

Epitaph For A Spy Eric Ambler

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The Light of Day ERIC. AMBLER 2023-01-05

The Expendable Man Dorothy B. Hughes 2012-07-03 "It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

Journey Into Fear Eric Ambler 1983

Rough Enough Richard H. Clow 2012 Richard Clow, a new face in the Civil War and American Frontier! *Rough Enough* documents ten years of true life struggle by Richard Clow as he leaves Boston in 1864 to fight in the Civil War at the tender age of 17 ½. His letters home tell how he is bloodied in battle with the 56th Massachusetts

Infantry during the final battles of Petersburg and Lee's retreat to Appomattox Court House. His family conflicts and the inability to readjust to civilian life leads him to reenlist in the 13th Infantry on the Montana and Dakota frontier where he battles Sitting Bull's Sioux and the harsh environment of the northern plains. As First Sergeant at Fort Buford, D.T., in 1869, Clow again struggles with constant exposure to isolation, death, battles with Indians and the elements. He begins to show symptoms of the frontier disorder known as "Soldier's Heart". Leaving the military and embarking on civilian life, Clow sees a chain of death thwart his plans for marriage and a family. In despair, he returns to the wilds of the Dakotas and settles in Deadwood where his diary documents original wording of old mining and Spanish songs. When he strikes it "rich" in his "Golden Seal" mine in 1876 he befriends the influential William Story. This friendship leads him to the love of his life and a new and successful life on the American Frontier.

Proof Dick Francis 1985 Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun's over when a team of hit men crash the party. The event leaves Tony with a bitter aftertaste of suspicion--and sets off a mystery that's an intoxicating blend of deception, intrigue, and murder.

The Levanter Eric Ambler 1972

Cause for Alarm Eric Ambler 2009-05-28 Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée

points out the position with an English armaments manufacturer in Italy, he jumps at the chance. Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for — not in fascist Italy, on the eve of a world war.

Bluffing Mr. Churchill John Lawton 2007-12-01 With his Inspector Troy series, John Lawton has been compared to top historical espionage writers such as John le Carre and Len Deighton. Brilliantly re-creating London in the time of ration tickets and bread lines, *Bluffing Mr. Churchill* is a blistering page-turner. It is 1941. Wolfgang Stahl, an American spy operating undercover as an SS officer, has just fled Germany with Hitler's henchmen on his trail. Stahl's man in the American embassy, the shy and sheltered Calvin M. Cormack, is teamed with a boisterous MI5 officer, Walter Stilton, to find the spy and bring him to safety. Their investigation takes them across war-torn London, and in Cormack's case, into the arms of Kitty, his partner's rambunctious daughter. As Cormack and Stilton close in on Stahl, bodies begin turning up — and the duo realize they may not be the only ones in pursuit of the spy. When his partner is suddenly murdered, Cormack must turn to the ingenious devices of his lover Kitty's old flame — Sergeant Troy of Scotland Yard. Together, they investigate the trail of murders and come to a horrifying realization — are Cormack and his spy being played by one of their own in the American embassy?

A Coffin for Dimitrios Eric Ambler 1943

Background to Danger Eric Ambler 2011-10-19 Kenton's career as a journalist depended on his facility with languages, his knowledge of European politics, and his quick judgment. Where his judgment sometimes failed him was in his personal life. When he finds himself on a train bound for Austria with insufficient funds after a bad night of gambling, he jumps at the chance to earn a fee to help a refugee smuggle securities across the border. He soon discovers that the documents he holds have a more than monetary value, and that European politics has more twists and turns than

the most convoluted newspaper account.

A Kind of Anger Eric Ambler 2012-12-11 Eric Ambler is at the top of his form with *A Kind of Anger*, which expertly combines a satire of paparazzi-driven media culture with a classic espionage tale filled with breathless suspense. Six weeks ago, Lucia Bernardi fled the Swiss villa where her lover was murdered—and then she vanished. No one can find her: Not the police, who want her for murder; not the tabloids, who want her for her story; nor the real killers, who desperately want the papers she spirited away from the scene of the crime. Disgraced reporter Piet Maas stumbles upon Lucia, in hiding in the south of France. There he must decide whether to publish her story—reviving his career but guaranteeing her death—or to join in her perilous extortion scheme, and risk both their lives for the promise of profit.

