

Cuckold Kiran Nagarkar

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MERELY SAID, THE CUCKOLD KIRAN NAGARKAR IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

IRRATIONALLY PASSIONATE JASON KOTHARI 2020-03-11 WHILE A COLLEGE STUDENT AT WHARTON, JASON KOTHARI SCRAPED TOGETHER MONEY FROM FAMILY AND FRIENDS TO SAVE HIS CHILDHOOD FAVOURITE COMIC BOOK COMPANY, VALIANT ENTERTAINMENT, FROM BANKRUPTCY AND BRING IT BACK TO LIFE. A FEW YEARS LATER, HE TRANSFORMED VALIANT INTO THE THIRD-LARGEST SUPERHERO ENTERTAINMENT COMPANY IN THE WORLD AFTER MARVEL AND DC COMICS AND SOLD IT FOR \$100 MILLION. JASON THEN BECAME A PROFESSIONAL TURNAROUND LEADER AND WENT ON TO TRANSFORM DISTRESSED INDIAN INTERNET ICONS HOUSING.COM, FREECHARGE AND SNAPDEAL, HELPING SAVE BILLIONS OF DOLLARS IN VALUE, AND ADVISE GIANTS LIKE TECHNOLOGY INVESTOR SOFTBANK AND REAL ESTATE DEVELOPER EMAAR, WHO HAVE INVESTED BILLIONS OF DOLLARS IN INDIA. IRRATIONALLY PASSIONATE REVEALS THE INSIDE STORY OF HOW A REBEL, TRAIN-WRECK KID TRANSFORMED HIMSELF INTO A SUCCESSFUL YOUNG ENTREPRENEUR AND BUSINESS LEADER WHO BECAME ONE OF THE TOP TEN PAID EXECUTIVES IN INDIA WHILE ONLY IN HIS 30s. FROM GETTING HIS FIRST JOB AS AN ASSISTANT TO JACKIE CHAN IN HONG KONG, TO LEARNING STRATEGY FROM CHAMPION MUAY THAI FIGHTERS IN THAILAND, TO TACKLING HUGE PERSONAL SETBACKS, TO BECOMING A CEO IN 60 SECONDS, AMONG MANY OTHER STORIES - JASON'S INSPIRING JOURNEY ACROSS COUNTRIES, INDUSTRIES AND COMPANIES HAS SOMETHING FOR EVERYONE, RIGHT FROM STUDENTS TO ENTREPRENEURS TO CORPORATE CEOs TO EVEN PARENTS OF STUDENTS AND ENTREPRENEURS. IRRATIONALLY PASSIONATE IS A HIGHLY PERSONAL, AUTHENTIC, OPEN AND COMPLETE ACCOUNT OF A YOUNG ENTREPRENEUR'S LIFE. BRIMMING WITH PRACTICAL ADVICE AND PHILOSOPHICAL INSIGHTS, IT WILL FORCE READERS TO REFLECT ON HOW THEY PERCEIVE LIFE, WORK, FAMILY AND SPIRITUALITY BY GIVING THEM A FRESH PERSPECTIVE.

CRIMSON CITY MADHULIKA LIDDLE 2015-09-25 A SERIAL KILLER IS TERRORIZING DILLI AND MUGHAL NOBLEMAN AND DETECTIVE MUZAFFAR JANG MIGHT HAVE FINALLY MET HIS MATCH. IN

THE SPRING OF 1657, THE MUGHAL ARMIES HAVE REACHED THE DECCAN, BESIEGING THE FORT OF BIDAR. BACK HOME IN DILLI, THERE IS UNREST: THE EMPIRE SEETHES AND STIRS, AND ITS CAPITAL REFLECTS THIS TURBULENCE. MUZAFFAR JANG, NEWLY MARRIED TO HIS BELOVED SHIREEN AND TRYING TO ADJUST TO LIFE AS A HUSBAND, STUMBLES INTO THE INVESTIGATION OF A MERCHANT'S MURDER. EVEN AS ANOTHER CRIME - THE KIDNAPPING OF A WEALTHY MONEYLENDER'S INFANT SON - OCCURS, MUZAFFAR FINDS HIMSELF AT ODDS WITH HIS BROTHER-IN-LAW, KHAN SAHIB, THE KOTWAL OF DILLI. THINGS GET INCREASINGLY PUZZLING AS ONE MURDER FOLLOWS ANOTHER AND, SOON, IT IS CLEAR THAT THE STREETS OF DILLI HAVE A SERIAL KILLER ON THE LOOSE. MUZAFFAR, WHO SOON FINDS HIMSELF AT ODDS WITH THE SYSTEM AS WELL AS THOSE CLOSEST TO HIM, MUST FOLLOW HIS GUT TO UNMASK THIS AUDACIOUS MURDERER, WHILE TRYING TO OBEY KHAN SAHIB'S WARNING: DO NOT GET IN THE WAY OF THE LAW. BUT HAS HE FINALLY BITTEN OFF MORE THAN HE CAN CHEW?

