

Good To A Fault Marina Endicott

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The Gargoyle Andrew Davidson 2008-04-09 A young man is fighting for his life. Into his room walks a bewitching woman who believes she can save him. Their journey will have you believing in the impossible. The nameless and beautiful narrator of *The Gargoyle* is driving along a dark road when he is distracted by what seems to be a flight of arrows. He crashes into a ravine and wakes up in a burns ward, undergoing the tortures of the damned. His life is over – he is now a monster. But in fact it is only just beginning. One day, Marianne Engel, a wild and compelling sculptress of gargoyles, enters his life and tells him that they were once lovers in medieval Germany. In her telling, he was a badly burned mercenary and she was a nun and a scribe who nursed him back to health in the famed monastery of Engelthal. As she spins her tale, Scheherazade fashion, and relates equally mesmerising stories of deathless love in Japan, Greenland, Italy and England, he finds himself drawn back to life – and, finally, to love.

Billy Joel Fred Schruers 2014-10-28 The all-access biography and unprecedented look at the life, career, and legacy of a pint-sized kid from

Long Island who became a music legend. Exhibiting unparalleled intimate knowledge, Schruers chronicles Joel's rise to the top of the charts, from his working-class origins in Levittown and early days spent in boxing rings and sweaty clubs to his monumental success in the seventies and eighties. He also explores Joel's creative transformation in the nineties, his dream performance with Paul McCartney at Shea Stadium in 2008, and beyond. Along the way, Schruers reveals the stories behind all the key events and relationships—including Joel's high-profile marriages and legal battles—that defined his path to stardom and inspired his signature songs, such as "Piano Man," "Scenes from an Italian Restaurant," "New York State of Mind," and "She's Always a Woman." Throughout, he captures the spirit of a restless artist determined to break through by sharing, in his deeply personal lyrics, the dreams and heartbreaks of suburban American life. Comprehensive, vibrantly written, and filled with Joel's memories and reflections—as well as those of the family, friends, and band members who have formed his inner circle, including Christie Brinkley, Alexa Ray Joel, Jon Small, and Steve Cohen—this is the definitive account of a beloved rock star's epic American journey.

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Miss Mole E.H. Young 2020-10-01 'Young is a sharp and funny writer with a brilliant eye for moral fudging and verbal hypocrisy, and she has a splendid foil in Miss Mole' Sally Beauman WINNER OF THE JAMES TAIT BLACK MEMORIAL PRIZE 'Who would suspect her sense of fun and irony, of a passionate love for beauty and the power to drag it from its hidden places? Who would imagine that Miss Mole had pictured herself, at different times, as an explorer in strange lands, as a lady wrapped in luxury and delicate garments?' Miss Hannah Mole has for twenty years earned her living precariously as a governess or companion to a succession of difficult old women. Now, aged forty, a thin and shabby figure, she returns to Radstowe, the lovely city of her youth. Here she is, if not exactly welcomed, at least employed as housekeeper by the pompous Reverend Robert Corder, whose daughters are sorely in need of guidance. But even the dreariest situation can be transformed into an adventure by the indomitable Miss Mole. Blessed with imagination, wit and intelligence, she wins the affection of Ethel and her nervous sister Ruth. But her past holds a secret that, if brought to life, would jeopardise everything.

Red Michael 2012-03-23 Referencing a classic Haida oral narrative, this spectacular full-color graphic novel blends traditional Haida imagery with Japanese manga to tell the powerful story of Red, an orphaned leader so blinded by revenge that he leads his community to the brink of war and destruction. When raiders attack his village, young Red escapes dramatically. But his sister Jaada is whisked away. The loss of Jaada breeds a seething anger, and Red sets out to find his sister and exact revenge on her captors. Tragic and timeless, Red's story is reminiscent of such classic tales as Oedipus Rex, Macbeth, and King Lear. Not only an affecting story, Red is an innovation in contemporary storytelling from the creator of Haida Manga and the author of Flight of the Hummingbird; it consists of 108 pages of hand-painted illustrations, and when arranged the panels create a Haida formline image 13 feet long. A miniature version of the panel in full-color is on the inside jacket.