Journey Into Fear Eric Ambler 2009-05-28 It is 1940 and Mr Graham, a quietly-spoken engineer and arms expert, has just finished high-level talks with the Turkish government. And now somebody wants him dead. The previous night three shots were fired at him as he stepped into his hotel room, so, terrified, he escapes in secret on a passenger steamer from Istanbul. As he journeys home — alongside, among others, an entrancing French dancer, an unkempt trader, a mysterious German doctor and a small, brutal man in a crumpled suit — he enters a nightmarish world where friend and foe are indistinguishable. Graham can try to run, but he may not be able to hide for much longer —

Five Spy Novels Howard Haycraft 1962 For contents, see Author Catalog.

Epitaph for a Spy Eric Ambler 2009-05-28 Josef Vadassy, a Hungarian refugee and language teacher living in France, is enjoying his first break for years in a small hotel on the Riviera. But when he takes his holiday photographs to be developed at a local chemists, he suddenly finds himself mistaken for a Gestapo agent and a charge of espionage is levelled at him. To prove himself innocent to the French police, he must discover which one of his fellow guests at his pension is the real spy. As he desperately tries to uncover the true culprit's identity, Vadassy must risk his job, his safety and everything he holds dear.

The Dark Frontier Eric Ambler 2012 While on holiday, Professor Harry Barstow, a renowned physicist, crashes his auto, awakening in the persona of adventurer Conway Carruther, the hero of the novel he had been reading.

Skytip Eric Ambler 2010-08-23 Peter Ackland is ordered to rest by his Doctor. He travels to Cornwall and is greeted by Henry Braddock, who has a revolver in his pocket. Ackland also comes across other characters who try their hand at blackmail, and a stage that is all set for murder.

Doctor Frigo Eric Ambler 2012-12-11 Dr. Frigo is a change of scene for acclaimed spy thriller writer Eric Ambler, moving from the European theater to an equally intriguing Caribbean political stage. Dr. Ernesto Castillo has shunned politics and shut himself off from the world since his father, a Central American leader, was assassinated years ago. In fact his cool, detached demeanor has earned him the nickname Dr. Frigo. The doctor is more than content to live quietly on a small island, keeping busy with his practice and his mistress . . . but now his late father's political party comes calling. Its rising leader, Manuel Villegas, hopes to put Dr. Castillo to work as his physician and as a rallying figure for the elder Castillo's supporters, who are still numerous and necessary to help Villegas win power in a planned coup. Ignoring the advice of his mistress, whose marriage to a French intelligence officer made her an expert player of political games, the doctor unwisely stumbles his way forward, risking his profession—and then his life.

Christmas Stalkings Jade C Jamison 2021-12-11 Fame comes with a price... Val, Brad, and the kids decide to take a short but needed winter vacation to get away from it all and enjoy each other's company, but one thing is stopping them from relaxing like they should. Since fronting her new band Val Hella, Val has discovered the darker side of fame-she has a stalker, one who seems intent upon stepping up his game to get what he wants, and the ruin of their vacation becomes the least of their worries. "I really enjoyed this little holiday novella.... It had just the right amount of fun, music and some sexy playtime..." Sue, Amazon reviewer Bullet series Book 1 Bullet Book 2 Rock Bottom Book 3

Feverish Book 4 Fully Automatic Book 5 Christmas Stalkings Book 6 Slash and Burn Book 7 Locked and Loaded Feverish (spinoff) series Book 1 Feverish Book 2 Boiling Point Book 3 Scorched Book 4 Inferno Book 5 Slow Burn Cover Stories (Routledge Revivals) Michael Denning 2014-07-11 First published in 1987, this title tracks the spy thriller from John Buchanan to Eric Ambler, Ian Fleming and John Le Carré, and shows how these tales of spies, moles, and the secret service tell a history of modern society, translating the political and cultural transformations of the twentieth century into the intrigues of a shadow world of secret agents. Combining cultural history with narrative analysis, Cover Stories explores the two main traditions of the thriller: the thriller of the work, in which bureaucratic routines are invested with political meaning; and the thriller of leisure, in which the sports and games that kill time become a time of dangerous political contests. Examining the characteristic narrative structures of the spy novel - the adventure formulas and the plots of betrayal, disguise and doubles - Denning shows how they attempt to resolve crises and contradictions in ideologies of nation and empire, and of class and gender.

