è avere ove recarsi** Emmanuel Carrère 2017-03-16T00:00:00+01:00 «Propizio è avere ove recarsi» è una delle risposte che dà "I Ching" a chi lo interroga. E così, più di una volta nella sua vita, Emmanuel Carrère è partito per recarsi in qualche luogo. Si è lanciato sulle tracce di Dracula in Romania dopo la caduta di Ceaușescu; ha trascorso quattro giorni a Davos durante un Forum economico; è andato negli Stati Uniti a cercare il fantomatico Dice Man (l'uomo che sosteneva di aver preso tutte le decisioni della sua vita lanciando i dadi). In questo volume ha riunito gli articoli che ne ha tratto - ma non solo: ci sono resoconti di processi clamorosi, cronache erotiche, un incontro con Catherine Deneuve, la vita di Alan Turing, prefazioni a libri molto amati, progetti di film.

**Memoir of a Russian Punk** Édouard Limonov 1990 Tells the story of Eddie, a fifteen-year-old boy coming of age in Khrushchev's Soviet Union, as he rebels against his parents and society

**Class Trip** Emmanuel Carrère 2020-08-06 FROM THE BESTSELLING AUTHOR OF THE ADVERSARY Little Nicolas is a delicate, timid schoolboy, with an excitable, if morbid imagination - the child of an overbearing father. So, two weeks away on the class trip is already enough to fill him with dread. But when a child goes missing, Nicolas' mind turns to gruesome possibilities, impelling him to take up the role of detective - and edge closer to a truth more shocking than Nicolas' worst fears. Translated by Linda Coverdale 'There are few great writers in France today, and Emmanuel Carrère is one of them' Paris Review Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

**Speak, Silence** Carole Angier 2021-08-19 The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including *The Emigrants*, *Austerlitz* and *The Rings of Saturn*, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, *Speak, Silence* pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as work. The result is a unique, ferociously original portrait.

**Tales of Royalty** Elisabeth Wagner-Durand 2020-07-20 The volume sheds light on Ancient Near Eastern kingship by focusing on its constant urge for legitimation. Thus, it highlights specific aspects like royal building activities, warfare and wisdom and frames these into material and textual expressions that take the powerful form of narratives. The contributions made in this volume look for specific topoi of kingship and examine which shapes they took and why. The publication determines which narrative topoi have once been selected to legitimize kingship, which media have been chosen to transmit these narratives, and what kind of narrative strategies have been applied. To consider both, texts and images, in the same margin, the

book is based on a dual approach: referring to certain narrative themes both philological and archaeological material will be presented. By joining diverse perspectives of scholars of material culture and texts and their various approaches the publication promises new and special insight into the connection of narration and legitimation in Mesopotamia. It reflects Ancient Near Eastern kingship and its narrative strategies from a interdisciplinary and transmedial point of view and gives new insights into the matter of royal legitimation.

**Limonov** Emmanuel Carrère 2014-10-21 A thrilling page-turner that also happens to be the biography of one of Russia's most controversial figures This is how Emmanuel Carrère, the magnetic journalist, novelist, filmmaker, and chameleon, describes his subject: "Limonov is not a fictional character. There. I know him. He has been a young punk in Ukraine, the idol of the Soviet underground; a bum, then a multimillionaire's butler in Manhattan; a fashionable writer in Paris; a lost soldier in the Balkans; and now, in the fantastic shambles of postcommunism, the elderly but charismatic leader of a party of young desperadoes. He sees himself as a hero; you might call him a scumbag: I suspend my judgment on the matter. It's a dangerous life, an ambiguous life: a real adventure novel. It is also, I believe, a life that says something. Not just about him, Limonov, not just about Russia, but about all our history since the end of the Second World War." So Eduard Limonov isn't fictional—but he might as well be. This pseudobiography isn't a novel, but it reads like one: from Limonov's grim childhood to his desperate, comical, ultimately successful attempts to gain the respect of Russia's literary intellectual elite; to his immigration to New York, then to Paris; to his return to the motherland. Limonov could be read as a charming picaresque. But it could also be read as a troubling counternarrative of the second half of the twentieth century, one that reveals a violence, an anarchy, a brutality, that the stories we tell ourselves about progress tend to conceal.