The Little Shadows Marina Endicott 2012-02-02 MARINA ENDICOTT PRESENTS THE THREE GRACEFUL AVERY GIRLS THE SISTER ACT TO TAKE

VAUDEVILLE BY STORM STARRING: AURORA, CLOVER and BELLA As they set off on the road to fame and fortune, the Avery sisters join a cast of extraordinary and unforgettable characters – charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Taking us behind the curtain and into their lives, THE LITTLE SHADOWS reveals how the art of vaudeville – in all its variety, madness, melodrama, hilarity and sorrow – echoes the art of life itself.

Tigerman Nick Harkaway 2014-05-22 'Gloriously exuberant and entertaining.' Guardian 'A funny, moving and thought-provoking tale ... It's brilliant.' Independent on Sunday Sergeant Lester Ferris is a good man in need of a rest. He's spent a lot of his life being shot at. He has no family, he's nearly forty, burned out and about to be retired. The island of Mancreu is the perfect place for Lester to serve out his time – and the perfect place for shady business, too, hence the Black Fleet of illicit ships lurking in the bay: listening stations, money laundering operations, drug factories and deniable torture centres. None of which should be a problem, because Lester's brief is to turn a blind eye. But Lester has made a friend: a brilliant, internet-addled street kid with a comic-book fixation who might, Lester hopes, become an adopted son. As Mancreu's small society tumbles into violence, the boy needs Lester to be more than just an observer. He needs him to be a hero.

Fault Lines Rebecca Shea 2017-10-30 At eleven he was my first crush. At sixteen he became mine. At nineteen he broke my heart and destroyed me. That was ten years ago and the last time I saw Cole Ryan. They say you never get over your first love...I beg to differ. I left my shattered heart buried in a town I never expected to return too. I erased every thought of him and buried the memories never to be found. I moved on...now ten years later I have the perfect life, the perfect fiancé, the perfect career. Everything I ever wanted until I'm forced to go back and face my past and the man that destroyed me. He won't stop until I know the truth no matter how hard I fight it. In the end, lies will be uncovered, hearts will be broken, and my life as I've come to know it destroyed.

The Red Pony John Steinbeck 2011-03-03 Young Jody Tiflin lives on his father's California ranch. He is thrilled when his father gives him a red

pony, and later promises him the colt of a bay mare. Both these gifts bring joy to Jodi's life - but tragedy soon follows. As Jodi begins to learn the harsh lessons of life and death, he starts to understand what growing-up and becoming an adult really means.

Kaffir Boy Mark Mathabane 2008-06-26 A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship
Close to Hugh Marina Endicott 2015-05-26 Close to Hugh takes an exuberantly existential look at youth and age, art and life, love and death over one week in the world of gallery-owner Hugh Argyll. On Monday, a fall from a ladder leaves Hugh with a fractured vision of the pain—dying parents, shaky marriages, failure of every kind—suffered by those close to him. His friends are one missed ladder-rung from going under emotionally, physically, and financially. Somebody's got to fix them all. And it probably has to be Hugh. Meanwhile, beneath the adult orbit, bright young lives are taking form: the sons and daughters of Hugh's friends are about to graduate from high school and already floating away from the gravitational pull of their parents. As complicated bonds form and break in texts and ticks on multiplying media, the desires, terrors, and revelations of adolescence are mirrored in the second adolescence of the adults. With insight and mastery, Endicott creates surprising parallel worlds. Her ear for the cadences and concerns of two generations gives us both sets of friends on the cusp of reinvention. And as always in Endicott's multi-layered fiction, below the surface tragicomedy lies something profound: a rare and rich perspective on what it means to fall and rise and fall again—and what in the end we owe to those we love.

