

# Half World 1 Hiromi Goto

THANK YOU COMPLETELY MUCH FOR DOWNLOADING **HALF WORLD 1 HIROMI GOTO**. MOST LIKELY YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS TIMES FOR THEIR FAVORITE BOOKS SIMILAR TO THIS **HALF WORLD 1 HIROMI GOTO**, BUT END IN THE WORKS IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD EBOOK SUBSEQUENTLY A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY JUGGLED AFTERWARD SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **HALF WORLD 1 HIROMI GOTO** IS APPROACHABLE IN OUR DIGITAL LIBRARY AN ONLINE RIGHT OF ENTRY TO IT IS SET AS PUBLIC AS A RESULT YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN MERGED COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY EPOCH TO DOWNLOAD ANY OF OUR BOOKS ONCE THIS ONE. MERELY SAID, THE **HALF WORLD 1 HIROMI GOTO** IS UNIVERSALLY COMPATIBLE GONE ANY DEVICES TO READ.

**ACROSS THE NIGHTINGALE FLOOR** LIAN HEARN 2003 IN HIS BLACK-WALLED FORTRESS AT INUYAMA, THE WARLORD IIDA SADAMU SURVEYS HIS FAMOUS NIGHTINGALE FLOOR. CONSTRUCTED WITH EXQUISITE SKILL, IT SINGS AT THE TREAD OF EACH HUMAN FOOT. NO ASSASSIN CAN CROSS IT UNHEARD. BUT OTORI TAKEO, HIS FAMILY MURDERED BY IIDA'S WARRIORS, HAS MAGICAL SKILLS THAT ALLOW HIM TO ENTER SAMADU'S LAIR.

MEMORIAL BRYAN WASHINGTON 2021-01-07 A SUNDAY TIMES BOOK OF THE YEAR 'THIS FEELS LIKE A VISION FOR THE 21ST-CENTURY NOVEL... IT MADE ME HAPPY' OCEAN VUONG, AUTHOR OF ON EARTH WE'RE BRIEFLY GORGEOUS BENSON AND MIKE

ARE TWO YOUNG GUYS WHO HAVE BEEN TOGETHER FOR A FEW YEARS - GOOD YEARS - BUT NOW THEY'RE NOT SURE WHY THEY'RE STILL A COUPLE. THERE'S THE SEX, SURE, AND THE MEALS MIKE COOKS FOR BENSON, AND, WELL, THEY LOVE EACH OTHER. BUT WHEN MIKE FINDS OUT HIS ESTRANGED FATHER IS DYING IN OSAKA JUST AS HIS ACERBIC JAPANESE MOTHER, MITSUKO, ARRIVES FOR A VISIT, MIKE PICKS UP AND FLIES ACROSS THE WORLD TO SAY GOODBYE. IN JAPAN HE UNDERGOES AN EXTRAORDINARY TRANSFORMATION, DISCOVERING THE TRUTH ABOUT HIS FAMILY AND HIS PAST, WHILE BACK HOME, MITSUKO AND BENSON ARE STUCK LIVING TOGETHER AS UNCONVENTIONAL ROOMMATES, AN ABSURD DOMESTIC SITUATION.

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ENDS UP MEANING MORE TO EACH OF THEM THAN THEY EVER COULD HAVE PREDICTED... FUNNY AND PROFOUND, MEMORIAL IS ABOUT FAMILY IN ALL ITS STRANGE FORMS, BECOMING WHO YOU'RE SUPPOSED TO BE AND THE OUTER LIMITS OF LOVE. NAMED A BOOK TO WATCH IN 2021 BY: SUNDAY TIMES | THE TIMES | DAILY MAIL | THE TELEGRAPH | RADIO 4 | IRISH TIMES

**GAMER GIRL** MARI MANCUSI 2010-06-24 MADDY'S LIFE COULDN'T GET MUCH WORSE. HER PARENTS SPLIT AND NOW SHE'S STUCK IN A SMALL TOWN AND AT A NEW SCHOOL. MOST OF THE TIME, SHE RETREATS INTO HER MANGA ART, BUT WHEN SHE GETS INTO THE FIELDS OF FANTASY ONLINE COMPUTER GAME, SHE KNOWS SHE'S FOUND THE ONE PLACE SHE CAN BE HERSELF. IN THE GAME WORLD, MADDY CAN BE THE BEAUTIFUL AND MAGICAL ALLORA AND HAVE A VIRTUALLY PERFECT LIFE. AND SHE EVEN FINDS A LITTLE ROMANCE. BUT CAN MADDY ESCAPE HER REAL-LIFE PROBLEMS ALTOGETHER, OR WILL SHE HAVE TO FIND A WAY TO MAKE HER REAL WORLD JUST AS AMAZING AS HER VIRTUAL ONE?

*THE FAN FICTION STUDIES READER*  
KAREN HELLEKSON 2014-02-15 AN ESSENTIAL INTRODUCTION TO A RAPIDLY GROWING FIELD OF STUDY, THE FAN FICTION STUDIES READER GATHERS IN ONE PLACE THE KEY FOUNDATIONAL TEXTS OF THE FAN STUDIES CORPUS, WITH A FOCUS ON FAN FICTION. COLLECTED HERE ARE IMPORTANT

TEXTS BY SCHOLARS WHOSE GROUNDBREAKING WORK ESTABLISHED THE FIELD AND OUTLINED SOME OF ITS ENDURING QUESTIONS. EDITORS KAREN HELLEKSON AND KRISTINA BUSSE PROVIDE COGENT INTRODUCTIONS THAT PLACE EACH PIECE IN ITS HISTORICAL AND INTELLECTUAL CONTEXT, MAPPING THE HISTORICAL DEVELOPMENT OF FAN STUDIES AND SUGGESTING ITS FUTURE TRAJECTORIES. ORGANIZED INTO FOUR THEMATIC SECTIONS, THE ESSAYS ADDRESS FAN-CREATED WORKS AS LITERARY ARTIFACTS; THE RELATIONSHIP BETWEEN FANDOM, IDENTITY, AND FEMINISM; FANDOM AND AFFECT; AND THE ROLE OF CREATIVITY AND PERFORMANCE IN FAN ACTIVITIES. CONSIDERED AS LITERARY ARTIFACTS, FAN WORKS POSE IMPORTANT QUESTIONS ABOUT THE NATURE OF AUTHORSHIP, THE MEANING OF "ORIGINALITY," AND MODES OF TRANSMISSION. SOCIOLOGICALLY, FAN FICTION IS AND LONG HAS BEEN A MOSTLY FEMALE ENTERPRISE, FROM THE FANZINES OF THE 1960S TO ONLINE FORUMS TODAY, AND THIS FACT HAS SHAPED ITS THEMES AND ITS STANDING AMONG FANS. THE QUESTIONS OF HOW AND WHY PEOPLE BECOME FANS, AND WHAT THE DIFFERENCE IS BETWEEN LIKING SOMETHING AND BEING A FAN OF IT, HAVE ALSO DRAWN CONSIDERABLE SCHOLARLY ATTENTION, AS HAS THE QUESTION OF HOW FANS PERFORM THEIR FANNISH IDENTITIES FOR DIVERSE AUDIENCES. THANKS TO THE OVERLAP BETWEEN FAN STUDIES AND OTHER DISCIPLINES RELATED TO POPULAR AND

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CULTURAL STUDIES—INCLUDING SOCIAL, DIGITAL, AND TRANSMEDIA STUDIES—AN INCREASING NUMBER OF SCHOLARS ARE TURNING TO FAN STUDIES TO ENGAGE THEIR STUDENTS. FAN FICTION IS THE MOST EXTENSIVELY EXPLORED ASPECT OF FAN WORKS AND FAN ENGAGEMENT, AND SO STUDIES OF IT CAN OFTEN SERVE AS A BASIS FOR ADDRESSING OTHER ASPECTS OF FANDOM. THESE CLASSIC ESSAYS INTRODUCE THE FIELD'S KEY QUESTIONS AND SOME OF ITS MAJOR FIGURES. THOSE NEW TO THE FIELD OR IN SEARCH OF CONTEXT FOR THEIR OWN RESEARCH WILL FIND THIS READER AN INVALUABLE RESOURCE.