**97,196 Words** Emmanuel Carrère 2019-11-14 Read the definitive essay collection from the Sunday Times bestselling author of *The Adversary*, dubbed 'France's greatest writer of non-fiction' (New York Times) 'The most exciting living writer' Karl Ove Knausgaard Over the course of his career, Emmanuel Carrère has reinvented non-fiction writing. In a search for truth in all its guises, he dispenses with the rules of genre. For him, no form is out of reach: theology, historiography, reportage and memoir - among many others - are fused under the pressure of an inimitable combination of passion, curiosity and intellect that has made Carrère one of our most distinctive and important literary voices today. *97,196 Words* introduces Carrère's shorter work to an English-language audience. Featuring more than thirty extraordinary texts written over an illustrious twenty-five-year period of Carrère's creative life, the book shows a remarkable mind at work. Spanning continents, histories, and personal relationships, *97,196 Words* considers the divides between truth, reality and our shared humanity, exploring remarkable events and eccentric lives, including Carrère's own. \* A New York Times Notable Book \*

**Memoirs Of A Porcupine** Alain Mabanckou 2011-05-05 Finalist for the Man Booker International Prize 2015 Outlandish, surreal and compelling, a murderous porcupine tells all: 'For years I was the double of Kibandi. . . He died the day before yesterday, so here is my confession' All human beings, says an African legend, have an animal double. Some are benign, others wicked. When Kibandi, a boy living in a Congolese village, reaches the age of eleven, his father takes him out into the night, and forces him to drink a vile liquid from a jar which has been hidden for years in the earth. This is his initiation and, from this point on, he, and his

double, a porcupine, become murderers, attacking neighbours, fellow villagers, and anyone unfortunate enough to cross their path. But now Kibandi is dead, and the porcupine, free of his master, is free to tell their story at last.

**Class Trip & The Mustache** Emmanuel Carrère 2003-05 La Moustache--now a film directed by Emmanuel Carrère "What would you say if I shaved off my mustache?" asks The Mustache's hero of his wife. Once removed, his wife and friends not only fail to recognize him, but deny the existence of the former mustache altogether. A metaphysical nightmare of the grandest kind, The Mustache is a stunning blend of absurdist comedy and philosophical speculation. In Class Trip, young Nicholas's vivid imagination gets the best of him when a boy disappears from a school excursion. What the youthful detective finds is even more terrifying than his wildest fantasies. Brought together in one volume, the piercing early novels of Emmanuel Carrère constitute some of the most devastating psychological portraits in contemporary fiction.

**The Magician** Colm Toibin 2021-09-07 A New York Times Notable Book, Critic's Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is "a feat of literary sorcery in its own right" (Oprah Daily). The Magician opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story Death in Venice. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler, whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this "exquisitely sensitive" (The Wall Street Journal) novel, Tóibín has crafted "a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure" (Time), and "you'll find yourself savoring every page" (Vogue).

**His Butler's Story** Эдуард Лимонов 1987 A Russian emigre who is a sexual adventurer, as well as a former criminal and drug addict, obtains a job as a butler and shares his harsh observations on wealthy New Yorkers

**Journal d'un raté** Édouard Veniaminovič Limonov 2011 "J'ai un physique agréable, mais je mords. Attirant et venimeux. Des gens comme moi, il faudrait les fusiller, qu'ils n'aillent pas répandre leur venin. Les Etats ont bien raison, ils s'y prennent même trop tard, il faudrait abattre préventivement les êtres capables de détruire. Je suis un chien enragé".

**Mistrust** Florian Mühlfried 2018-01-31 Scholars have long seen trust as a foundational social good. We therefore have ample studies on building trust in free markets, on cultivating trust in the state, and on rebuilding trust through civil society. The contributors to this volume, instead, take a step back. They ask: Can mistrust ever be more than the flip side of trust, more than the sign of an absence or failure? By looking ethnographically at what a variety of actors actually do when they express mistrust, this volume offers a richly empirical trove of the social life of mistrust across a range of settings.

**Mafia Life** Federico Varese 2017-06-29 We see mafias as vast, powerful organisations, harvesting billions of dollars across the globe and wrapping its tentacles around everything from governance to finance. But is this the truth? Travelling from mafia initiation ceremonies in far-flung Russian cities to elite gambling clubs in downtown Macau, Federico Varese sets off in search of answers. Using wiretapped conversations, interviews and previously unpublished police records, he builds up a picture of the real men and women caught up in mafia life, showing their loves and fears, ambitions and disappointments, as well as their crimes. Mafia Life takes us into the real world of organised crime, where mafia henchmen worry about their bad managers and have high blood pressure, assassinations are bungled as often as they come off, and increasing pressure from law enforcement means that a life of crime is no longer lived in the lap of luxury. As our world changes, so must the mafia. Globalisation, migration and technology are disrupting their

traditions and threatening their revenue streams, and the mafiosi must evolve or die. Mafia Life is an intense and totally compelling look at an organisation and the daily life of its members, as it gets to grips with the modern world. Out now in paperback.