A Beauty Connie Gault 2015-02-10 A spellbinding and highly original novel that gives a new name to the Prairie Novel by one of the most exciting new literary voices in Canada. For readers of Alice Munro, Elizabeth Hay, and Marina Endicott. In a drought-ridden Saskatchewan of the 1930s, self-possessed, enigmatic Elena Huhtala finds her self living alone, a young Finnish woman in a community of Swedes in the small village of Trevna. Her mother has been dead for many years, and her father, burdened by the hardships of drought, has disappeared, and the eighteen-year-old is

an object of pity and charity in her community. But when a stranger shows up at a country dance, Elena needs only one look and one dance before jumping into his Lincoln Roadster, leaving the town and its shocked inhabitants behind. What follows is a trip through the prairie towns, their dusty streets, shabby hotel rooms, surrounded by dry fields that stretch out vastly, waiting for rain. Elena's journey uncovers the individual stories of an unforgettable group of people, all of whom are in one way or another affected by her seductive yet innocent presence. At the centre is Ruth, a girl whose life becomes changed in unexpected ways. She and the girl Elena, distanced and apart, form a strange bond that will come to haunt the decades for them both. Written in luminous prose, threaded through with a sardonic wit and deep wisdoms, *A Beauty* is at one time lyrical and tough, moving and mysterious, a captivating tale of a woman who, without intending to, touches many lives, and sometimes alters them forever.

[Good to a Fault \(Volume 1 of 3\) \(EasyRead Super Large 24pt Edition\)](#)

The Mountain Story Lori Lansens 2015-05-07 'Lori Lansens has created a heart-pounder of a book that is every bit as much of an emotional roller-coaster as an adventurous one. Filled with richly drawn characters, unexpected twists, and gritty details about survival, you'll want to read this right now' Jodi Picoult On the anniversary of the day his best friend, Byrd, had a tragic accident on the mountain which had been the boys' paradise and escape, Wolf Truly reaches for the summit again with the intention of not coming home. But Wolf meets three women in the cable car on the way up from Palm Springs and finds himself agreeing to help them get to a mountain lake. As the weather suddenly deteriorates, the group is stranded on a lethal ridge as the lights of the city twinkle below, so close and yet so terrifyingly far away. Those who will survive the ordeal will do so through a mixture of bravery, determination and self-revelation.

Peace Like a River Leif Enger 2018-10-04 When Israel Finch and Tommy Basca, the town bullies, break into the home of school caretaker Jeremiah Land, wielding a baseball bat and looking for trouble, they find more of it than even they expected. For seventeen-year-old Davey is sitting up in bed waiting for them with a Winchester rifle. His younger brother Reuben

has seen their father perform miracles, but Jeremiah now seems as powerless to prevent Davey from being arrested for manslaughter, as he has always been to ease Reuben's daily spongy struggle to breathe. Nor does brave and brilliant nine-year-old Swede, obsessed as she is with the legends of the wild west, have the strength to spring Davey from jail. Yet Davey does manage to break out. He steals a horse, and disappears. His family feels his absence so sorely, the three of them just pile into their old Plymouth, towing a brand new 1963 Airstream trailer, and set out on a quest to find him. And they follow the outlaw west, right into the cold, wild and empty Dakota Badlands. Set in the 1960s on the edge of the Great Plains, *PEACE LIKE A RIVER* is that rare thing, a contemporary novel with an epic dimension. Told in the touching voice of an asthmatic eleven-year-old boy, it revels in the legends of the West, resonates with a soul-expanding sense of place, and vibrates with the possibility of magic in the everyday world. Above all, it shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates.

Ten Canadian Writers in Context Marie Carrière 2016-11-04 Ten years, ten authors, ten critics. The Canadian Literature Centre/Centre de littérature canadienne reaches into its ten-year archive of Brown Bag Lunch readings to sample some of the most diverse and powerful voices in contemporary Canadian literature. This anthology offers readers samples from some of Canada's most exciting writers of fiction, nonfiction, and poetry. Each selection is introduced by a brief essay, serving as a point of entry into the writer's work. From the east coast of Newfoundland to Kitimaat territory on British Columbia's central coast, there is a story for everyone, from everywhere. True to Canada's multilingual and multicultural heritage, these ten writers come from diverse ethnicities and backgrounds, and work in multiple languages, including English, French, and Cree. Ying Chen | essay by Julie Rodgers Lynn Coady | essay by Maité Snauwaert Michael Crummey | essay by Jennifer Bowering Delisle Caterina Edwards | essay by Joseph Pivato Marina Endicott | essay by Daniel Laforest Lawrence Hill | essay by Winfried Siemerling Alice Major | essay by Don Perkins Eden Robinson | essay by Kit Dobson Gregory Scofield | essay by Angela Van Essen Kim Thúy | essay by Pamela V. Sing