State of Siege Eric Ambler 2011-10-19 All in all Steve Fraser had enjoyed his three-year stint in the former Dutch Southeast Asian colony of Sunda, and he'd been well compensated. But now he was looking forward to a last weekend in the capital before heading home. But Sunda was newly independent, and not entirely stable. An opposition faction with fundamentalist Islamic leanings was set on overthrowing the provisional government. And instead of enjoying a sybaritic weekend with the Eurasian beauty Rosalie, Fraser finds himself trapped with her by a fanatical group who've taken over the country's radio station and made their headquarters in his friend Jebb's apartment. As the government launches a counterattack, the couple's survival depends on their ability to dodge bullets and the shifting loyalties of the coup's lieutenants. Cause for Alarm Eric Ambler 2009-05-28 Nicky Marlow needs a job. He's engaged to be married and the employment market in Britain in 1937 is pretty slim. So when his fiancée points out the position with an English armaments manufacturer in Italy, he jumps at the chance.

Soon after he arrives, however, he learns the sinister truth about his predecessor's departure and finds himself courted by two agents with dangerously different agendas. In the process, Marlow realizes that it's not so simple just to do the job he's paid for - not in fascist Italy, on the eve of a world war.

A Beautiful Spy Rachel Hore 2021-02-18 From the million-copy Sunday Times bestseller comes a thrilling novel about a woman with an extraordinary life, based on a true story. 'Fantastic... Exciting, impeccably researched and full of powerful period atmosphere' Daily Mail Minnie Gray is an ordinary young woman. She is also a spy for the British government. It all began in the summer of 1928... Minnie is supposed to find a nice man, get married and have children. The problem is it doesn't appeal to her at all. She is working as a secretary, but longs to make a difference. Then, one day, she gets her chance. She is recruited by the British government as a spy. Under strict instructions not to tell anyone, not even her family, she moves to London and begins her mission - to infiltrate the Communist movement. She soon gains the trust of important leaders. But as she grows more and more entangled in the workings of the movement, her job becomes increasingly dangerous. Leading a double life is starting to take its toll on her relationships and, feeling more isolated than ever, she starts to wonder how this is all going to end. The Russians are notorious for ruthlessly disposing of people given the slightest suspicion. What if they find out? Full of suspense, courage and love, *A Beautiful Spy* is a stunningly written story about resisting the norm and following your dreams, even if they come with sacrifices. 'Rachel Hore has written a masterful novel, rich in period detail, and her heroine is an unforgettable character' Sunday Express 'As far as her friends and family think, Minnie is an ordinary girl but she is a government spy - recruited to infiltrate the communist government. But how long can anyone lead a double life?' Best 'Stunning. A masterclass in storytelling. Flawless writing and a great plot that builds suspense... I loved every moment' Dinah Jefferies, author of *The Tuscan Contessa* 'Rachel Hore brilliantly contrasts the thrilling world of high-stakes politics with the inner life of a passionate woman leading a

dangerous double existence' Wendy Holden, author of *The Governess* 'Phenomenal! Absolutely loved it. I was rooting for Minnie from page one right to the very end... What a treat of a read' Tracy Rees, author of *The House at Silvermoor* 'A compulsive and enjoyable read' Historical Novel Society 'Based on the life of Olga Gray, this atmospheric thriller is a delight to read' Sun 'Minnie Gray - on the outside an ordinary woman, inside a spy for the British Government who is asked to infiltrate the Russians' My Weekly

The Cairo Affair Olen Steinhauer 2014-03-20 Sophie Kohl is living her worst nightmare. Minutes after she confesses to her husband Emmett, a mid-level diplomat at the American embassy in Hungary, that she had an affair while they were in Cairo, he is shot in the head and killed. Stan Bertolli, a Cairo-based CIA agent, has fielded his share of midnight calls. But his heart skips a beat when he hears the voice of the only woman he ever truly loved, calling to ask why her husband has been assassinated. Jibril Aziz, an American analyst, knows more about *Stumbler*, a covert operation rejected by the CIA years ago, than anyone. So when it appears someone else has obtained a copy of the blueprints, Jibril knows the danger it represents... As these players converge on the city of Cairo, Olen Steinhauer's masterful manipulations slowly craft a portrait of a marriage, a jigsaw puzzle of loyalty and betrayal, against a dangerous world of political games where allegiances are never clear and outcomes are never guaranteed.