**Conversations in Exile** John Glad 1993 In 'Conversation In Exile,' John Glad brings together interviews with fourteen prominent Russian writers in exile, all of whom currently live in the United States, France, or Germany. Conducted between 1978 and 1989, these frank and captivating interviews provide a rich and complex portrait of a national literature in exile.

**Romance of the Thin Man and the Fat Lady** Robert Coover 2011-02-15 Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.

**Metropole** Ferenc Karinthy 2012-05-28 On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, Metropole will find its due place in the twentieth-century library, on the same shelf as The Trial and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR  
**A Life of Chekhov** Irène Némirovsky 1950

**I Am Alive and You Are Dead** Emmanuel Carrère 2017-10-24 For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (The New York Times) but a source of divine revelation. In the riveting style that won accolades for The Adversary, Emmanuel Carrère's I Am Alive and You Are Dead, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to create classic works of contemporary anxiety.

**The Strange Crime of John Boulnois** G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentile carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

**Adversary Reading Group Guide** Emmanuel Carrère 2002-01

**Gothic Romance** Emmanuel Carrère 1990 Based on the events that inspired Mary Shelley's "Frankenstein," this work intertwines parallel stories of suspense set in early nineteenth-century London

**The Kingdom** Emmanuel Carrère 2017-03-02 'The Kingdom, already a huge bestseller in France, is thrilling, magnificent and strange' Bryan Appleyard, Sunday Times 'An utterly brilliant book' Catherine Nixey, The Times The sensational international bestseller from one of France's most fêted writers - an epic novel

telling the story of Christianity as it has never been told before, and one man's crisis of faith. Corinth, ancient Greece, two thousand years ago. An itinerant preacher, poor, wracked by illness, tells the story of a prophet who was crucified in Judea, who came back from the dead, and whose return is a sign of something enormous. Like a contagion, the story will spread over the city, the country and, eventually, the world. Emmanuel Carrère's astonishing historical epic tells the story of the mysterious beginnings of Christianity, bringing to life a distant, primeval past of strange sects, apocalyptic beliefs and political turmoil. In doing so Carrère, once himself a fervent believer, questions his own faith, asks why we believe in resurrection, and what it means. The Kingdom is his masterpiece.

**Here Comes the Miracle** Anna Beecher 2021-02-18 'I adored this novel' Pandora Sykes 'Incredibly moving' Charlie Gilmour 'I read it in two evenings' Clover Stroud 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined. Snake back through time. In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom Edward starts a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family are left waiting for a miracle. From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love. *Other Lives But Mine* Emmanuel Carrère 2019-12-05 Read this an expansive meditation on death, grief and the limitless reach of the human spirit from the bestselling author of *The Adversary* 'Compelling... Carrère has the gift of speaking simply and directly of the essentials' Evening Standard Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Hélène, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Hélène's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, *Other Lives But Mine* offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

NRP Lycée - Les prix littéraires au lycée - Septembre 2014 (Format PDF) Collectif 2016-08-11 Vous êtes professeur de lettres ou documentaliste au collège ? Informée, sérieuse et inventive, la Nouvelle Revue Pédagogique vous accompagne tout au long de l'année scolaire. La NRP vous offre 1 dossier et 2 séquences pour les séries générales et technologiques, l'une destinée aux élèves de 2de, l'autre aux élèves de 1re. Ces séquences portent sur un thème, un auteur, un genre, en conformité avec les programmes officiels. Une troisième séquence concerne spécifiquement l'un des trois niveaux du lycée professionnel. Vous trouverez dans la revue de nombreuses ressources : - Entraînement à l'écrit et à l'oral du Bac, - Fiche d'analyse de film, - Fiche d'analyse d'image, - Fiche de latin et de grec, - Pages d'accompagnement personnalisé alternant avec des pages d'enseignement d'exploration. En début de revue, une partie " Actualités " vous propose un entretien avec une personnalité du monde de la culture et vous tient informés de l'actualité culturelle : livres, théâtre, cinéma... Thème : Les prix littéraires au lycée

Yoga Emmanuel Carrère 2022-08-02 This is a book about yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he's also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there's a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about himself falls away. And still, he continues to live. This is a book about one man's desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, *Yoga* hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