ZAHRAH THE WINDSEEKER NNEDI OKORAFOR 2008 ZAHRAH TSAMI, A TIMID THIRTEEN-YEAR-OLD GIRL, UNDERTAKES A DANGEROUS QUEST INTO THE FORBIDDEN GREENY JUNGLE TO SEEK THE ANTIDOTE FOR HER BEST FRIEND AFTER HE IS BITTEN BY A SNAKE, AND FINDS KNOWLEDGE, COURAGE, AND HIDDEN POWERS ALONG THE WAY. REPRINT.

**WAIT UNTIL LATE AFTERNOON, OR DISTILLED, DECANTED & DEBAUCHED** DAVID BATEMAN 2009-01-01  
**THE ROLES OF WOMEN IN "THE HANDMAID'S TALE". A COMPARISON BETWEEN THE RELEVANCE OF THE NOVEL THEN AND THE SERIES NOW** MAIKE SURMUND 2019-02-27 BACHELOR THESIS FROM THE YEAR 2018 IN THE SUBJECT ENGLISH - LITERATURE, WORKS, GRADE: 1,7, UNIVERSITY OF FREIBURG, LANGUAGE: ENGLISH, ABSTRACT: THE AIM OF THIS THESIS IS

TO SHOW THAT THERE IS STILL A PRESSING RELEVANCE AND A TIMELY MESSAGE BEHIND THE STORY OF MARGARET ATWOOD'S NOVEL IN REGARD TO THE ROLES OF WOMEN. THIS RELEVANCE IS ESPECIALLY CONNECTED WITH THE GRADUAL TAKEOVER OF GILEAD HIGHLIGHTED IN THE BEGINNING AND THE UNAWARENESS OF THE PEOPLE. THE FIRST CHAPTER WILL PROVIDE A SHORT INSIGHT INTO THE STORY AND THE DIFFERENT CATEGORIES OF WOMEN PRESENTED IN IT. AFTER THAT, THE SITUATION OF WOMEN IN THE UNITED STATES BACK IN THE 1980S SHALL BE EXAMINED, IN ORDER TO PROVE THE TOPICALITY OF THE NOVEL BACK THEN. IN THE NEXT CHAPTER, THIS THESIS WILL MOVE ON TO THE SERIES AND TAKE A LOOK AT THE DIFFERENCES BETWEEN THE ADAPTATION AND THE ORIGINAL. HAVING DONE SO, THE SITUATION IN THE USA TODAY WILL BE TAKEN INTO ACCOUNT. THEREBY, IT WILL BE POSSIBLE TO SHOW THAT THE FEMINIST BACKGROUND OF THE HANDMAID'S TALE STILL MEETS WITH TODAY'S SOCIETY'S APPROVAL. EVENTUALLY, THIS PAPER WILL PROVE THAT THE HANDMAID'S TALE IS STILL RELEVANT TODAY, AS IT HAS BEEN IN THE 1980S, BECAUSE IT MAKES THE READER AWARE OF THE SUBLIMINAL FEAR OF A POSSIBLE BACKLASH CONCERNING WOMEN'S RIGHTS.

**QUEER UNIVERSES** WENDY G. PEARSON 2008 DISPUTES OVER THE MEANING AND PRACTICE OF SEXUALITY HAVE BECOME INCREASINGLY CENTRAL TO CULTURAL SELF-DEFINITION. IT IS

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HARDLY SURPRISING THEN THAT SCIENCE FICTION, THE PROVINCE OF NEW PHYSICAL AND PSYCHOLOGICAL FRONTIERS, HAS TAKEN UP THE TASK OF IMAGINING A DIVERSE RANGE OF QUEER AND NOT-SO-QUEER FUTURES. QUEER UNIVERSES IS A LANDMARK INVESTIGATION INTO THESE CONTEMPORARY AND HISTORICAL REPRESENTATIONS OF GENDER AND SEXUALITIES—INCLUDING WENDY PEARSON’S AWARD-WINNING ESSAY ON READING SCIENCE FICTION QUEERLY, AS WELL AS ESSAYS DISCUSSING “SEXTRAPOLATION” IN NEW WAVE SCIENCE FICTION, “STRAY PENETRATION” IN WILLIAM GIBSON’S CYBERPUNK WORKS, THE QUEERING OF NATURE IN ECOFEMINIST SCI-FI, AND THE RADICAL CHALLENGES POSED TO CONVENTIONAL SCIENCE FICTION IN THE WORK OF IMPORTANT WRITERS SUCH AS SAMUEL R. DELANEY, URSULA K. LE GUIN, AND JOANNA RUSS. IN ADDITION, THIS DISTINGUISHED VOLUME OFFERS INTERVIEWS WITH ACCLAIMED SCIENCE FICTION WRITERS, ALONG WITH AN ARRAY OF ESSAYS FROM SCHOLARS AND SCIENCE FICTION GIANTS ALIKE. [THE SWITCHING HOUR](#) DAMARIS YOUNG 2019-08-01 NEVER STAY OUT AFTER THE SWITCHING HOUR... NEVER LET THE OUTSIDE IN... AMAYA LIVES IN A LAND WHERE THE DOORS MUST BE LOCKED AFTER THE SWITCHING HOUR, TO KEEP OUT BADOKO, A CREATURE THAT SNATCHES PEOPLE AWAY TO EAT THEIR DREAMS. WHEN HER SMALL BROTHER KALEB IS TAKEN BY BADOKO, AMAYA MUST JOURNEY INTO

THE TERRIFYING FOREST TO RESCUE HIM.

### **THE DOOR** ANDY MARINO

2014-04-29 THE STORY OF A GIRL WHOSE STRANGE LIFE IN A MYSTERIOUS LIGHTHOUSE IS TURNED UPSIDE DOWN WHEN HER MOTHER’S MURDER LEADS HER TO A HIDDEN DOOR -- AND A MISSION INTO AN ALTERNATE WORLD. FOR YEARS, THE DOOR HAS STAYED CLOSED. HANNAH SILVER HARDLY NOTICES IT AS SHE GOES ABOUT HER STRANGE LIFE IN AN ISOLATED LIGHTHOUSE. BUT WHEN A PAIR OF MYSTERIOUS STRANGERS -- A BOY AND HIS GUARDIAN -- SHOW UP AT THE LIGHTHOUSE, THINGS START TO GO VERY WRONG. HANNAH’S LIFE IS SHATTERED. AND THE DOOR IS NOW WIDE OPEN. IN ORDER TO SAVE HERSELF AND HER FAMILY, HANNAH MUST WALK THROUGH THIS DOOR. INTO ANOTHER WORLD. A WORLD WHERE SHE DOESN’T BELONG. A WORLD THAT WANTS TO CAPTURE HER AND MAKE SURE SHE NEVER MAKES IT BACK HOME. IN THE DOOR, AUTHOR ANDY MARINO GIVES READERS AN EXTRAORDINARY ADVENTURE IN A PLACE THEY HAVE NEVER, EVER SEEN BEFORE.