GOD'S LITTLE SOLDIER KIRAN NAGARKAR 2014-09-15 GOD'S LITTLE SOLDIER FROM THE BACKSTREETS OF BOMBAY TO THE HALLOWED HALLS OF CAMBRIDGE, FROM THE MOUNTAINS OF AFGHANISTAN TO A MONASTERY IN CALIFORNIA, THE STORY OF ZIA KHAN IS AN EXTRAORDINARY ROLLERCOASTERRIDE; A COMPELLING CLIFFHANGER OF A SPIRITUAL QUEST, ABOUT A GOODMAN GONE BAD AND THE BRUTALIZATION OF HIS SOUL. GROWING UP IN A WELL-TO-DO, CULTURED MUSLIM FAMILY IN BOMBAY, ZIA, A GIFTED YOUNG MATHEMATICIAN, IS TORN BETWEEN THE UNQUESTIONING CERTAINTIES OF HIS AUNT'S FAITH AND THE TOLERANT, EASY-GOING VIEWS OF HIS PARENTS. AT CAMBRIDGE UNIVERSITY, HIS BELIEFS CRYSTALLIZE INTO A FERVENT ORTHODOXY, WHICH ULTIMATELY LEADS HIM TO A TERRORIST TRAINING CAMP IN AFGHANISTAN. THE BURDEN OF ENDEMIC VIOLENCE AND KILLINGS, HOWEVER, TAKES ITS TOLL ON ZIA. TORMENTED BY HIS NEED FOR FORGIVENESS, HE IS THEN DRAWN RELUCTANTLY TO CHRIST. BUT PEACE CONTINUES TO ELUDE HIM, AND ZIA IS ONCE AGAIN DRIVEN TO SEEK OUT CAUSES TO DEFEND AND FIGHT FOR, WHATEVER BE THE SACRIFICES INVOLVED. POSITED AGAINST ZIA IS HIS BROTHER, AMANAT, A WRITER WHOSE

LIFE IS SEVERELY CONSTRAINED BY SICKNESS, EVEN AS HIS MIND IS LIBERATED BY DOUBT. THERE IS A RELATIONSHIP THAT IS AS MUCH A BLOOD BOND AS IT IS AN OPAQUE WALL OF INCOMPREHENSION. WEAVING TOGETHER THE NARRATIVES OF THE EXTREMIST AND THE LIBERAL, GOD'S LITTLE SOLDIER UNDERSCORES THE INCOHERENT AMBIGUITIES OF GOOD AND EVIL, AND THE TRAGIC CONFLICTS THAT HAVE RIVEN PEOPLE AND NATIONS.

THE SHIFTING WORLDS OF KIRAN NAGARKAR'S FICTION YASMEEN LUKMANI 2004 AS ONE OF INDIA'S LEADING WRITERS, AND ALSO ONE OF ITS MOST UNPREDICTABLE, KIRAN NAGARKAR'S WRITING HAS A TIMELESS QUALITY. THE INTENTION OF THIS BOOK IS TO UNRAVEL NAGARKAR'S CRAFT AND VISION AND THUS ENHANCE THE READER'S ENJOYMENT THROUGH ESSAYS BY SOME OF THE LEADING SCHOLARS AND WRITERS FROM INDIA AND ABROAD.

GENRES OF MODERNITY DIRK WIEMANN 2008-01-01 GENRES OF MODERNITY MAPS THE CONJUNCTURES OF CRITICAL THEORY AND LITERARY PRODUCTION IN CONTEMPORARY INDIA. THE VOLUME SITUATES A SAMPLE OF REPRESENTATIVE NOVELS IN THE DISCURSIVE ENVIRONMENT OF THE ONGOING CRITICAL DEBATE ON MODERNITY IN INDIA, AND OFFERS FOR THE FIRST TIME A RIGOROUS ATTEMPT TO HOLD TOGETHER THE STIMULATING IMPULSES OF POSTCOLONIAL THEORY, SUBALTERN STUDIES AND THE BOOM OF INDIAN FICTION IN ENGLISH. IN OPPOSITION TO THE ENTRENCHED NARRATIVE OF MODERNITY AS A SINGLE, UNIVERSALLY VALID FORMATION ORIGINATING IN THE WEST, THE THEORETICAL AND LITERARY TEXTS UNDER DISCUSSION ENGAGE IN A SHARED PROJECT OF REFIGURING THE PRESENT AS A SITE OF HETEROGENEOUS GENRES OF MODERNITY. THE BOOK TRACES THESE FIGURATIVE EFFORTS WITH PARTICULAR ATTENTION TO THE TREATMENT OF TWO PRIVILEGED METONYMIES OF MODERNITY: THE ISSUES OF TIME AND HOME IN INDIAN FICTION. COMBINING CLOSE READINGS OF LITERARY TEXTS FROM SALMAN RUSHDIE TO KIRAN NAGARKAR WITH A WIDE RANGE OF PHILOSOPHICAL, SOCIOLOGICAL AND HISTORIOGRAPHIC REFLECTIONS, GENRES OF MODERNITY IS OF INTEREST NOT ONLY FOR STUDENTS OF POSTCOLONIAL LITERATURES BUT FOR ACADEMICS IN THE FIELDS OF CULTURAL STUDIES AT LARGE.

CHOKER HOLD CHRISTA FAUST 2011-10-07 ANGEL DARE WENT INTO WITNESS PROTECTION TO ESCAPE HER PAST -- NOT AS A PORN STAR, BUT AS A KILLER WHO TOOK DOWN THE SEX SLAVERY RING THAT DESTROYED HER LIFE. BUT SOMETIMES THE PAST WON'T STAY BURIED. WHEN A FORMER CO-STAR IS GUNNED DOWN, IT'S UP TO ANGEL TO GET HIS SON, A HOtheaded MMA FIGHTER, SAFELY THROUGH THE ARIZONA DESERT, SHADY MEXICAN BORDERTOWNS, AND THE NEON MIRAGE OF LAS VEGAS...