**The Consequences** Niña Weijers 2017-09-19 This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame. *Enciclopedia Internacional de Pseudónimos* Michael Peschke 2006 This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

**100 Best Poems for Children** Roger McGough 2002 A collection of the very best poems for children, edited by Roger McGough A wonderful collection of contemporary and classic poems chosen by children from schools around the UK. Roger McGough made the final selection and wrote the introduction. Roger McGough was born in Liverpool and educated at the University of Hull. He came to prominence in the 1960s with the publication of *THE MERSEY SOUND*, and is one of today's most popular poets. He writes for children and adults and performs his poetry all over the world. He was honoured with an OBE in 1997, and won the Signal Poetry Award in 1998. Roger now lives in London. Sheila Moxley is gaining a powerful reputation for her multi-cultural illustration. She lives in London.

The Gifts of War Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

**The Skin** Curzio Malaparte 2013-11-05 This is the first unexpurgated English edition of Curzio Malaparte's legendary work *The Skin*. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

**My Life as a Russian Novel** Emmanuel Carrère 2018-02-01 'As a writer, Carrère is straight berserk' Junot Díaz In this non-fiction novel - road trip, confession, and erotic tour de force - Emmanuel Carrère pursues two consuming obsessions: the disappearance of his grandfather amid suspicions that he was a Nazi collaborator in the Second World War; and a violently passionate affair with a woman that he loves but which ends in destruction. Moving between Paris and Kotelnich, a grisly post-Soviet town, Carrère weaves his story into a travelogue of a journey inward, travelling fearlessly into the depths of his tortured psyche.

**A Sense of Direction** Gideon Lewis-Kraus 2014-02-13 A young secular writer's journey along ancient religious pilgrimage routes in Spain, Japan and the Ukraine leads to a surprise family reconciliation in this literary memoir Gideon Lewis-Kraus arrived in free-spirited Berlin from San Francisco as a young writer in search of a place to enjoy life to the fullest, and to forget the pain his father, a gay rabbi, had caused his family when he came out in middle age and emotionally abandoned his sons. But Berlin offers only unfocused dissipation, frustration and anxiety; to find what he is looking for (though he's not quite sure

what it is), Gideon undertakes three separate ancient pilgrimages, travelling hundreds of miles: the thousand-year old Camino de Santiago in Spain with a friend, a solo circuit of eighty-eight Buddhist temples on the Japanese island of Shikoku, and finally, with his father and brother, a migration to the tomb of a famous Hassidic mystic in the Ukraine. It is on this last pilgrimage that Gideon reconnects with his father, and discovers that the most difficult and meaningful quest of all was the journey of his heart. A beautifully written, thought-provoking, and very moving meditation on what gives our lives a sense of purpose, and how we travel between past and present in search of hope for our future. Gideon Lewis-Kraushas written for numerous US publications, including Harper's, The Believer, The New York Times Book Review, Los Angeles Times Book Review, Slate, and others. A 2007-08 Fulbright scholarship brought him to Berlin, a hotbed of contemporary restlessness where he conceived this book. He now lives in New York, but continues to find himself frequently on the road to other places. "Beautiful, often very funny... a story that is both searching and purposeful, one that forces the reader, like the pilgrim, to value the journey as much as the destination." New Yorker "Gideon Lewis-Kraus has written a very honest, very smart, very moving book about being young and rootless and even wayward. With great compassion and zeal he gets at the question: why search the world to solve the riddle of your own heart?" Dave Eggers "If David Foster Wallace had written Eat, Pray, Love it might have come close to approximating the adventures of Gideon Lewis-Kraus" Gary Shteyngart

**The Moustache** Emmanuel Carrère 2020-08-06 FROM THE BESTSELLING AUTHOR OF THE ADVERSARY One morning, a man shaves off his long-worn moustache, hoping to amuse his wife and friends. But when nobody notices, or pretends not to have noticed, what started out as a simple trick turns to terror. As doubt and denial bristle, and every aspect of his life threatens to topple into madness - a disturbing solution comes into view, taking us on a dramatic flight across the world. Translated by Lanie Goodman Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