### **TRANSCANADIAN FEMINIST FICTIONS**

LIBE GARCIA A ZARRANZ 2017-05-26 IN THIS CONTRADICTIONARY ERA OF UNEVEN GLOBALIZATION, BORDERS MULTIPLY YET FANTASIES OF BORDERLESSNESS PREVAIL. PARTICULARLY SINCE SEPTEMBER 11TH, THIS PARADOX HAS SHAPED DEEPLY THE LIVES OF BORDER-CROSSING SUBJECTS SUCH AS THE QUEER, THE REFUGEE, AND THE ACTIVIST WITHIN AND BEYOND CANADIAN FRONTIERS. IN

SEARCH OF CREATIVE WAYS TO ENGAGE WITH THE CONUNDRUMS RELATED TO HOW BORDERS MOULD SOCIAL AND BODILY SPACE, LIBE GARC[?] A ZARRANZ FORMULATES A NEW CROSS-BORDER ETHIC THROUGH POST-9/11 FEMINIST AND QUEER TRANSNATIONAL WRITING IN CANADA. DRAWING ON MATERIAL FEMINISM, CRITICAL RACE STUDIES, NON-HUMANIST PHILOSOPHY, AND AFFECT THEORY, SHE PROPOSES A RENEWED UNDERSTANDING OF RELATIONALITY BEYOND THE LETHAL BINARIES THAT SATURATE EVERYDAY LIFE. TRANSCANADIAN FEMINIST FICTIONS CONSIDERS THE CORPOREAL, BIOPOLITICAL, AND AFFECTIVE DIMENSIONS OF BORDER CROSSING IN THE WORKS OF DIONNE BRAND, EMMA DONOGHUE, HIROMI GOTO, AND LARISSA LAI. INTERSECTING THE GENRES OF MEMOIR, FICTION, POETRY, AND YOUNG ADULT LITERATURE, GARC[?] A ZARRANZ SHOWS HOW THESE TEXTS ADDRESS THE PERMEABILITY OF BOUNDARIES AND CONSIDER THE ETHICAL IMPLICATIONS FOR MINORITIZED POPULATIONS. URGING READERS TO QUESTION THE PROCLAIMED GLAMOURS OF GLOBALITY, TRANSCANADIAN FEMINIST FICTIONS RESPONDS TO A TIME OF INCREASING INEQUALITY, MOUNTING RACISM, AND FEMINIST BACKLASH. WRITING THE OTHER NISI SHAWL 2005 MANY WRITERS AVOID CREATING CHARACTERS OF DIFFERENT ETHNIC BACKGROUNDS THAN THEIR OWN OUT OF FEAR THAT THEY MIGHT GET IT WRONG. TO ADDRESS THIS FEAR, NISI SHAWL AND CYNTHIA WARD

COLLABORATED TO DEVELOP A WORKSHOP THAT ADDRESSES THESE PROBLEMS WITH THE AIM OF BOTH INCREASING WRITERS SKILL AND SENSITIVITY IN PORTRAYING DIFFERENCE IN THEIR FICTION AS WELL AS ALLAYING THEIR ANXIETIES ABOUT GETTING IT WRONG. WRITING THE OTHER: A PRACTICAL APPROACH IS THE MANUAL THAT GREW OUT OF THEIR WORKSHOP. IT DISCUSSES BASIC ASPECTS OF CHARACTERIZATION AND OFFERS ELEMENTARY TECHNIQUES, PRACTICAL EXERCISES, AND EXAMPLES FOR HELPING WRITERS CREATE RICHER AND MORE ACCURATE CHARACTERS WITH DIFFERENCES.

*DR SAD* DAVID BATEMAN 2020-07-15 STEPHEN IS MIDDLE-AGED. HE'S GAY. HE'S CONTENT, EXCEPT WHEN HE ISN'T. STEPHEN IS A TEACHER. HE'S A POET. HE HAS A NEW TEACHING JOB IN KAMLOOPS, BC. STEPHEN HAS HIV. *DR SAD* IS THE STORY OF ONE MAN'S JOURNEY ACROSS CANADA AND THROUGH HIS DIAGNOSIS. IT IS THE STORY OF THE DISTANCE BETWEEN QUEER URBAN SPACES AND A SMALL CAMPUS IN A SMALL CITY IN SMALL-TOWN BC. IT IS THE STORY OF DISCOVERING THE SELF WITHIN THE WORLD, AND THE WORLD WITHIN THE SELF, OF DISCOVERING THE DIFFERENCE BETWEEN LIVING A LIFE AND SIMPLY ENDURING ONE. THIS IS A TRAGICOMIC CROSS-CAMPUS, CROSS-COUNTRY ROMP THAT BELIEVES IN THE POWER OF ROMANCE. WEAVING TOGETHER NARRATIVES OF PAST AND PRESENT, OF

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STREETS OF KAMLOOPS, BC THIS LIVELY AND DYNAMIC SEMI-AUTOBIOGRAPHICAL NOVEL DIVES DEEPLY INTO GENDER AND QUEERNESS, CLASS AND PRIVILEGE, AND THE REALITIES OF AGING. IT IS A DYNAMIC AND ENGAGING HYBRID, STYLISTICALLY DARING WHILE REMAINING INTIMATE AND HUMAN. LEAPING THROUGH TIME AND MIXING THE PLAYFULLY SERIOUS WITH THE SERIOUSLY PLAYFUL, DR SAD BLENDS POETRY WITH PROSE AND FINDS THE HUMOUR IN DESPAIR IN ONE COMPLETE, GLITTERING TRAGEDY OF TRIUMPH

**HOPEFUL MONSTERS** HIROMI GOTO 2004 IN THESE DEVASTATING SHORT STORIES, THE HOPEFUL MONSTERS IN QUESTION ARE THOSE WHO WILL NOT BE TETHERED BY FAMILIAL DUTY NOR BOUND BY THE GHOSTS OF THEIR PAST. HOME BECOMES FRAUGHT, REALITY A NIGHTMARE AS HIROMI GOTO WEAVES HER CHARACTERS THROUGH TALES OF DOMESTIC CRISES AND CULTURAL DISSONANCE. GOTO'S CHARACTERS ARE IMBUED WITH THE LIGHT OF MYTH AND MAGIC REALISM. WITH HUMOUR AND KEEN INSIGHT, GOTO MAKES THE FAMILIAR SEEM STRANGE AND DECIPHERS THOSE MOMENTS WHEN THE IDYLIC SKEWS INTO THE ABSURD AND THE SUBLIME.

THE COURT OF MIRACLES (THE COURT OF MIRACLES TRILOGY, BOOK 1)  
KESTER GRANT 2020-06-04 LES MISÉRABLES MEETS SIX OF CROWS IN THIS PAGE-TURNING ADVENTURE AS A YOUNG THIEF FINDS HERSELF GOING HEAD TO HEAD WITH LEADERS OF PARIS'S

CRIMINAL UNDERGROUND IN THE WAKE OF A FAILED FRENCH REVOLUTION.