Curiosity Joan Thomas 2010-03-30 Award-winning novelist Joan Thomas blends fact and fiction, passion and science in this stunning novel set in 19th-century Lyme Regis, England — the seaside town that is the setting of both *The French Lieutenant's Woman* and Jane Austen's *Persuasion*. More than 40 years before the publication of *The Origin of Species*, 12-year-old Mary Anning, a cabinet-maker's daughter, found the first intact skeleton of a prehistoric dolphin-like creature, and spent a year chipping it from the soft cliffs near Lyme Regis. This was only the first of many important discoveries made by this incredible woman, perhaps the most important paleontologist of her day. Henry de la Beche was the son of a gentry family, owners of a slave-worked estate in Jamaica where he spent his childhood. As an adolescent back in England, he ran away from military college, and soon found himself living with his elegant, cynical mother in Lyme Regis, where he pursued his passion for drawing and painting the landscapes and fossils of the area. One morning on an expedition to see an extraordinary discovery — a giant fossil — he meets a young woman unlike anyone he has ever met...

The Voyage of the Morning Light Marina Endicott 2020 "From a critically acclaimed and beloved storyteller comes a sweeping novel set aboard the *Morning Light*, a Nova Scotian merchant ship sailing through the South Pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea travels to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing journey to the other side of the world. At the heart of *The Voyage of the Morning Light* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions—which are increasingly at odds with those of society around her—about what is forgivable and what is right. Inspired by a true story, Marina Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice, and difficulty, too. She also brilliantly illuminates our present time through Kay's examination

of the idea of "difference"-between people, classes, continents, cultures, customs and species. The Voyage of the Morning Light is a breathtaking novel by a writer who has an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own"--

Open Arms Marina Endicott 2009-01-28 Freehand Books is pleased to be bringing back to print the widely acclaimed first novel by the author of the Giller-shortlisted *Good to a Fault*, Marina Endicott. *Open Arms* is a contemporary quest story set in Saskatoon and featuring a protagonist whose spirit is as strong as her heart is broken. Seventeen-year-old Bessie Smith Connolly, the daughter of a rock-singer mother and absentee poet father, must navigate grief and betrayal, making her way through her exploded family and out into the world. *Open Arms* was a finalist for the 2002 Amazon-Books in Canada First Novel Award and broadcast on CBC Radio's *Between the Covers*.

A Man in Uniform Kate Taylor 2010-08-03 The year is 1897 and France stands at the threshold of the tumultuous 20th century. Still smarting from the losses of the Franco-Prussian war, the army sees traitors under every bed while the government fears both the Germans and the anarchists. Socialists and monarchists, Republicans and conservatives argue bitterly over the future of the nation while a new mass media has emerged with rival political newspapers to fan the flames of conflict. Cheerfully oblivious to the partisan turmoil is bourgeois lawyer François Dubon. Once a bit of a radical himself, he has artfully constructed a well-ordered existence running a genteel law firm, inherited from his father. He is married to Geneviève, an aristocratic wife from a celebrated military family, with whom he shares a young son and a comfortable, if passionless, marriage. For passion, he has his generous mistress Madeleine, who expects his company promptly at five o'clock daily and is prettily piqued if he is late. Then it's home to oblige his wife with his presence at dinner and at their myriad social engagements. It is a good life. But Dubon's complacent existence is shattered when a mysterious widow arrives at his office. The beguiling Madame Duhamel entreats him to save a dear friend's innocent husband, an army captain by the name of Dreyfus who has been convicted as a spy. The widow's charms awaken

his long-dormant radical streak, and Dubon agrees. Needing evidence to clear Dreyfus, Dubon pays a visit to the Statistical Section, a secretive bureau that he discovers is the seat of French espionage. Wearing his brother-in-law's military uniform in the hopes of blending in, Dubon gets more than he bargained for when mistaken for a temporary clerk. He soon finds himself spying on the spies, tantalizingly close to the documents that he's increasingly certain were forged to incriminate Dreyfus. Dubon begins to live a double life in order to crack this case, employing his affable demeanour to masquerade as a military intelligence officer by day, while by night he still frequents the high-society parties where the chattering class is much preoccupied with the Dreyfus Affair. The trouble is, Dubon can no longer avert his gaze from the ugliness that lurks beneath French society's veneer of civility. He comes to realize, at some personal jeopardy, that nobody is quite as they seem when power is at stake. The real-life Dreyfus affair was a seismic event in French history, exposing latent tyranny within its government and fierce anti-Semitism at all levels of society. With elegance, humour and keen perception, Kate Taylor brilliantly mines this rich source material in her page-turning historical spy novel, demonstrating how brittle a society's standards of justice and civility can be, in times of national panic.