The Mask of Dimitrios Eric Ambler 2009-05-28 'Not *Le Carré*, not Deighton, not Ludlum have surpassed the intelligence, authenticity or engrossing storytelling that established *The Mask of Dimitrios* as the best of its kind' The Times English crime novelist Charles Latimer is travelling in Istanbul when he makes the acquaintance of Turkish police inspector Colonel Haki. It is from him that he first hears of the mysterious Dimitrios - an infamous master criminal, long wanted by the law, whose body has just been fished out of the Bosphorus. Fascinated by the story, Latimer decides to retrace Dimitrios' steps across Europe to gather material for a new book. But, as he gradually discovers more about his subject's shadowy

history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line. 'A gripping thriller ... still fresh as new'
Guardian

Dirty Story 2017

Passage of Arms Eric Ambler 2011-10-19 In this classic thriller, two American tourists find more adventure than they bargained for when they get involved with Chinese gun smugglers and Muslim revolutionaries, learning first hand about the intrigue of the post-colonial world. Greg and Dorothy Nilsen had wanted to go on an adventurous trip, see some of the more out-of-the-way places. But the cruise they were on was turning out to be a bore. So when the gracious Mr. Tan requests that Greg take a side trip to Singapore to resolve a bureaucratic detail involving a consignment of small arms, Greg is surprisingly receptive. All he has to do is sign some papers, he's told, and he'll be paid a handsome fee. And everything does go smoothly, until it comes to getting a check co-signed by the rebel leader...

Uncommon Danger Eric Ambler 2009-05-28 Kenton's career as a journalist depends on his facility with languages, his knowledge of European politics and his quick judgement. Where his judgement sometimes fails him, however, is in his personal life. When he travels to Nuremberg to investigate a story about a top-level meeting of Nazi officials, he inadvertently finds himself on a train bound for Austria after a bad night of gambling. Stranded with no money, Kenton jumps at the chance to earn a fee helping a refugee smuggle securities across the border. Yet he soon discovers that the documents he holds have far more than cash value and that they could cost him his life

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history, fascination tips over into obsession. And, in entering Dimitrios' criminal underworld, Latimer realizes that his own life may be on the line.

The Light of Day Eric Ambler 2011-10-19 The Light of Day was the basis for Jules Dassin's classic film, Topkapi. When Arthur Abdel Simpson first spots Harper in the Athens airport, he recognizes him as a tourist unfamiliar with city and in need of a private driver. In other words, the perfect mark for Simpson's brand of entrepreneurship. But Harper proves to be more the spider than the fly when he catches Simpson riffling his wallet for traveler's checks. Soon Simpson finds himself blackmailed into driving a suspicious car across the Turkish border. Then, when he is caught again, this time by the police, he faces a choice: cooperate with the Turks and spy on his erstwhile colleagues or end up in one of Turkey's notorious prisons. The authorities suspect an attempted coup, but Harper and his gang of international jewel thieves have planned something both less sinister and much, much more audacious.

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Epitaph for a spy Eric Ambler 1970 Heartbroken Lisa Unger 2012-06-26 A shattering thriller about three women, strangers, on a heart-wrenching collision course none of them could have seen coming. Long after anyone expected Kate to do anything with her life, she did. Using the journals left behind by her aunt and grandmother, she wrote a novel based on a very real generation-old love story that ended in tragedy. On the other side of town, Emily is about to set fire to her life. She's in a dead-end job and is involved with the wrong

man; she can feel herself being drawn into darkness, with horrific consequences. With nowhere to go, she finds herself on the run. Without knowing each other, and with lives that couldn't be more different, Kate and Emily head to the same point on the map: Heart Island, an idyllic place in the middle of a lake in the Adirondacks, owned for generations by Birdie Burke's family. The harsh and unyielding Birdie is at one with this island, which has a terrifying history all its own. She, too, has consequences to face. Heartbroken is a tense, mesmerizing novel about the limits of dysfunctional families, of an island haunted by dark memories and restless ghosts, and of the all-too-real demons we must battle. Wonderfully suspenseful, exquisitely crafted, and written with raw, emotional power, this is Lisa Unger at her very best. Praise for Heartbroken "Stellar. . . . Heartbroken should be on everyone's summer to-read list. For best results, read it alone on an island on a dark and stormy night."—USA Today (4 stars)