*THE GIRL WHO COULD FLY* VICTORIA FORESTER 2008-06-24 YOU JUST CAN'T KEEP A GOOD GIRL DOWN . . . UNLESS YOU USE THE PROPER METHODS. PIPER McCLOUD CAN FLY. JUST LIKE THAT. EASY AS PIE. SURE, SHE HASN'T MASTERED REVERSE PROPULSION AND HER TURNS ARE KIND OF SLOPPY, BUT SHE'S REAL GOOD AT LOOP-THE-LOOPS. PROBLEM IS, THE GOOD FOLK OF LOWLAND COUNTY ARE AFRAID OF PIPER. AND HER MA'S AT HER WIT'S END. SO IT SEEMS ONLY FITTING THAT SHE LEAVE HER PARENTS' FARM TO ATTEND A TOP-SECRET, MAXIMUM-SECURITY SCHOOL FOR KIDS WITH EXCEPTIONAL ABILITIES. SCHOOL IS GREAT AT FIRST WITH A BUNCH OF NEW FRIENDS WHOSE SKILLS RANGE FROM SUPER-STRENGTH TO SUPER-GENIUS. (PLUS ALL THE HOMEMADE APPLE PIE SHE CAN EAT!) BUT PIPER IS SPECIAL, EVEN AMONG THE SPECIAL. AND THERE ARE CONSEQUENCES. CONSEQUENCES TOO DIRE TO TALK ABOUT. TOO CRAZY TO CONSIDER. AND TOO DANGEROUS TO IGNORE. AT TURNS EXHILARATING AND TERRIFYING, VICTORIA FORESTER'S DEBUT NOVEL HAS BEEN PRAISED BY STEPHENIE MEYER, AUTHOR OF THE TWILIGHT SAGA, AS "THE ODDDEST/SWEETEST MIX OF LITTLE HOUSE ON THE PRAIRIE AND X-MEN...PREPARE TO HAVE YOUR HEART WARMED." THE GIRL WHO COULD FLY IS AN UNFORGETTABLE STORY OF DEFIANCE AND COURAGE ABOUT AN

IRREPRESSIBLE HEROINE WHO CAN WHO

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WILL, WHO MUST . . . FLY. THIS TITLE HAS COMMON CORE CONNECTIONS. PRAISE FOR VICTORIA FORESTER AND THE GIRL WHO COULD FLY: "IT'S THE ODDEST/SWEETEST MIX OF LITTLE HOUSE ON THE PRAIRIE AND X-MEN. I WAS SMILING THE WHOLE TIME (EXCEPT FOR THE PART WHERE I CRIED). I GAVE IT TO MY MOM, AND I'M READING IT TO MY KIDS—IT'S ABSOLUTELY MULTIGENERATIONAL. PREPARE TO HAVE YOUR HEART WARMED." STEPHENIE MEYER, AUTHOR OF THE TWILIGHT SAGA "IN THIS TERRIFIC DEBUT NOVEL, READERS MEET PIPER MCCLOUD, THE LATE-IN-LIFE DAUGHTER OF FARMERS...THE STORY SOARS, JUST LIKE PIPER, WITH ENOUGH LOOP-DE-LOOPS TO KEEP KIDS UNCERTAIN ABOUT WHAT WILL COME NEXT....BEST OF ALL ARE THE BOOK'S STRONG, LIGHTLY WRAPPED MESSAGES ABOUT FRIENDSHIP AND AUTHENTICITY AND THE DIFFERENCE BETWEEN DOING WELL AND DOING GOOD."--BOOKLIST, STARRED REVIEW "FORESTER'S DISPARATE SETTINGS (DOWN-HOME FARM AND FUTURISTIC ICE-BUNKER INSTITUTE) ARE UNIFIED BY THE ROCK-SOLID POINT OF VIEW AND UNPRETENTIOUS DICTION... ANY CHILD WHO HAS FELT DIFFERENT WILL TAKE STRENGTH FROM PIPER'S FIGHT TO BE HERSELF AGAINST THE TIDE OF FAMILY, CHURCH, AND SOCIETY."--THE HORN BOOK REVIEW THE GIRL WHO COULD FLY IS A 2009 BANK STREET - BEST CHILDREN'S BOOK OF THE YEAR. ODORI DARCY TAMAYOSE 2007 IN THE SPRING OF 1999, MAI YOSHIMOTO-LANIER FALLS INTO A

COMA AFTER HER HUSBAND LOSES CONTROL OF THE OLD FORD AND DRIVES OVER A BRIDGE INTO THE BELLY RIVER. EDDIE DIES. BUT MAI FALLS INTO THE WORLD OF HER GREAT-GRANDMOTHER ON THE ISLAND OF HAMAHIGA SOMEWHERE BETWEEN HEAVEN AND EARTH. ODORI IS A NOVEL THAT NAVIGATES THROUGH THE GLORIOUS RYUKYUAN KINGDOM AND THE GOLDEN ERA OF THE SHO DYNASTY, THROUGH BLOODY WORLD WAR II OKINAWA, AND OVER PARCHED PRAIRIES OF SOUTHERN ALBERTA'S RAINMAKER HILLS -- ALL THE WHILE EXPOSING HUMAN SORROWS, INDIGNITIES, IDIOSYNCRASIES, FAILED FAITHS, SPLINTERED SPIRITS, AND AN ISLAND CULTURE SO RESILIENT, SO EMBEDDED IT BECOMES MYTHICAL. IT TELLS OF MAI'S JOURNEY INTO THE WORLD OF AN OLD KATARIBE STORYTELLER, THE GHOST OF HER GREAT-GRANDMOTHER, WHERE SHE HEARS OF TREE GODS, SKY GODS AND HUMAN LUMPS OF CLAY - WHERE HER MOTHER'S POIGNANT WAR LETTERS TELL OF SIGHTS AND SOUNDS THAT SINGE A CHILD'S SOUL. IN THIS DREAM WORLD SHE HAS FALLEN INTO, MAI ALLOWS HER BASAN'S TUMBLE OF WORDS TO FALL GENTLY ON HER EAR AS SHE CREATES PAINTING AFTER PAINTING, SKETCH AFTER SKETCH.

*THE WATER OF POSSIBILITY* HIROMI GOTO 2001 ONE DAY SAYURI AND HER LITTLE BROTHER KEIJI EXPLORE THE DARK ROOT CELLAR AND ARE TRANSPORTED FROM GANOLA AB TO MIDDLE WORLD, A WOODLAND FULL OF FIGURES FROM JAPANESE FOLKLORE

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**ROGUE KNIGHT** BRANDON MULL  
2014-11-18 WHEN THE HUNT FOR  
HIS LOST FRIENDS LEADS COLE  
RANDOLPH TO THE KINGDOM OF  
ELLOWEER, HE AND NEW FRIENDS MIRA,  
TWITCH, AND JACE TEAM UP WITH THE  
RESISTANCE MOVEMENT TO SEARCH FOR  
MIRA'S SISTER, HONOR, BUT ENEMIES  
ABOUND AND COLE AND MIRA MUST USE  
A NEW KIND OF MAGIC TO PROTECT  
THEMSELVES.

**THE KAPPA CHILD** HIROMI GOTO 2001  
IN A HOUSE NOT AT ALL REMINISCENT  
OF "LITTLE HOUSE ON THE PRAIRIE",  
FOUR JAPANESE-CANADIAN SISTERS  
STRUGGLE TO ESCAPE THE BONDS OF A  
FAMILY AND LANDSCAPE AS  
INHOSPITABLE AS THE SWELTERING  
PRAIRIE HEAT.

*SODOM ROAD EXIT* AMBER DAWN  
2018-05-29 IT'S THE SUMMER OF  
1990 AND CRYSTAL BEACH HAS LOST  
ITS BELOVED, LONG-RUNNING  
AMUSEMENT PARK, LEAVING THE  
LAKESIDE VILLAGE A VIRTUAL GHOST  
TOWN. IT IS BACK TO THIS FALLEN  
COMMUNITY STARLA MIA MARTIN MUST  
RETURN TO LIVE WITH HER OVERBEARING  
MOTHER AFTER DROPPING OUT OF  
UNIVERSITY AND RACKING UP  
SIGNIFICANT DEBT. BUT AN ECONOMIC  
DOWNTURN, MOTHER-DAUGHTER  
DRAMA, AND GENERATION X  
DISILLUSIONMENT SOON PROVE TO BE  
TO BE THE LEAST OF STARLA'S  
TROUBLES. A MYSTERIOUS AND  
SALACIOUS FORCE BEGINS TO DOG  
STARLA; INEXPLICABLE SOUNDS IN THE  
NIGHT AND UNIMAGINABLE SITES  
SPOTTED IN THE PERIPHERY. SOON

ENOUGH, STARLA MUST CONFRONT THE  
UNRESOLVED TRAUMAS THAT HAUNT  
CRYSTAL BEACH. *SODOM ROAD EXIT*  
MIGHT READ LIKE A CONVENTIONAL  
PARANORMAL THRILLER, EXCEPT THAT  
STARLA IS FAR FROM A CONVENTIONAL  
PROTAGONIST. WHERE OTHERS MIGHT  
FEEL FEAR, STARLA FEELS LUST AND  
QUEER DESIRE. WHEN OTHERS MIGHT  
RUN, STARLA DRAWS THE HORROR  
NEARER. AND IN TURN, SHE DRAWS A  
HOST OF CAPRICIOUS CHARACTERS  
TOWARD HER—ALL OF THEM  
CHALLENGED TO SEEK ANSWERS BEYOND  
THEIR OWN TEMPORAL REALITIES.  
*SODOM ROAD EXIT*, THE SECOND NOVEL  
BY LAMBDA LITERARY AWARD WINNER  
AMBER DAWN, IS A BOOK THAT'S ALIVE  
WITH BOTH DESIRE AND DREAD.