THE ASSASSINATION OF RAJIV GANDHI NEENA GOPAL 2016-08-16 ON 21 MAY 1991, JOURNALIST NEENA GOPAL HAD FINISHED JUST ONE PART OF AN INTERVIEW WITH RAJIV GANDHI—THE LAST OF HIS LIFE—WHEN HIS CAR REACHED THE ELECTION RALLY AT SRIPERUMBUDUR. MOMENTS LATER, RAJIV GANDHI WAS DEAD, BLOWN UP BY SUICIDE BOMBER DHANU, IRREVOCABLY CHANGING THE COURSE OF INDIAN POLITICS, AS NEENA GOPAL, JUST YARDS BEHIND HIM, WATCHED IN HORROR. IN THIS GRIPPING, DEFINITIVE BOOK, GOPAL RECONSTRUCTS THE CHAIN OF EVENTS IN INDIA AND AT THE LTTE'S HEADQUARTERS IN SRI

LANKA WHERE THE ASSASSINATION PLOT WAS HATCHED, AND FOLLOWS THE TRAIL OF INVESTIGATION THAT LED TO THE ASSASSINS BEING BROUGHT TO JUSTICE. DRAWING ON EXTENSIVE INTERVIEWS, RESEARCH AND HER OWN VAST EXPERIENCE AS A JOURNALIST, SHE DEFTLY ESTABLISHES THE BACKGROUND—THE SHORTSIGHTEDNESS OF INDIA'S SRI LANKA POLICY; THE FRICTION BETWEEN THE INTELLIGENCE AGENCIES AND BETWEEN THE AGENCIES AND THE EXTERNAL AFFAIRS MINISTRY; THE MANY WARNINGS THAT WENT UNHEEDED; AND THE IMPLACABLE HATRED THAT LTTE SUPREMO PRABHAKARAN FELT FOR RAJIV GANDHI. BRINGING ALL THESE COMPLEX THREADS TOGETHER, GOPAL TAKES US STEP BY STEP TO SRIPERUMBUDUR AS RAJIV GANDHI WALKED INEXORABLY TO HIS DEATH ON THAT TRAGIC MAY EVENING TWENTY-FIVE YEARS AGO.

SEVEN SIXES ARE FORTY THREE KIRAN NAGARKAR 2004 IT'S A COMPLEX UNIVERSE THAT KIRAN NAGARKAR LEADS US INTO. SEVEN SIXES ARE FORTY THREE EXPLORES THE DIMENSIONS OF RELATIONSHIPS IN TERMS OF AN EMPTY PHYSICALITY AND LONELINESS AS AN INHERENT ELEMENT IN MODERN LIVES. TRANSLATED BY SUBHA SLEE, THE NOVEL'S QUEST FOR COMPATIBILITY IS INSPIRING.

HOW OPAL MEHTA GOT KISSED, GOT WILD, AND GOT A LIFE KAAVYA VISWANATHAN 2006 OFFERED A SECOND CHANCE AT GETTING INTO HARVARD WHEN THE DEAN URGES HER TO PROVE SHE IS CAPABLE OF HAVING FUN AS WELL AS OVERACHIEVING ACADEMICALLY, OPAL TAKES CALCULATED MEASURES TO ESTABLISH HER PLACE IN THE POPULAR CROWD. *BEDTIME STORY: A PLAY / BLACK TULIP: A SCREENPLAY* KIRAN NAGARKAR 2015-01-21 KIRAN NAGARKAR IS ONE OF INDIA'S MOST SIGNIFICANT WRITERS. OF A PIECE WITH HIS SEARING, DARK, WICKEDLY FUNNY WORKS ARE THESE EXPERIMENTS WITH FORM: THE SCREENPLAY BLACK TULIP AND THE PLAY BEDTIME STORY, BOTH OF WHICH, IN KEEPING WITH THE AUTHOR'S VIRTUOSITY, PUSH THE BOUNDARIES OF THEIR FORMS. MEET BLACK TULIP, AKA RANI, A SEASONED CON ARTIST AND YOGA EXPERT WITH A TASTE FOR EXPENSIVE JEWELLERY. HOT ON HER TRAIL IS ACP REGINA FIELDING, A DAREDEVIL COP WHOSE STYLE AND PANACHE RANI WORSHIPS. RANI EXECUTES ONE EYE-POPPING HEIST AFTER ANOTHER AND THE CAT-AND-MOUSE GAME BETWEEN THE TWO HEATS UP. BUT EVEN AS THINGS COME TO A HEAD, MUMBAI IS HELD TO RANSOM BY TERRORISTS, AND THE TWO BALLSY ANTAGONISTS, ALONG WITH RANI'S NEW BOYFRIEND, A COMPUTER WHIZKID AND HACKER, MUST COME TOGETHER. THE FATE OF THE CITY RESTS WITH THEM. BLACK TULIP IS A PACEY, ENTERTAINING CAPER WITH A HOST OF SEEDY CHARACTERS - CORRUPT MINISTERS, MOB BOSSES, PETTY CRIMINALS, RELIGIOUS FANATICS - IN A WORLD WHERE NOTHING IS AS IT SEEMS. IN BEDTIME STORY, THE AUTHOR USES THE EPIC MAHABHARATA AS A PEG ON WHICH TO HANG A SHOCKING TALE OF INJUSTICE AND OPPRESSION. AS A GRANDMOTHER NARRATES A BEDTIME STORY, GIVING DELECTABLE TWISTS TO THE AGE-OLD STORIES OF KARNA, EKALAVYA AND DRAUPADI, WE SEE THE GENDER AND CLASS VIOLENCE THAT UNDERLIES THE OLD TALES OF VALOUR. TRAVERSING THE LANDSCAPE OF WARS ACROSS THE CENTURIES - THE ANCIENT WAR OF KURUKSHETRA TO THE SECOND WORLD WAR, FROM THE BANGLADESH WAR IN 1971 AND TO MODERN-DAY WARS IN BOARDROOMS, NAGARKAR REVEALS HOW

LITTLE HAS CHANGED IN THE CENTURIES SINCE THE MAHABHARATA. BEDTIME STORY HAS BEEN TARGETED BY RELIGIOUS FUNDAMENTALIST GROUPS EVER SINCE IT WAS FIRST WRITTEN AFTER THE EMERGENCY IN 1975 AND THIS EDITION INCLUDES A TRENCHANT ESSAY ON CENSORSHIP AND FREEDOM OF EXPRESSION. THE TWO WORKS IN THIS COLLECTION ARE A TESTIMONY TO THE MULTIFACETED GENIUS OF KIRAN NAGARKAR.