"Heartbroken has all the makings of a high-wire thriller. But it's the twisted psyches of its main characters that really unsettle. . . . Unger expertly shows how quiet betrayals can rupture a life as deeply as an act of violence."—People (3 ½ stars) "A can't-put-down thriller interlaced with insightful family drama and echoes of Wuthering Heights."—Family Circle "Lisa Unger is one of the few women to first break into the genre of thrillers, then to dominate it."—Minneapolis Star Tribune "Lisa Unger masterfully writes of the joys and frustrations of family life in her latest novel. . . . What makes [it] shine is the struggle of multidimensional characters with issues that all of us face but sometimes don't want to acknowledge."—Associated Press

Waiting for Orders Eric Ambler 2012-12-11
Waiting for Orders collects nine short stories that span the sixty-year career of master spy novelist Eric Ambler. The stories include thrilling portrayals of wartime Europe in "The Army of the Shadows" (1939); six cases featuring a refugee Czech detective, Dr. Czissar (1940); "The Blood Bargain" (1972), a Central American political thriller; and "The One Who Did for Blagden Cole" (1992), a detective story of sorts about the death of a painter. In four accompanying essays, Ambler shares intriguing

anecdotes from different phases of his career, offering unique insight into his writing process. This intriguing and varied collection is a perfect introduction to the life and writing of one of the twentieth century's greatest thriller writers.

The Foreign Correspondent Alan Furst
2011-08-25 The next great page-turner from the master of the noir spy novel. By 1939, thousands of Italian intellectuals, teachers and lawyers, journalists and scientists, had fled Mussolini's fascist government and found refuge in Paris. There, amidst the poverty and difficulty of émigré life, they joined the Italian resistance, founding an underground press that smuggled news and encouragement back to their lost homeland. In Paris, in the winter of 1939, a murder/suicide at a lovers' hotel hits the tabloid press. But this is not a romantic tragedy, it is the work of OVRA, Mussolini's fascist secret police, and meant to eliminate the editor of *Liberazione*, a clandestine newspaper published by Italian émigrés. Carlo Weisz, who has fled from Trieste and found work as a foreign correspondent for the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the tragic end of the Spanish civil war, but, as soon as he returns to Paris, he is pursued by the French Surete, by agents of OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of anti-fascists -- the army officer known as Colonel Ferrara, who fights for a lost cause in Spain, Arturo Salamone, the shrewd leader of a resistance group in Paris, and the woman who becomes the love of his Weisz's life, herself involved in a doomed resistance underground in Berlin, at the heart of Hitler's Nazi empire.

The Schirmer Inheritance Eric Ambler
2016-04-20 George Cary, former WWII bomber pilot and newly minted lawyer, reviews the files on the Schneider Johnson case, to make sure nothing has been overlooked. What George discovers connects a deserter from Napoleon's defeated army to a guerrilla fighter in post-war Greece, and leads him into a dangerous situation where his own survival will depend more on what he learned in the army than anything he

learned in law school.

Epitaph for a Spy Eric Ambler 2009-05-28 Josef Vadassy, a Hungarian refugee and language teacher living in France, is enjoying his first break for years in a small hotel on the Riviera. But when he takes his holiday photographs to be developed at a local chemists, he suddenly finds himself mistaken for a Gestapo agent and a charge of espionage is levelled at him. To prove himself innocent to the French police, he must discover which one of his fellow guests at his pension is the real spy. As he desperately tries to uncover the true culprit's identity, Vadassy must risk his job, his safety and everything he holds dear.

Two Lies and a Spy Kat Carlton 2014-09-02 Sixteen-year-old Kari juggles saving her spy parents while impressing the guy she has been in love with forever.

Epitaph for a spy Eric Ambler 1948

The Night-Comers Eric Ambler 2016-04-20 Steve

Fraser is looking forward to his final weekend of a three-year stint on the Southeast Asian island of Sunda when Islamic terrorists attempt to seize control. When the government launches a counter attack, Fraser finds himself caught in the crossfire.

Here Lies Eric Ambler 2017-09-08 Winner of the Edgar Allan Poe Award for Best Critical/Biographical Work Only an idiot believes that he can write the truth about himself. *Here Lies* is an insightful look inside the life and work of one of our greatest thriller writers. In this Edgar Award winning autobiography, Ambler applies his deft touch to his own story: his South London childhood, his brief engineering career, his time as an advertising copywriter, and, of course, the publication of his revolutionary spy novels. He then explores his time at war, his service in the film division of the British War Office, and his resulting screenplays. Here Ambler presents a compelling account of a life as enigmatic as it was exceptional.