*HEART OF A SAMURAI* MARGI PREUS  
2012-04-24 RESCUED BY AN  
AMERICAN WHALER AFTER A TERRIBLE  
SHIPWRECK LEAVES HIM AND HIS FOUR  
COMPANIONS CASTAWAYS ON A  
REMOTE ISLAND IN 1841, MANJIRO  
LEARNS NEW LAWS AND CUSTOMS AS  
HE BECOMES THE FIRST JAPANESE  
PERSON TO SET FOOT IN THE UNITED  
STATES.

**DISPLACEMENT** KIKU HUGHES  
2020-08-18 A TEENAGER IS PULLED  
BACK IN TIME TO WITNESS HER  
GRANDMOTHER'S EXPERIENCES IN  
WORLD WAR II-ERA JAPANESE INTERNMENT  
CAMPS IN *DISPLACEMENT*, A HISTORICAL  
GRAPHIC NOVEL FROM KIKU HUGHES.  
KIKU IS ON VACATION IN SAN  
FRANCISCO WHEN SUDDENLY SHE FINDS  
HERSELF DISPLACED TO THE 1940s  
JAPANESE-AMERICAN INTERNMENT CAMP

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THAT HER LATE GRANDMOTHER, ERNESTINA, WAS FORCIBLY RELOCATED TO DURING WORLD WAR II. THESE DISPLACEMENTS KEEP OCCURRING UNTIL KIKU FINDS HERSELF "STUCK" BACK IN TIME. LIVING ALONGSIDE HER YOUNG GRANDMOTHER AND OTHER JAPANESE-AMERICAN CITIZENS IN INTERNMENT CAMPS, KIKU GETS THE EDUCATION SHE NEVER RECEIVED IN HISTORY CLASS. SHE WITNESSES THE LIVES OF JAPANESE-AMERICANS WHO WERE DENIED THEIR CIVIL LIBERTIES AND SUFFERED GREATLY, BUT MANAGED TO CULTIVATE COMMUNITY AND COMMIT ACTS OF RESISTANCE IN ORDER TO SURVIVE. KIKU HUGHES WEAVES A RIVETING, BITTERSWEET TALE THAT HIGHLIGHTS THE INTERGENERATIONAL IMPACT AND POWER OF MEMORY.

**DARKEST LIGHT** HIROMI GOTO  
2013-02-05 THE BREATHTAKING FOLLOW-UP TO THE AWARD-WINNING "HALF WORLD" ADOPTED AS AN INFANT, GEE HAS BEEN KEPT IGNORANT OF HIS TROUBLED PAST. NOW, AT SIXTEEN, HE IS A LONER BOTH DESPISED AND FEARED BY HIS CLASSMATES. DARK FEELINGS SLOWLY GROW INSIDE HIM, BUT AS HE STRUGGLES TO CONTROL THEM, HIS PAST CATCHES UP WITH HIM. ABANDONING HIS ADOPTIVE GRANDMOTHER AND THE PLACE HE HAS CALLED HOME, GEE IS COMPELLED TO TRAVEL TO HALF WORLD, ONE OF THE THREE REALMS ALL LIVING THINGS MUST PASS THROUGH. FRACTURED AT ONE TIME, THE REALMS OF THE FLESH, SPIRIT AND HALF WORLD HAVE BEEN REUNITED, BUT THEY ARE AT RISK: THEIR FATE

RESTS ON GEE'S OWN JOURNEY OF SELF-DISCOVERY. WITH TWO UNLIKELY COMPANIONS, A HEARTLESS CAT AND A SELF-DESTRUCTIVE NEO GOTH GIRL, GEE MUST FIGHT THE MONSTROUS AND THE HORRIFIC--AND, MOST DIFFICULT OF ALL, HE MUST OVERCOME HIS OWN PROPENSITY FOR EVIL. GRIPPING AND MESMERIZING, "DARKEST LIGHT" IS A COMPELLING JOURNEY THROUGH DESPAIR IN A DESPERATE SEARCH FOR REDEMPTION.

THE CAMBRIDGE COMPANION TO FANTASY LITERATURE EDWARD JAMES  
2012-01-26 FANTASY IS A CREATION OF THE ENLIGHTENMENT, AND THE RECOGNITION THAT EXCITEMENT AND WONDER CAN BE FOUND IN IMAGINING IMPOSSIBLE THINGS. FROM THE GHOST STORIES OF THE GOTHIC TO THE ZOMBIES AND VAMPIRES OF TWENTY-FIRST-CENTURY POPULAR LITERATURE, FROM MRS RADCLIFFE TO MS ROWLING, THE FANTASTIC HAS BEEN POPULAR WITH READERS. SINCE TOLKIEN AND HIS MANY IMITATORS, HOWEVER, IT HAS BECOME A MAJOR PUBLISHING PHENOMENON. IN THIS VOLUME, CRITICS AND AUTHORS OF FANTASY LOOK AT ITS HISTORY SINCE THE ENLIGHTENMENT, INTRODUCE READERS TO SOME OF THE DIFFERENT CODES FOR THE READING AND UNDERSTANDING OF FANTASY, AND EXAMINE SOME OF THE MANY VARIETIES AND SUBGENRES OF FANTASY; FROM MAGICAL REALISM AT THE MORE LITERARY END OF THE GENRE, TO PARANORMAL ROMANCE AT THE MORE POPULAR END. THE BOOK IS EDITED BY THE SAME PAIR WHO PRODUCED *THE*

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CAMBRIDGE COMPANION TO SCIENCE FICTION (WINNER OF A HUGO AWARD IN 2005).

**ADAPTATION** MALINDA LO

2014-04-03 FLOCKS OF BIRDS ARE HURLING THEMSELVES AT AEROPLANES ACROSS AMERICA. THOUSANDS OF PEOPLE DIE. MILLIONS ARE STRANDED. EVERYONE KNOWS THE WORLD WILL NEVER BE THE SAME. ON REESE'S LONG DRIVE HOME, ALONG A STRETCH OF EMPTY HIGHWAY AT NIGHT, A BIRD FLIES INTO THEIR HEADLIGHTS. THE CAR FLIPS OVER. WHEN THEY WAKE UP IN A MILITARY HOSPITAL, THE DOCTOR WON'T TELL THEM WHAT HAPPENED. FOR REESE, THOUGH, THIS IS JUST THE START. SHE CAN'T REMEMBER ANYTHING FROM THE TIME BETWEEN HER ACCIDENT AND THE DAY SHE WOKE UP ALMOST A MONTH LATER. SHE ONLY KNOWS ONE THING: SHE'S DIFFERENT NOW. TORN BETWEEN LONGTIME CRUSH DAVID AND NEW GIRL AMBER, THE REAL QUESTION IS: WHO CAN SHE TRUST? THIS IS THE LONG-AWAITED NEW NOVEL FROM THE AUTHOR OF ASH: READ ON WITH THE eBook NOVELLA NATURAL SELECTION (FOR ALL FANS OF REESE AND AMBER!) AND THE SEQUEL, INHERITANCE.