AN ARTIST IN LIFE NIHARRANJAN RAY 1967

THE MAHABHARATA SHIV KUMAR 2012-01-11 A MODERN-DAY RETELLING OF ONE OF THE WORLD'S OLDEST EPICS ONE OF THE GREATEST EPICS IN THE WORLD, THE MAHABHARATA IS A SPECTACULAR WORK OF CREATIVE BRILLIANCE. MORE INGENUOUSLY CONCEIVED THAN THE ILIAD OR THE ODYSSEY, THE MAHABHARATA DELVES DEEP INTO THE HUMAN PSYCHE, EXPLORING THE RANGE OF HUMAN IDEALS AND EMOTIONS. VERY OFTEN, HOWEVER, A RENDITION OF THE MAHABHARATA, IN ITS EFFORTS TO EXPLORE THE IDEOLOGICAL IMPLICATIONS OF THE EPIC, LOSES SIGHT OF THE FACT THAT IT IS ALSO A VERY HUMAN STORY - IT IS NOT ONLY A TALE OF BATTLES AND PHILOSOPHIES BUT ALSO A STORY ABOUT THE PEOPLE WHO FOUGHT THOSE BATTLES AND LIVED THOSE PHILOSOPHIES. IN THIS IMAGINATIVE RETELLING OF THE EPIC BY PROF. SHIV K. KUMAR, WE REDISCOVER THE BEAUTY OF A MAGNIFICENT TALE THAT IS ULTIMATELY PROPELLED BY THE FORCE OF HUMAN EMOTIONS - LOVE AND HATE, LUST AND VENGEANCE, JEALOUSY AND GREED, LOYALTY AND BETRAYAL.

LONG FOR THIS WORLD SONYA CHUNG 2010-03-02 PUSHCART PRIZE NOMINEE SONYA CHUNG HAS DISPLAYED HER STUNNING TALENT IN HER AWARD-WINNING SHORT FICTION AND ESSAYS. NOW, SHE RENDERS THE COMPELLING STORY OF A TROUBLED FAMILY STRADDLING CULTURES, FLEEING AND SEARCHING, IN HER PIERCING AND PROFOUNDLY HUMANE FIRST NOVEL. IN 1953, ON A SMALL ISLAND IN KOREA, A YOUNG BOY STOWS AWAY ON THE FERRY THAT IS CARRYING HIS OLDER BROTHER AND HIS WIFE TO THE MAINLAND. FIFTY-TWO YEARS LATER, HAN HYUN-KYU IS ON A PLANE FLYING BACK TO KOREA, LEAVING BEHIND HIS OWN WIFE IN AMERICA. IT IS HIS DAUGHTER, JANE A WAR PHOTOGRAPHER RECENTLY INJURED IN A BOMBING IN BAGHDAD AND FORCED TO RETURN TO NEW YORK WHO JOURNEYS TO FIND HIM IN THE SMALL TOWN IN SOUTH KOREA WHERE HIS BROTHERS HAVE SETTLED. HERE, FATHER AND DAUGHTER TAKE REFUGE FROM THEIR DEMONS, FLIRT WITH PASSION, AND, IN THE WAKE OF TRAGEDY, DISCOVER SOMETHING DEEPER AND MORE ENDURING THAN THEY COULD HAVE IMAGINED. JUST AS MONICA ALI'S BRICK LANE INTRODUCED READERS TO A WORLD THAT IS BOTH EXOTIC AND IMMEDIATE, LONG FOR THIS WORLD ILLUMINATES THE COMPLEXITIES AND THE RICHNESS OF FAMILY BONDS AND ESTABLISHES CHUNG AS AN EXCITING NEW VOICE IN FICTION.

PALACE OF ASSASSINS ADITYA IYENGAR 2016-12-20 LEPER. MURDERER. HERO. THE BATTLE OF KURUKSHETRA HAS COME TO ITS CATASTROPHIC END AFTER EIGHTEEN LONG DAYS. AS ASHWATTHAMA, THE LONE SURVIVOR OF THE KAURAVA CAMP SLOWLY REGAINS CONSCIOUSNESS, HE REALIZES, TO HIS HORROR, THAT HE HAS BEEN CONDEMNED TO A LIFE OF IMMORTALITY AND LEPROSY BY KRISHNA, THE MASTERMIND BEHIND HIS OPPONENTS' VICTORY. BURNING WITH HATRED FOR THE PANDAVAS FOR KILLING DURYODHANA, HIS FRIEND AND

SAVIOUR, AND STRICKEN WITH ANGER AT HIS OWN FATE, HE VOWS TO SEEK REVENGE. WHEN HE HEARS OF AN INFALLIBLE GEMSTONE THAT PROMISES TO RESTORE HIS MORTALITY AND CURE HIS LEPROSY? AND ALLOWS HIM TO EXACT VENGEANCE? HE IS DETERMINED TO GO TO ANY LENGTH TO ACQUIRE IT. BUT WILL HIS QUEST FOR MORTALITY RESULT IN THE DEATH OF THE WOMAN HE LOVES? AN EXHILARATING TALE OF PASSION AND REDEMPTION, PALACE OF ASSASSINS MASTERFULLY RECASTS THE EVENTS IN THE AFTERMATH OF THE GREAT WAR AND PRESENTS ASHWATTHAMA, ONE OF THE MOST MISUNDERSTOOD CHARACTERS OF THE MAHABHARATA, IN A WHOLE NEW LIGHT.