**Limonov** Emmanuel Carrère 2012-10-10T00:00:00+02:00 Limonov non è un personaggio inventato. Esiste davvero: «è stato teppista in Ucraina, idolo dell'underground sovietico, barbone e poi domestico di un miliardario a Manhattan, scrittore alla moda a Parigi, soldato sperduto nei Balcani; e adesso, nell'immenso bordello del dopo comunismo, vecchio capo carismatico di un partito di giovani desperados. Lui si vede come un eroe, ma lo si può considerare anche una carogna: io sospendo il giudizio» si legge nelle prime pagine di questo libro. E se Carrère ha deciso di scriverlo è perché ha pensato «che la sua vita romanzesca e spericolata raccontasse qualcosa, non solamente di lui, Limonov, non solamente della Russia, ma della storia di noi tutti dopo la fine della seconda guerra mondiale». La vita di Eduard Limonov, però, è innanzitutto un romanzo di avventure: al tempo stesso avvincente, nero, scandaloso, scapigliato, amaro, sorprendente, e irresistibile. Perché Carrère riesce a fare di lui un personaggio a volte commovente, a volte ripugnante - a volte perfino accattivante. Ma mai, assolutamente mai, mediocre. Che si trascini gonfio di alcol sui marciapiedi di New York dopo essere stato piantato dall'amatissima moglie o si lasci invischiare nei più grotteschi salotti parigini, che vada ad arruolarsi nelle milizie filoserbe o approfitti della reclusione in un campo di lavoro per temprare il «duro metallo di cui è fatta la sua anima», Limonov vive ciascuna di

queste esperienze fino in fondo, senza mai chiudere gli occhi, con una temerarietà e una pervicacia che suscitano rispetto. Ed è senza mai chiudere gli occhi che Emmanuel Carrère attraversa questa esistenza oltraggiosa, e vi si immerge e vi si rispecchia come solo può fare chi, come lui, ha vissuto una vita che ha qualcosa di un «romanzo russo».

**The Adversary** Emmanuel Carrère 2017-07-06 \*\*SUNDAY TIMES BESTSELLER\*\* On the Saturday morning of January 9, 1993, while Jean Claude Romand was killing his wife and children, I was with mine in a parent-teacher meeting... With these chilling first words, acclaimed master of psychological suspense, Emmanuel Carrère, begins his exploration of the double life of a respectable doctor, eighteen years of lies, five murders, and the extremes to which ordinary people can go. Discover the true story that is 'beyond the imagination of even the best crime writer' (Sunday Times) 'A disturbing look at the dark side of human nature that is powerfully written and beautifully told' Louis Theroux 'Mesmerising' Sunday Telegraph 'Stunning' Evening Standard 'Unputdownable' Washington Post 'A masterpiece' New York Times *In Marx's Shadow* Costica Bradatan 2010-03-19 Despite its key role in the intellectual shaping of state socialism, Communist ideas are often dismissed as mere propaganda or as a rhetorical exercise aimed at advancing socialist intellectuals on their way to power. By drawing attention to unknown and unexplored areas, trends and ways of thinking under socialism, the volume examines Eastern Europe and Russian histories of intellectual movements inspired - negatively as well as positively - by Communist arguments and dogmas. Through an interdisciplinary dialogue, the collection demonstrates how various bodies of theoretical knowledge (philosophical, social, political, aesthetic, even theological) were used not only to justify dominant political views, but also to frame oppositional and nonofficial discourses and practices. The examination of the underlying structures of Communism as an intellectual project provides convincing evidence for questioning a dominant approach that routinely frames the post-Communist intellectual development as a 'revival' or, at least, as a 'return' of the repressed intellectual traditions. As the book shows, the logic of a radical break, suggested by this approach, is in contradiction with historical evidence: a significant number of philosophical, theoretical and ideological debates in post-Communist world are in fact the logical continuation of intellectual conversations and confrontations initiated long before 1989. **The Country of Others** Leïla Slimani 2021-08-03 'A panoramic, ambitious tale.' The Times 'Exceptional.' Salman Rushdie 'Powerful.' Christine Mangan 'Captivating.' Elle 1944. After the Liberation, Mathilde leaves France to join her husband in Morocco. But life here is unrecognisable to this brave and passionate young woman. Her life is now that of a farmer's wife - with all the sacrifices and vexations that brings. Suffocated by the heat, by her loneliness on the farm and by the mistrust she inspires as a foreigner, Mathilde grows increasingly restless. As Morocco's struggle for independence intensifies, Mathilde and her husband find themselves caught in the crossfire. From the internationally bestselling author, *The Country of Others* is perfect for fans of Elena Ferrante, Tracy Chevalier, and Maggie O'Farrell.

**Limonov** Emmanuel Carrère 2013-10-31 Esta novela biográfica o biografía novelada reconstruye la vida de un personaje real que parece surgido de la ficción. Un personaje desmesurado y estrafalario, con una peripecia vital casi inverosímil, que le permite al autor trazar un contundente retrato