SISTERS OF THE REVOLUTION ANN VANDERMEER 2015-06-01 SISTERS OF THE REVOLUTION GATHERS A HIGHLY CURATED SELECTION OF FEMINIST SPECULATIVE FICTION (SCIENCE FICTION, FANTASY, HORROR, AND MORE) CHOSEN BY ONE OF THE MOST RESPECTED EDITORIAL TEAMS IN SPECULATIVE LITERATURE TODAY, THE AWARD-

WINNING ANN AND JEFF VANDERMEER. INCLUDING STORIES FROM THE 1970S TO THE PRESENT DAY, THE COLLECTION SEEKS TO EXPAND THE CONVERSATION ABOUT FEMINISM WHILE ENGAGING THE READER IN A WEALTH OF IMAGINATIVE IDEAS. FROM THE LITERARY HEFT OF ANGELA CARTER TO THE SEARING POWER OF OCTAVIA BUTLER, SISTERS OF THE REVOLUTION GATHERS DARING EXAMPLES OF SPECULATIVE FICTION'S ENGAGEMENT WITH FEMINISM. DARK, SATIRICAL STORIES SUCH AS EILEEN GUNN'S "STABLE STRATEGIES FOR MIDDLE MANAGEMENT" AND THE DISTURBING HORROR OF JAMES TIPTREE JR.'S "THE SCREWFLY SOLUTION" REVEAL THE CHARGED INTENSITY AT WORK IN THE FIELD. INCLUDING NEW, EMERGING VOICES LIKE NNEDI OKORAFOR AND FEATURING INTERNATIONAL CONTRIBUTIONS FROM ANGELICA GORODISCHER AND MANY MORE, SISTERS OF THE REVOLUTION SEEKS TO EXPAND THE IDEAS OF BOTH CONTEMPORARY FICTION AND FEMINISM TO NEW FRONTS. MOVING FROM THE FANTASTIC TO THE FUTURISTIC, THE SUBTLE TO THE SURREAL, THESE STORIES WILL PROVOKE THOUGHTS AND EMOTIONS ABOUT FEMINISM LIKE NO OTHER BOOK AVAILABLE TODAY. CONTRIBUTORS INCLUDE: ANGELA CARTER, ANGELICA GORODISCHER, ANNE RICHTER, CAROL EMSHWILLER, CATHERYNN M. VALENTE, EILEEN GUNN, ELEANOR ARNASON, ELIZABETH VONARBURG, HIROMI GOTO, JAMES TIPTREE JR., JOANNA RUSS, KARIN TIDBECK, KELLEY ESKRIDGE, KELLY

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BARNHILL, KIT REED, L. TIMMEL  
DUCHAMP, LEENA KROHN, LEONORA  
CARRINGTON, NALO HOPKINSON, NNEDI  
OKORAFOR, OCTAVIA BUTLER,  
PAMELA SARGENT, PAT MURPHY,  
RACHEL SWIRSKY, ROSE LEMBERG,  
SUSAN PALWICK, TANITH LEE, URSULA  
K. LE GUIN, AND VANDANA SINGH.

**NEW SUNS: ORIGINAL SPECULATIVE  
FICTION BY PEOPLE OF COLOR** SILVIA  
MORENO-GARCIA 2019-03-12

“THERE’S NOTHING NEW UNDER THE SUN,  
BUT THERE ARE NEW SUNS,”  
PROCLAIMED OCTAVIA E. BUTLER. NEW  
SUNS: ORIGINAL SPECULATIVE FICTION  
BY PEOPLE OF COLOR SHOWCASES  
EMERGING AND SEASONED WRITERS OF  
MANY RACES TELLING STORIES FILLED  
WITH SHOCKING DELIGHTS, POWERFUL  
VISIONS OF THE FAMILIAR MADE  
STRANGE. BETWEEN THIS BOOK’S  
COVERS BURN TALES OF SCIENCE  
FICTION, FANTASY, HORROR, AND THEIR  
INDEFINABLE OVERLAPINGS. THESE ARE  
AUTHORS AWARE OF OUR MANY  
POSSIBLE PASTS AND FUTURES,  
AUTHORS FREED OF STEREOTYPES AND  
CLICHÉ S, READY TO DAZZLE YOU WITH  
THEIR DARING GENIUS. UNEXPECTED  
BRILLIANCE SHINES FORTH FROM EVERY  
PAGE. INCLUDES STORIES BY KATHLEEN  
ALCALA, MINSOO KANG, ANIL MENON,  
SILVIA MORENO-GARCIA, ALEX  
JENNINGS, ALBERTO YANEZ, STEVEN  
BARNES, JAYMEE GOH, KARIN  
LOWACHEE, E. LILY YU, ANDREA  
HAIRSTON, TOBIAS BUCKELL, HIROMI  
GOTO, REBECCA ROANHORSE,  
INDRAPRAMIT DAS, CHINELO ONWUALU  
AND DARCIE LITTLE BADGER.

*half-world-1-hiromi-goto*

**HALF WORLD** HIROMI GOTO

2011-01-25 MELANIE TAMAKI IS AN  
OUTSIDER. THE ONLY CHILD OF A  
LOVING BUT NEGLECTFUL MOTHER IS  
JUST BARELY COPING WITH SCHOOL  
AND WITH LIFE. BUT EVERYTHING  
CHANGES ON THE DAY SHE RETURNS  
HOME TO FIND HER MOTHER IS MISSING,  
LURED BACK TO HALF WORLD BY THE  
VINDICTIVE MR. GLUESKIN. SOON  
MELANIE BEGINS AN EPIC AND DARKLY  
FANTASTICAL JOURNEY TO SAVE HER  
PARENTS. WHAT SHE DOES NOT YET  
REALIZE IS THAT THE FUTURE OF THE  
UNIVERSE DEPENDS UPON HER SUCCESS.

**CHORUS OF MUSHROOMS** HIROMI GOTO  
1997 A NOVEL WHICH FOLLOWS THE  
LIVES OF THREE GENERATIONS OF  
JAPANESE-CANADIAN WOMEN, BLENDING  
MYTH, FOLK LEGEND AND FICTION.

**GUTS** GARY PAULSEN 2007-12-18  
GUESS WHAT -- GARY PAULSEN WAS  
BEING KIND TO BRIAN. IN GUTS, GARY  
TELLS THE REAL STORIES BEHIND THE  
BRIAN BOOKS, THE STORIES OF THE  
ADVENTURES THAT INSPIRED HIM TO  
WRITE BRIAN ROBESON’S STORY:  
WORKING AS AN EMERGENCY  
VOLUNTEER; THE DEATH THAT INSPIRED  
THE PILOT’S DEATH IN HATCHET; PLANE  
CRASHES HE HAS SEEN AND NEAR-MISSES  
OF HIS OWN. HE DESCRIBES HOW HE  
MADE HIS OWN BOWS AND ARROWS,  
AND TAKES READERS ON HIS FIRST  
HUNTING TRIPS, SHOWING THE WONDER  
AND SOLACE OF NATURE ALONG WITH  
HIS HILARIOUS MISHAPS AND MISTAKES.  
HE SHARES SPECIAL MEMORIES, SUCH AS  
THE NIGHT HE ATTRACTED EVERY

MOSQUITO IN THE COUNTY OF HOW HE

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MET THE MOOSE WITH A SENSE OF HUMOR, AND THE MOOSE WHO MADE IT PERSONAL. THERE'S A HANDY CHAPTER ON "EATING EYEBALLS AND GUTS OR STARVING: THE FINE ART OF WILDERNESS NUTRITION." RECIPES INCLUDED. READERS MAY WONDER HOW GARY PAULSEN SURVIVED TO WRITE ALL OF HIS BOOKS -- WELL, IT TOOK GUTS.