ASOCA IRWIN ALLAN SEALY 2021-07-12 ASOCA-OFTEN SPELLED ASHOKA-WAS HAILED AS ASHOKA THE GREAT, THE EMPEROR WHO RULED MOST OF THE INDIAN SUBCONTINENT AND WAS PIVOTAL IN THE SPREAD OF BUDDHISM FROM INDIA TO OTHER PARTS OF ASIA IN THE THIRD CENTURY BC. BUT HIS LIFE AS EMPEROR WAS NOT ALWAYS LED BY NON-VIOLENCE. HISTORY HAS IT THAT HE MASTERMINDED ONE OF THE BIGGEST AND DEADLIEST WARS EVER FOUGHT, AND IT WAS THE INSURMOUNTABLE GRIEF HE EXPERIENCED AT THE SIGHT OF THE PEOPLE DYING AND DEAD ON THE BATTLEGROUND THAT MADE HIM TURN TO BUDDHISM AND TAKE A VOW OF AHIMSA. WHO WAS THE MAN, AND WHO WAS THE KING? WHAT WERE HIS DEMONS, AND WHAT GAVE HIM STRENGTH? THIS HISTORICAL NOVEL, DRAWN FROM RESEARCH AND PORTRAYED WITH ENERGY AND COMPLEXITY, TRANSPORTS THE READER TO THE ERA OF THE MAURYAN DYNASTY WITH ATMOSPHERIC VIVIDNESS AND INSIGHT. EPIC IN SCOPE AND SHAKESPEAREAN IN DRAMA, ASOCA: A SUTRA LEAVES THE READER BREATHELESS WITH THE FULL-BODIED RICHNESS OF SEALY'S PROSE, HIS TRADEMARK WHIMSY AND HIS IMAGINATIVE MODERN RECONSTRUCTION OF THAT ENIGMATIC AND BRILLIANT RULER OF THE INDIAN SUBCONTINENT.

JASODA KIRAN NAGARKAR 2017-11-25 'JASODA IS AS COMPELLING AND POWERFUL AS NAGARKAR'S OTHER NOVELS BUT UNIQUELY ITSELF IN THE GUT-WRENCHING STORY IT TELLS OF THE SORDID USES OF POWER, THE SUFFERING IT CAUSES, AND THE HUMAN SPIRIT THAT RISES ABOVE IT.' -- NAYANTARA SAHGAL 'NAGARKAR'S STORYTELLING GENIUS TAKES US INTO THE ABYSS OF POVERTY AND PATRIARCHY -- SOURCE OF BOTH INSPIRATION AND SHAME. JASODA'S BRUTAL BUT TRANSFORMATIVE JOURNEY IS THE FOIL TO COUNTERFEIT HISTORICAL GRANDEUR. WITH EMPATHY TURNED TO PROSE OF PURE STEEL, NAGARKAR PAINTS A MODERN INDIAN HEROINE.' -- MITALI SARAN 'A NOVEL THAT STOPS YOUR BREATH AND DOESN'T LET GO UNTIL YOU GET TO THE END. JASODA: MOTHER, MURDERER OR SAINT? YOU'LL WANT TO PUT HER DOWN. BUT SHE WON'T LET YOU.' -- MANJULA PADMANABHAN 'NO ONE CAN SPIN A YARN WITH SUCH ROLLICKING EXUBERANCE AS KIRAN NAGARKAR, AND NO ONE EXPOSES CONTEMPORARY INDIA'S DARK UNDERBELLY, IN ALL ITS CASUAL BRUTALITY, LIKE HIM. JASODA IS A TOUR-DE-FORCE OF RAZOR-SHARP OBSERVATION AND PROFOUND COMPASSION, BRILLIANTLY REALIZED.' -- RITU MENON PAAR -- 'MIRAGE' COUNTRY, WHERE IT IS OFTEN IMPOSSIBLE TO DRAW THE LINE BETWEEN REALITY AND ILLUSION -- HAS BEEN SUFFERING FROM A DECADE-LONG DROUGHT. JASODA IS ONE OF THE LAST TO LEAVE THIS 'ARSE-END OF THE WORLD' WITH HER CHILDREN AND MOTHER-IN-LAW. SINCE HER HUSBAND

CLAIMS HE HAS IMPORTANT WORK TO DO FOR THE LOCAL PRINCE, JASODA MUST MAKE THE JOURNEY TO THE CITY BY THE SEA ON HER OWN. MEANWHILE, AFTER YEARS OF ANONYMITY, PAAR SEEMS POISED TO TAKE OFF. WILL JASODA RETURN HOME WITH HER CHILDREN? OR STAY IN THE CITY THAT'S BECOME HOME FOR HER CHILDREN? IT'S TAKEN FOR GRANTED THAT EPIC JOURNEYS AND EPICS WERE POSSIBLE ONLY DURING THE TIME OF THE MAHABHARATA, THE ODYSSEY, OR THE ILIAD. EVEN MORE TO THE POINT, THE HEROES OF THE EPICS HAD TO, PERFORCE, BE MEN. THE EPONYMOUS JASODA OF THE NOVEL IS ABOUT TO PROVE HOW WRONG THE ASSUMPTIONS ARE. KIRAN NAGARKAR'S TRENCHANT NARRATIVE TRACES THE JOURNEY OF A WOMAN OF STEELY RESOLVE AND GUMPTION, MAKING HER WAY THROUGH AN INDIA THAT IS PATRIARCHAL, FEUDAL, SELDOM IN THE NEWS, AND WEIGHED DOWN BY DEHUMANIZING POVERTY.