The Difference Marina Endicott 2019-09-03 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what

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The Office Tower Tales Alice Major 2012-09-01 In this ambitious long poem, Alice Major exemplifies the redemptive force of story. Through the light-hearted interplay of such literary touchstones as Chaucer, *The Thousand and One Nights*, and Greek myth, readers meet receptionist Aphrodite, Sheherazad in PR, and Pandora, expectant grandmother from accounting, who gather to share tales during coffee breaks from their male-dominated engineering firm. Literary pilgrims, lovers of narrative and long forms, or fans of Major's past explorations are certain to find redemption here.

The Difference Marina Endicott 2020-08-04 From one of our most critically acclaimed and beloved storytellers comes a sweeping novel set on board the *Morning Light*, a Nova Scotian merchant ship sailing through the south pacific in 1912. Kay and Thea are half-sisters, separated in age by almost twenty years, but deeply attached. When their stern father dies, Thea returns to Nova Scotia for her long-promised marriage to the captain of the *Morning Light*. But she cannot abandon her orphaned young sister, so Kay too embarks on a life-changing voyage to the other side of the world. At the heart of *The Difference* is a crystallizing moment in Micronesia: Thea, still mourning a miscarriage, forms a bond with a young boy from a remote island and takes him on board as her own son. Over time, the repercussions of this act force Kay, who considers the boy her brother, to examine her own assumptions--which are increasingly at odds with those of society around her--about what is forgivable and what is right. Inspired by a true story, Endicott shows us a now-vanished world in all its wonder, and in its darkness, prejudice and difficulty, too. She also brilliantly illuminates our present time through Kay's examination of the idea of "difference"--between people, classes, continents, cultures, customs and

species. *The Difference* is a breathtaking novel by a writer with an astonishing ability to bring past worlds vividly to life while revealing the moral complexity of our own.

Good to a Fault (Volume 1 of 2) (EasyRead Super Large 20pt Edition)
Marina Endicott 2011

The Little Shadows Marina Endicott 2012-02-02 MARINA ENDICOTT PRESENTS THE THREE GRACEFUL AVERY GIRLS THE SISTER ACT TO TAKE VAUDEVILLE BY STORM STARRING: AURORA, CLOVER and BELLA As they set off on the road to fame and fortune, the Avery sisters join a cast of extraordinary and unforgettable characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Taking us behind the curtain and into their lives, *THE LITTLE SHADOWS* reveals how the art of vaudeville - in all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

Dreaming of Elsewhere Esi Edugyan 2014-03-24 In this lecture, author Esi Edugyan explores the concept of home through her own experiences.
A Town Called Solace Mary Lawson 2021-02-18 'I've been telling everyone I know about Mary Lawson . . . Each of her novels is just a marvel' Anne Tyler Clara's rebellious older sister is missing. Grief-stricken and bewildered, she yearns to uncover the truth about what happened. Liam, newly divorced and newly unemployed, moves into the house next door and within hours gets a visit from the police. Elizabeth is thinking about a crime committed thirty years ago, one that had tragic consequences for two families. She desperately wants to make amends before she dies.
Longlisted for the Booker Prize 2021 'Close to perfection' *The Times*
'Exquisitely poignant' Liane Moriarty

The Opening Sky Joan Thomas 2015-10-06 "Thomas is often compared to Carol Shields, Meg Wolitzer and Jonathan Franzen, but really slips into a category by herself [in *The Opening Sky*]. . . . [She] takes narrative risks [and] offers no typical solutions. But these risks are the most beautiful: they are the risks worth taking. This is a book worth reading." --Winnipeg Free Press A stunning character-driven novel about the human desire to do the right thing, and the even stronger desire to love and to be seen for who we truly are. Deeply felt, sharply observed, and utterly engaging. Liz,