*UNRULY PENELOPES AND THE GHOSTS*  
EVA DARIAS-BEAUTELL 2012-08-06

THIS COLLECTION OF ESSAYS STUDIES THE CULTURAL AND LITERARY CONTEXTS OF NARRATIVE TEXTS PRODUCED IN ENGLISH CANADA OVER THE LAST FORTY YEARS. IT TAKES AS ITS STARTING POINT THE NATIONALIST MOVEMENT OF THE 1960S AND 70S, WHEN THE SUPPOSED ABSENCE OR WEAKNESS OF A NATIONAL SENSE BECAME THE TOUCHSTONE FOR OFFICIAL DISCOURSES ON THE CULTURAL IDENTITY OF THE COUNTRY. THAT TYPE OF METAPHOR PROVIDED THE NATION WITH THE DISTINCTIVE ELEMENTS IT WAS LOOKING FOR AND CONTRIBUTED TO THE CREATION OF A SENSE OF TRADITION THAT HAS SURVIVED TO THE PRESENT. IN THE DECADES FOLLOWING THE 1970S, HOWEVER, CRITICS, ARTISTS, AND WRITERS HAVE REPEATEDLY QUESTIONED SUCH A MODEL OF NATIONAL IDENTITY, STILL FRAGILE AND IN NEED OF ARTICULATION, BY READING THE NATION FROM ALTERNATIVE PERSPECTIVES SUCH AS MULTICULTURALISM, ENVIRONMENTALISM, (NEO)REGIONALISM, FEMINISM, OR POSTCOLONIALISM. THESE

CONTRIBUTORS SUGGEST THAT THE ARTISTIC AND CULTURAL FLOWERING CANADA IS EXPERIENCING AT THE BEGINNING OF THE TWENTY-FIRST CENTURY IS, TO A GREAT EXTENT, BASED ON THE DISMANTLEMENT OF THE IMAGES CONSTRUCTED TO REPRESENT THE NATION ONLY FORTY YEARS AGO. THROUGH THEIR READINGS OF REPRESENTATIVE PRIMARY TEXTS, THEIR CONTEXTUAL ANALYSIS, AND THEIR SELECTED METHODOLOGICAL TOOLS, THE AUTHORS OFFER A TAPESTRY OF ALTERNATIVE APPROACHES TO THAT PROCESS OF DISMANTLEMENT. TOGETHER, THEY READ AS AN UNRULY PENELOPIAD, THEIR UNRAVELLING READINGS SELF-CONSCIOUSLY INTERROGATING CANADA'S (LACK OF) GHOSTS.

*DEATH WEAVERS* BRANDON MULL  
2016-03-15  
COLE AND HIS FRIENDS FINALLY REACH THE FOURTH OF THE FIVE KINGDOMS, NECRONUM, LAND OF THE DEAD, WHERE THEY CONFRONT UNEXPECTED DANGERS AND MEET NEW ALLIES.

**CONSTRUCTING NATIONAL IDENTITY IN KERI HULME'S "THE BONE PEOPLE"**  
VIVIENNE JAHNKE 2016-02-26  
MASTER'S THESIS FROM THE YEAR 2015 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES - LITERATURE, GRADE: 1,3, UNIVERSITY OF LEIPZIG, LANGUAGE: ENGLISH, ABSTRACT: THIS THESIS ANALYSES NEW ZEALAND WRITER KERI HULME'S NOVEL "THE BONE PEOPLE" AND ARGUES THAT SHE SPEAKS TO THE CORE OF HER COUNTRY'S POSTCOLONIAL IDENTITY

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CRISIS – AND IN DOING SO COMPELS HER FELLOW NEW ZEALANDERS TO CONFRONT THE SOCIAL REALITY IN THEIR COUNTRY AND TO ENTER INTO THE DISCOURSE OF WHO THEY WANT TO BE AS A NATION. ACCORDINGLY, THIS THESIS IS GOING TO ANALYSE HULME’S WRITING STRATEGIES FROM A POSTCOLONIAL VIEWPOINT, EXPLORING MATTERS OF IDENTITY CONSTRUCTION ON AN INDIVIDUAL AS WELL AS ON A NATIONAL LEVEL. DOES HER NOVEL SUCCEED AS LITERATURE PARTAKING IN THE NATION-BUILDING PROCESS? A BRIEF EXCURSION INTO THE REALM OF THEORY WILL PROVIDE THE NECESSARY FRAMEWORK FOR THE ANALYSIS. AFTER THE IN-DEPTH DISCUSSION OF “THE BONE PEOPLE”, A COMPARATIVE APPROACH IN THE FORM OF A CLOSER LOOK AT SOME CONTEMPORARY NEW ZEALAND WRITERS’ DEALING WITH NEW ZEALAND’S POSTCOLONIAL CONDITION WILL PROVIDE ADDITIONAL DEPTH. WORKS FROM SOME OF NEW ZEALAND’S MOST RENOWNED AUTHORS, WITI IHIMAERA, PATRICIA GRACE, ALAN DUFF AND ELEANOR CATTON WILL BE COMPARED TO “THE BONE PEOPLE”. FINALLY, A CONCLUSION SHALL BE DRAWN AS TO EXACTLY HOW FAR NEW ZEALAND HAS COME IN ITS DEVELOPMENT AS A COUNTRY OF BI- OR EVEN MULTICULTURALISM SINCE THE PUBLICATION OF “THE BONE PEOPLE”. IT SHALL BE DISCUSSED WHETHER OR NOT THE NOVEL’S VISION IS ONE STILL RELEVANT TO NEW ZEALAND NATIONAL IDENTITY TODAY, WHETHER THE MOMENTUM THE MAORI GAINED IN THEIR

AGENDA TO REVITALISE THEIR CULTURE, OUT OF WHICH HULME’S NOVEL HAS SPRUNG, HAD MORE THAN JUST A CEREMONIAL EFFECT ON THE COUNTRY AND CONSEQUENTLY HOW HULME’S VISION IS HOLDING UP TO THE REALITY OF NEW ZEALAND IN THE TWENTY-FIRST CENTURY.

**ROOM** EMMA DONOGHUE 2017-05-07  
KIDNAPPED AS A TEENAGE GIRL, MA HAS BEEN LOCKED INSIDE A PURPOSE BUILT ROOM IN HER CAPTOR’S GARDEN FOR SEVEN YEARS. HER FIVE YEAR OLD SON, JACK, HAS NO CONCEPT OF THE WORLD OUTSIDE AND HAPPILY EXISTS INSIDE ROOM WITH THE HELP OF MA’S GAMES AND HIS VIVID IMAGINATION WHERE OBJECTS LIKE RUG, LAMP AND TV ARE HIS ONLY FRIENDS. BUT FOR MA THE TIME HAS COME TO ESCAPE AND FACE THEIR BIGGEST CHALLENGE TO DATE: THE WORLD OUTSIDE ROOM.

**THE CARDTURNER** LOUIS SACHAR 2011-08-09  
WHEN ALTON’S AGEING, BLIND UNCLE ASKS HIM TO ATTEND BRIDGE GAMES WITH HIM, HE AGREES. AFTER ALL, IT’S BETTER THAN A CRAPPY SUMMER JOB IN THE LOCAL SHOPPING MALL, AND ALTON’S MOTHER THINKS IT MIGHT SECURE THEIR WAY TO A GOOD INHERITANCE SOMETIME IN THE FUTURE. BUT, LIKE ALL APPARENTLY CASUAL CHOICES IN ANY OF LOUIS SACHAR’S WONDERFUL BOOKS, THIS CHOICE SOON TURNS OUT TO BE A LOT MORE COMPLEX THAN ALTON COULD EVER HAVE IMAGINED. AS HIS RELATIONSHIP WITH HIS UNCLE DEVELOPS, AND HE MEETS THE VERY

ATTRACTIVE TONI, DEEPLY BURIED

SECRETS ARE UNCOVERED AND A ROMANCE THAT SPANS DECADES IS FINALLY BROUGHT TO CONCLUSION. ALTON'S MOTHER IS IN FOR A SURPRISE!