BLACK TULIP AND BEDTIME STORY KIRAN NAGARKAR 2015-01-21 KIRAN NAGARKAR IS ONE OF INDIA'S MOST SIGNIFICANT WRITERS. OF A PIECE WITH HIS SEARING, DARK, WICKEDLY FUNNY WORKS ARE THESE EXPERIMENTS WITH FORM: THE SCREENPLAY BLACK TULIP AND THE PLAY BEDTIME STORY, BOTH OF WHICH, IN KEEPING WITH THE AUTHOR'S VIRTUOSI

REST IN PEACE KIRAN NAGARKAR 2015-07-01 THE THIRD AND LAST PART OF THE RAVAN AND EDDIE TRILOGY BELT UP AND HOLD ON TIGHT. RAVAN AND EDDIE ARE BACK IN ANOTHER ZANY RIDE THAT TAKES THEM FROM ANONYMITY TO FAME. YES, RFR OR EFR, AS THEY ARE KNOWN IN BOLLYWOOD, HAVE MADE IT TO THE TOP AS MUSIC DIRECTORS. BUT THEY HAVE NEITHER LOST SIGHT OF THE BIG DREAM, NOR FORGOTTEN THEIR PAST STRUGGLES. RAVAN AND EDDIE ARE DETERMINED TO BECOME SUPERSTARS EVEN IF THEY HAVE TO PRODUCE THE DAMN FILM THEMSELVES. FROM THE GLITZ AND GLAMOUR OF BOLLYWOOD TO THE BADLANDS OF CHAMBAL, FROM THE HIGH-RISES OF TONY PALI HILL TO INDIAN LITERATURE'S MOST FAMOUS CHAWL ADDRESS, CWD CHAWL No. 17, FROM AIR-KISSING HIGH SOCIETY TO GUN-WIELDING MAFIA BOSSES, RAVAN AND EDDIE MUDDLE ALONG FROM ONE CATASTROPHE TO ANOTHER, WITHOUT EVER LOSING THEIR TRADEMARK SANGFROID. POVERTY AND LIFE HAVE TAUGHT THEM TO REINVENT THEMSELVES EVERY TIME THERE'S A CRISIS. KEEPING THEM COMPANY THROUGH IT ALL ARE OLD FRIENDS LIKE GRANNA, PARVATIBAI, VIOLET, PIETA, BELLE AND ASMAAN, AND NEW ONES LIKE MRS VENKATRAMAN, THE DACOIT MAAN SINGH, AND JAGANNATH, THE SON OF THREE POINT ONE. AS BAWDY AND ENTERTAINING AS RAVAN AND EDDIE, AS EXUBERANT AND OVER-THE-TOP AS THE EXTRAS, YET POSSESSING A HARD, COLD EDGE, REST IN PEACE IS A FITTING FINALE TO THE TRILOGY FEATURING INDIAN FICTION'S MOST EPIC CHARACTERS.

CUCKOLD KIRAN NAGARKAR 1999

BRITISH MILITARY POLICY IN INDIA, 1900-1945 ANIRUDH DESHPANDE 2005 THE DECLINE OF BRITISH IMPERIALISM HAD FAR REACHING COLONIAL AND POST-COLONIAL CONSEQUENCES. BRITISH POLICY AND INDIAN HISTORY, FOR OBVIOUS REASONS, UNFOLDED IN THE FOREGROUND OF THIS DECLINE FROM 1900 ONWARDS. THIS VOLUME CONTEXTUALIZES CRUCIAL ASPECTS OF MODERN INDIA'S MILITARY PAST. IT CONTENDS THAT BRITISH IMPERIALISM, LIKE ALL EMPIRES, DECLINED DUE TO ITS INHERENT

CONTRADICTIONS. MANAGING THE MILITARY AFFAIRS OF THE BRITISH RAJ COMPRISED A CRUCIAL ELEMENT OF THESE CONTRADICTIONS. THIS SOCIO-POLITICAL HISTORY OF THE COLONIAL INDIAN MILITARY ORGANIZATION INVESTIGATES WHY REFORM REMAINED LARGELY THEORETICAL EVEN AS THE BRITISH USED INDIAN RESOURCES TO DEFEND A WEAKENING EMPIRE THROUGH TWO WORLD WARS. ULTIMATELY WORLD WAR II TRANSFORMED THE INDIAN ARMED FORCES BUT EVENTUALLY, AS THIS BOOK ASSERTS, THIS TRANSFORMATION WORKED AGAINST THE BRITISH.

SEVEN SIXES ARE FORTY-THREE KIRAN NAGARKAR 2017-04-10 KIRAN NAGARKAR HAS THE TOUCH OF GENIUS. -KHUSHWANT SINGH IT'S GOOD TO SEE AN OLD FRIEND IN A NEW AVATAR; THIS NOVEL BY KIRAN NAGARKAR IS EVERYTHING A FIRST NOVEL SHOULD BE: AMBITIOUS, EXPERIMENTAL AND POWERFUL. JUST DON'T TRUST THE MATHEMATICS. -JERRY PINTO 'THE FIRST SLAP ON YOUR BOTTOM AS YOU COME INTO THE WORLD TELLS YOU THAT YOUR DAYS OF MOLLYCODDLING ARE OVER. THE SOONER YOU UNDERSTAND THAT, THE BETTER YOU ARE PREPARED FOR THE PAIN AND THE UNHAPPINESS.' KUSHANK PURANDARE IS A WRITER LIVING OFF THE GENEROSITY OF FRIENDS AND LOVERS. THERE IS THE EX-FLAME AROTI, WHO IS NOW ANOTHER MAN'S WIFE AND WHOM HE REFUSES TO PITY; MRS REGHLA ALIAS KAKU WHO HAS GOUGED HER EYES OUT; OLD KATHAVTE WHO LIVES UPSTAIRS AND BEATS HIS DAUGHTERS; RAGHU WHOM HE ACCOMPANIES TO A FAMINE-STRUCK VILLAGE WHERE GANGSTERS RULE THE ROOST. DISILLUSIONED WITH THE LACK OF CERTAINTY AND EMPATHY IN A WORLD THAT IS LARGELY INCOHERENT AND UNSALVAGEABLE, KUSHANK DRIFTS ABOUT WALLOWING IN HIS PAST AND DOING ODD JOBS. WRITTEN IN MARATHI, KIRAN NAGARKAR'S FIRST BOOK, SAAT SAKKAM TRECHALIS - WITH ITS DARK HUMOUR AND VOLATILE PROSE IS CONSIDERED A LANDMARK IN POST-INDEPENDENCE INDIAN LITERATURE. THIS NEW EDITION WILL INTRODUCE THE BRILLIANCE OF KIRAN NAGARKAR TO A NEW GENERATION OF READERS.