Aiden, and Sylvie are an urban, urbane, progressive family: Aiden's a therapist who refuses to own a car; Liz is an ambitious professional, a savvy traveler with a flair for decorating; Sylvie is a smart and political 19 year-old, fiercely independent, sensitive to hypocrisy, and crazy in love with her childhood playmate, Noah, a bright young scientist. Things seem to be going according to plan. Then the present and the past collide in a crisis that shatters the complacency of all three. Liz and Sylvie are forced to confront a tragedy from years before, when four children went missing at an artists' retreat. In the long shadow of that event, the family is drawn to a dangerous precipice.

Good to a Fault (Volume 2 of 3) (EasyRead Super Large 24pt Edition)

Good to a Fault Marina Endicott 2010-11-23 Absorbed in her own failings, 43-year-old Clara Purdy crashes her life into a sharp left turn, taking the young family in the other car along with her. When bruises on the mother, Lorraine, prove to be late-stage cancer, Clara moves the three children and their terrible grandmother into her own house while Lorraine undergoes treatment at the local hospital. We know what is good, but we don't do it. In *Good to a Fault*, Clara decides to give it a try, and then has to cope with the consequences : exhaustion, fury, hilarity, and unexpected love. But she questions her own motives. Is she acting out of true goodness, or out of guilt? And most shamefully, has she taken the family over simply because she wants one of her own? In *Good to a Fault*, award-winning writer Marina Endicott examines what we owe in this life and what we deserve. And the result is a profound and unforgettable novel.

Tarry This Night Kristyn Dunnion 2017-10-16 As a new civil war rages, a polygamist cult leader and his followers living in a bunker are running out of food. Terrified that Cousin Paul, sent topside to scavenge, may return with proof of the war's end, young Ruth, afraid of becoming the cult leader's next wife, must choose between obedience to her faith and fighting for survival.

A Golden Age Tahmima Anam 2016-05-15 Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and

Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

The Little Shadows Marina Endicott 2012 *The Little Shadows* tells the story of three sisters making their way in the world of vaudeville before and during the First World War. Setting off to make their fortune as a singing act after the untimely death of their father, the girls, Aurora, Clover and Bella, are overseen by their fond but barely coping Mama. The girls begin with little besides youth and hope but evolve into artists as they navigate their way to adulthood among a cast of extraordinary characters - charming charlatans, unpredictable eccentrics, and some who seem ordinary but have magical gifts. Marina Endicott lures us onto the brightly lit stage and into the little shadows that lurk behind the curtain, and reveals how the art of vaudeville - In all its variety, madness, melodrama, hilarity and sorrow - echoes the art of life itself.

Everybody Has Everything Katrina Onstad 2013-06-25 Several chaotic, poignant, and life-changing weeks pose a fraught question to a most unusual family in this moving, emotionally gripping novel: Can everyone be a parent? After years of unsuccessful attempts at conceiving a child, Ana and James become parents overnight, when a terrible accident makes them guardians to 2 year-old Finn. Suddenly, two people who were struggling to come to terms with childlessness are thrust into the opposite situation—they are completely responsible for a small toddler, whose mother's survival is in question. Finn's crash-landing in their tidy, urban lives throws into high-relief some troubling truths about Ana and James's deepest selves, both separately and as a couple.

No Good Asking Fran Kimmel 2018-10-02 A profoundly moving exploration of our capacity to heal one another. Ellie and Eric Nyland have moved their two sons back to Eric's childhood farmhouse, hoping for a fresh start. But there's no denying it, their family is falling apart, each one of them isolated by private sorrows, stresses, and missed signals. With every passing day, Ellie's hopes are buried deeper in the harsh winter

snows. When Eric finds Hannah Finch, the girl across the road, wandering alone in the bitter cold, his rusty police instincts kick in, and he soon discovers there are bad things happening in the girl's house. With nowhere else to send her, the Nylands reluctantly agree to let Hannah stay with them until she can find a new home after the Christmas holidays. But Hannah proves to be more balm than burden, and the Nylands discover that the only thing harder than taking Hannah in may be letting her go.