**SHADOW LIFE** HIROMI GOTO 2021-03-30  
NOVELIST HIROMI GOTO EFFORTLESSLY BLENDS WRY, OBSERVATIONAL SLICE-OF-LIFE LITERARY FICTION WITH ELEMENTS OF THE FANTASTIC IN THE TENDER AND GRIPPING GRAPHIC NOVEL SHADOW LIFE, WITH HAUNTING ART FROM DEBUT ARTIST ANN XU. WHEN KUMIKO'S WELL-MEANING ADULT DAUGHTERS PLACE HER IN AN ASSISTED LIVING HOME, THE SEVENTY-SIX-YEAR-OLD WIDOW GIVES IT A TRY, BUT IT'S NOT WHERE SHE WANTS TO BE. SHE GOES ON THE LAM AND FINDS A COZY BACHELOR APARTMENT, KEEPING THE LOCATION SECRET EVEN WHILE COMMUNICATING ONLINE WITH HER ELDEST DAUGHTER. KUMIKO REVELS IN THE SMALL, DAILY PLEASURES: DECORATING AS SHE PLEASES, EATING WHAT SHE WANTS, AND SWIMMING IN THE COMMUNITY POOL. BUT SOMETHING HAS FOLLOWED HER FROM HER FORMER RESIDENCE—DEATH'S SHADOW. KUMIKO'S SWEET LIFE IS SHATTERED WHEN DEATH'S SHADOW SWOOPS IN TO COLLECT HER. WITH HER QUICK MIND AND SENSE OF HUMOUR, KUMIKO, WITH THE HELP OF FRIENDS NEW AND OLD, IS PREPARED FOR THE FIGHT OF HER LIFE. BUT HOW LONG CAN AN OLD WOMAN THWART FATE?

**BLOOD NINJA** NICK LAKE 2010-04-01  
TARO IS A BOY FROM A COASTAL VILLAGE IN RURAL JAPAN, FATED TO

BECOME A FISHERMAN LIKE HIS FATHER. BUT IN JUST ONE NIGHT, TARO'S WORLD IS TURNED UPSIDE DOWN - AND HIS DESTINY IS CHANGED FOREVER. SKILLED IN THE ART OF SILENT AND DEADLY COMBAT, NINJAS ARE THE AGENTS OF POWERFUL NOBLES WHO RULE SIXTEENTH-CENTURY JAPAN. SO WHY DID A GROUP OF THESE HIGHLY TRAINED ASSASSINS CREEP INTO A PEASANT'S HUT AND KILL TARO'S FATHER? AND WHY DID ONE NINJA RESCUE TARO FROM THEIR CLUTCHES, SAVING HIS LIFE AT ENORMOUS COST? NOW ON THE RUN WITH THIS MYSTERIOUS SAVIOUR AND HIS BEST FRIEND HIRO, TARO IS DETERMINED TO LEARN THE WAY OF THE NINJA TO AVENGE HIS FATHER'S DEATH. BUT IF THEY ARE TO COMPLETE THEIR PERILOUS JOURNEY, TARO MUST FIRST EVADE THE WRATH OF THE WARRING LORDS, DECIPHER AN ANCIENT CURSE, RESIST FORBIDDEN LOVE - AND COME TO TERMS WITH THE BLOOD-SOAKED SECRETS OF A LIFE LIVED IN MOONLIGHT.

**THE WOMAN WHO THOUGHT SHE WAS A PLANET** VANDANA SINGH 2008  
ALREADY A NAME IN THE WORLD OF SCIENCE FICTION AND FANTASY WRITING, VANDANA SINGH BRINGS HER UNIQUE IMAGINATION TO A WIDER AUDIENCE WITH HER FIRST COLLECTION OF STORIES. IN THE TITLE STORY, A WOMAN TELLS HER HUSBAND OF HER CURIOUS DISCOVERY: THAT SHE IS INHABITED BY SMALL ALIEN CREATURES. IN ANOTHER, A YOUNG GIRL, MAKING HER WAY TO COLLEGE THROUGH THE STREETS OF

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DELHI COMES ACROSS A MYSTERIOUS TETRAHEDRON: IS IT A SPACESHIP? OR A SECRET WEAPON? EACH STORY IN THIS FABULOUS COLLECTION OPENS UP NEW VISTAS & FROM OUTER SPACE TO THE INNER WORLD & AND TAKES THE READER ON AN INCREDIBLE JOURNEY TO BOTH. THE BOOK ALSO INCLUDES THE AUTHOR'S OWN CRITICAL ESSAY ON THE FUTURE AND IMPORTANCE OF SPECULATIVE FICTION AS A GENRE.

THRONE OF THE CRESCENT MOON  
SALADIN AHMED 2013-01-17

TRADITIONAL SWORDS & SORCERY FANTASY WITH AN AUTHENTIC MIDDLE-EASTERN SPIN. THE CRESCENT MOON KINGDOMS, LAND OF DJENN AND GHULS, HOLY WARRIORS AND HERETICS, KHALIFS AND KILLERS, IS AT BOILING POINT. A POWER STRUGGLE BETWEEN THE IRON-FISTED KHALIF AND THE MYSTERIOUS MASTER THIEF KNOWN AS THE FALCON PRINCE IS REACHING ITS CLIMAX. IN THE MIDST OF THIS BREWING REBELLION, A SERIES OF BRUTAL SUPERNATURAL MURDERS STRIKES AT THE HEART OF THE KINGDOMS. ONLY A HANDFUL OF RELUCTANT HEROES CAN LEARN THE TRUTH, AND STOP THE KILLING. DOCTOR ADOULLA

MAKHSLOOD JUST WANTS A QUIET CUP OF TEA. THREE SCORE AND MORE YEARS OLD, HE HAS GROWN WEARY OF HUNTING MONSTERS AND SAVING LIVES, AND IS MORE THAN READY TO RETIRE FROM HIS DANGEROUS AND DEMANDING VOCATION. BUT WHEN AN OLD FLAME'S FAMILY IS MURDERED, ADOULLA IS DRAWN BACK TO THE HUNTER'S PATH. RASEED BAS RASEED, ADOULLA'S YOUNG ASSISTANT, A HIDEBOUND HOLY WARRIOR WHOSE PROWESS IS MATCHED ONLY BY HIS PIETY, IS EAGER TO DELIVER GOD'S JUSTICE. ZAMIA BADAWI HAS BEEN GIFTED WITH THE NEAR-MYTHICAL POWER OF THE LION-SHAPE, BUT SHUNNED BY HER PEOPLE FOR DARING TO TAKE UP A MAN'S TITLE. SHE LIVES ONLY TO AVENGE HER FATHER'S DEATH. UNTIL SHE LEARNS THAT ADOULLA AND HIS ALLIES ALSO HUNT HER FATHER'S KILLER. UNTIL SHE MEETS RASEED. WHEN THEY LEARN THAT THE MURDERS AND THE FALCON PRINCE'S BREWING REVOLUTION ARE CONNECTED, THE COMPANIONS MUST RACE AGAINST TIME TO SAVE THE LIFE OF A VICIOUS DESPOT. IN SO DOING THEY DISCOVER A PLOT FOR THE THRONE OF THE CRESCENT MOON THAT THREATENS TO TURN THE CITY, AND THE WORLD ITSELF, INTO A BLOOD-SOAKED RUIN.