TRUST ME RAJASHREE 2006 PARVATI HAS LEARNT HER LESSON LATE IN LIFE, BUT SHE HAS LEARNT IT WELL. THIS BOOK PRESENTS A STORY ABOUT THE INSIGHTFUL REALIZATIONS ABOUT LIFE.

AT HOME IN THE WORLD SACCID Nandan 2005 REVISED VERSION OF PROCEEDINGS OF THE INTERNATIONAL FESTIVAL OF INDIAN LITERATURE : AT HOME IN THE WORLD, HELD AT NEW DELHI DURING 18-23 FEBRUARY 2002.

CHRONICLE OF A CORPSE BEARER CYRUS MISTRY 2014-04-18 PHIROZE ELCHIDANA, SON OF A PARSII PRIEST, FALLS IN LOVE WITH SEPIDEH, DAUGHTER OF AN OLD KHANDHIA, OR CORPSE BEARER. IN ORDER TO MARRY HER, HE AGREES TO JOIN THE CASTE OF UNTOUCHABLES THAT CARRIED THE CORPSES TO THE TOWERS OF SILENCE IN BOMBAY.

THE AFGHAN CAMPAIGN STEVEN PRESSFIELD 2007-06-05 MATTHIAS, AN INFANTRYMAN IN ALEXANDER'S ARMY, CHRONICLES THE 330 B.C. INVASION OF THE AFGHAN KINGDOMS BY ALEXANDER THE GREAT AND HIS ARMIES, IN A HISTORICAL NOVEL THAT RE-CREATES THE LEGENDARY WARRIOR'S BATTLE AGAINST A NEW KIND OF ENEMY THAT USES INSURGENT AND TERROR TACTICS BY A DEEPLY RELIGIOUS, PROUD, AND INSULAR POPULACE. REPRINT. 50,000 FIRST PRINTING.

CUCKOLD KIRAN NAGARKAR 2015-10-20 THE TIME IS EARLY 16TH CENTURY. THE RAJPUT KINGDOM OF MEWAR IS AT THE HEIGHT OF ITS POWER. IT IS LOCKED IN WAR WITH THE SULTANATES OF DELHI, GUJARAT AND MALWA. BUT THERE IS ANOTHER DEADLY BATTLE BEING WAGED WITHIN MEWAR ITSELF. WHO WILL INHERIT THE THRONE AFTER THE DEATH OF THE MAHARANA? THE COURSE OF HISTORY, NOT JUST OF MEWAR BUT OF THE WHOLE OF INDIA, IS ABOUT TO BE CHANGED FOREVER. AT THE CENTRE OF CUCKOLD IS THE NARRATOR, HEIR APPARENT OF MEWAR, WHO QUESTIONS THE CODES, CONVENTIONS AND UNDERLYING ASSUMPTIONS OF THE FEUDAL WORLD OF WHICH HE IS A PART, A WORLD IN WHICH POLITICAL AND PERSONAL CONDUCT ARE DICTATED BY VALUES OF COURAGE, VALOUR AND COURTESY; AND DEATH IS PREFERABLE TO DISHONOUR. A QUINTESSENTIALLY INDIAN STORY, CUCKOLD HAS AN IMMEDIACY AND APPEAL THAT ARE TRULY UNIVERSAL.

AMRITA SHER-GIL ANITA VACHHARAJANI 2020-05-07 AN ARTIST? A DREAMER? A REBEL? WHO EXACTLY WAS AMRITA SHER-GIL? SHE WAS A LITTLE BIT OF ALL THESE THINGS, REALLY. AMRITA GREW UP WITH A GREAT SENSE OF MISCHIEF AND ADVENTURE IN TWO VERY DIFFERENT WORLDS, IN A VILLAGE NEAR BUDAPEST, HUNGARY, AND AMONG THE COOL, GREEN HILLS OF COLONIAL SIMLA. SHE DEFIED HEADMISTRESSES, TEACHERS, ART CRITICS AND ROYALTY TO MAKE HER OWN DETERMINED WAY IN THE WORLD OF GROWN-UPS AND ART. JOIN HER ON A JOURNEY THROUGH HER LIFE, A JOURNEY THAT TAKES HER FAMILY THROUGH WORLD WARS AND POLITICAL TURMOIL AS THEY TRAVEL IN PURSUIT OF LOVE, A HOME AND A MODERN, ARTISTIC EDUCATION FOR AMRITA!

THE KINGDOM OF MEWAR IRMGARD MEININGER 2000 SUPPORTED BY BEAUTIFUL ILLUSTRATIONS, THE STUDY RECONSTRUCTS THE GLORIOUS HISTORY OF THE RAJPUT HOUSE OF MEWAR, PERHAPS THE WORLD'S OLDEST RULING FAMILY. IT RECOUNTS ITS HEROIC BATTLEFIELD ENGAGEMENTS AND EXAMINES ITS ARTISTIC AND LITERARY ACHIEVEMENTS.