The Private Patient P. D. James 2008-09-04 When the notorious investigative journalist Rhoda Gradwyn booked into Mr Chandler-Powell's private clinic in Dorset for the removal of a disfiguring and long-standing facial scar, she had every prospect of a successful operation by a distinguished surgeon, a week's peaceful convalescence in one of Dorset's most beautiful manor houses and the beginning of a new life. She was never to leave Cheverell Manor alive. Adam Dalgliesh and his team are called in to investigate the murder, and later a second death, which are to raise even more complicated problems than the question of innocence or guilt. A chilling and atmospheric work of detective fiction, *The Private Patient* is the fourteenth novel to feature the inspector protagonist Adam Dalgliesh, from the award-winning author of *Children of Men*, *Death Comes to Pemberley* and *The Murder Room*.

Sofie & Cecilia Katherine Ashenburg 2018-03-27 A surprising, rich and beautiful novel about women's friendship, from bestselling author Katherine Ashenburg. In *Sofie & Cecilia*, beloved non-fiction author and journalist Katherine Ashenburg draws upon her formidable skill and maturity as a writer to craft an extraordinary and splendid debut novel. This is the story of a lifelong female friendship, set in the fascinating art world of Sweden between 1900 and 1940, just as modern art and the beginnings of the Scandinavian mid-century modern design movement were inspiring a creative revolution across northern Europe. Loosely based on the lives of celebrated artists Carl Larsson and Anders Zorn ("Nils Olsson" and "Lars Vogt" in the novel), Ashenburg transports us behind both the public and domestic scenes--and canvasses--of these larger-than-life men to reveal the lesser-known but equally astounding

and rich stories of the women who married them: restlessly creative artist-in-her-own-right Sofie Olsson, and fiercely private and intelligent curator Cecilia Vogt. Here is a gorgeous gem of a book: surprising, unique, layered with insight into the nuances of female friendship as it stretches, changes, and deepens in unexpected ways over a lifetime. Woven effortlessly through this tapestry, like a beautiful motif, is absorbing detail about Scandinavian painting, design, and textile work; European history and sexual politics; the country life, city salons, vibrant art, and folklore of Sweden; and the secrets and challenges of bright, talented women juggling marriage, career, individual aspirations, and family life inside an artist's household in the early twentieth century.

Ridgerunner Gil Adamson 2021-02-02 Part literary Western and part historical mystery, *Ridgerunner* is the follow-up to Gil Adamson's award-winning and critically acclaimed novel *The Outlander*. November 1917. William Moreland is in mid-flight. After nearly twenty years, the notorious thief, known as the *Ridgerunner*, has returned. Moving through the Rocky Mountains and across the border to Montana, the solitary drifter, impoverished in means and aged beyond his years, is also a widower and a father. And he is determined to steal enough money to secure his son's future. Twelve-year-old Jack Boulton has been left in the care of Sister Beatrice, a formidable nun who keeps him in cloistered seclusion in her grand old house. Though he knows his father is coming for him, the boy longs to return to his family's cabin, deep in the woods. When Jack finally breaks free, he takes with him something the nun is determined to get back -- at any cost. Set against the backdrop of a distant war raging in Europe and a rapidly changing landscape in the West, Gil Adamson's follow-up to her award-winning debut, *The Outlander*, is a vivid historical novel that draws from the epic tradition and a literary Western brimming with a cast of unforgettable characters touched with humour and loss, and steeped in the wild of the natural world.

New Year's Eve Marina Endicott 2011-08-12 On New Year's Eve, Dixie and her husband Grady set off on a car trip. They plan to visit Grady's family, five hours away. But soon they're caught in a blizzard. They turn off the highway and go to their friend Ron's house. Both Grady and Ron are RCMP

officers. When Ron must go out on duty, Grady goes with him. Dixie spends the evening sharing secrets with a couple of other RCMP wives. By midnight, Dixie has learned a thing or two about marriage, and about love. New Year's Eve leads to a turning point for Dixie and Grady. And a

new road for them both.

The Jade Peony Wayson Choy 2009-12-01 Three siblings tell the stories of their very different childhoods in Vancouver's Chinatown before and during World War II.