THE EXTRAS KIRAN NAGARKAR 2013-12-01 RAVAN AND EDDIE ARE BACK! AND THEY'RE BIGGER, BETTER AND GUARANTEED TO HAVE YOU LAUGHING OUT LOUD. HAVING GROWN UP IN THE CITY OF MOVIE STARS WHO DRIP GLAMOUR, THE TWO MORTAL ENEMIES, RAVAN AND EDDIE DREAM OF STRUTTING DOWN THE ROAD TO SUPER-STARDOM. BUT CAN RAVAN, A LOWLY TAXI DRIVER, AND EDDIE, A BOUNCER-CUM-BARTENDER AT AN ILLEGAL BAR, RISE FROM THEIR DUSTY CWD CHAWL TO THE GLITTERING HEIGHTS OF INTERNATIONAL FAME? TO COMPLICATE MATTERS FURTHER, THEIR LOVE LIVES HANG BY A THREAD. EDDIE, SECURE IN HAVING GOT BELLE, THE ANGLO-INDIAN GIRL OF HIS DREAMS, MUST NOW FIGURE OUT HOW TO OVERCOME PREJUDICE FROM BOTH THEIR FAMILIES AND HIS OWN APATHY, IN ORDER TO KEEP HER. AND EDDIE'S SISTER PIETA, THE OBJECT OF RAVAN'S ADORATION, IS COMPLETELY OBLIVIOUS TO HIS EXISTENCE - UNTIL HE SAVES HER LIFE. COMPLETE WITH A CAST OF SOUL-SEARCHING DRUNKS, A NEMESIS CALLED THREE POINT ONE, AND NYMPH-LIKE DAMSELS IN DISTRESS, THE EXTRAS IS MUCH MORE THAN A BOOK ABOUT BOLLYWOOD OR BOMBAY. IT IS THE ENROSSING TALE OF A NEAR-EPIC STRUGGLE AGAINST OBSCURITY AND TOWARDS SELF-REALIZATION; AND IS OUTRAGEOUSLY EXUBERANT IN THE TELLING, AND TOUCHING IN ITS

DEPICTION OF THE LARGE AND SMALL TRAGEDIES THAT SHAPE OUR LIVES.

MEERA, SANGA AND MEWAR: THE REMARKABLE STORY OF A BRAVE RAJPUT PRINCESS AND HER LEGENDARY DEVOTION JYOTI JAJA 2021-04-10 MEERA BAI, ONE OF INDIA'S MOST WELL-KNOWN MYSTIC POET IS ALSO A RAJPUT PRINCESS OF THE RATHOR CLAN. MARRIED TO MEWAR'S CROWN PRINCE BHOJ RAJ, SON OF RANA SANGA, THE MOST CHIVALROUS AND POWERFUL WARRIOR KING RULING MEDIEVAL INDIA'S LARGEST AND WEALTHIEST RAJPUT KINGDOMS, HER CHARMED LIFE REVOLVES AROUND HER LOVE FOR KRISHNA. PASSIONATE AND DEVOTED TO HER DIVINE CONSORT, THIS RETELLING OF MEERA'S STORY IS A CELEBRATION OF HER LIFE AS A PRINCESS, A BRAVE DAUGHTER-IN-LAW OF MEWAR, A POET, AND A SEEKER OF DIVINE UNION WITH HER GOD. STEEPED IN RAJPUT TRADITIONS, CUSTOMS AND FOLKLORE, THIS NOVEL EXPLORES THE RELATIONSHIP BETWEEN THE PHYSICAL AND THE METAPHYSICAL.

SARASVATI'S GIFT KAVITA KANE 2021

NOT ONLY THE THINGS THAT HAVE HAPPENED MRIDULA KOSHY 2015-11-03 A WOMAN RELINQUISHES HER FOUR-YEAR-OLD SON TO TOURISTS PASSING THROUGH TOWN. LOSING HIM, SHE LOSES THE STORY OF HER FUTURE. A WORLD AWAY FROM HER, THE BOY BECOMES A MAN WITHOUT THE STORY OF HIS PAST. DECADES ON, THE MOTHER STRUGGLES ON HER DEATHBED TO FIND THE STORY THAT WILL RELEASE HER FROM LIFE; THE SON'S STRUGGLE IS FOR THE STORY THAT WILL ALLOW HIM TO LIVE. NOT ONLY THE THINGS THAT HAVE HAPPENED IS A NOVEL ABOUT THE STORIES THAT MAKE US AND BREAK US AND THEN REMAKE US.

THE PARROTS OF DESIRE AMRITA NARAYANAN 2017 ANTHOLOGY OF EROTIC STORIES; INCLUDES TRANSLATION FROM MULTIPLE INDIC LANGUAGES.

RAVAN AND EDDIE KIRAN NAGARKAR 2012-04-17 AN EXTREMELY FUNNY NOVEL ABOUT TWO LARGER-THAN-LIFE HEROES AND THEIR BAWDY, RABELAISIAN ADVENTURES IN POST-COLONIAL URBAN INDIA. 'NAGARKAR IS A GENUINE EXPERIMENTALIST: HE COMBINES IN HIS WRITING A TREMENDOUS INSTINCT FOR STORYTELLING WITH A RARE OPENNESS OF IMAGINATION. HE IS WILLING TO GO WHERE IT TAKES HIM, EXPRESS IT IN WHATEVER FORM AND THROUGH WHICHEVER LANGUAGE. WHAT REMAINS CONSTANT IS HIS SUBVERSIVE PLEASURE IN FICTION FOR ITS OWN SAKE. IT MAKES HIM ONE OF OUR MOST PRECIOUS WRITERS.' - ANJUM HASAN, THE CARAVAN NAGARKAR'S SECOND NOVEL (IS) INSouciant, SAVAGE, DISARMING AND PROFOUND... (HIS) IMAGERY HAS THE QUALITY OF SWITCH-BLADES FLICKERING IN THE DARK ALLEY OF THE NARRATIVE. (HIS) HUMOUR IS DARK, BUT PASSIONATE. - MANJULA PADMANABHAN, THE ASIAN AGE 'RAVAN AND EDDIE REMAINS ONE OF THE FINEST BOOKS WRITTEN WITH MUMBAI AS A BACKDROP. IT'S UPROARIOUSLY FUNNY, OUTRAGEOUSLY IRREVERENT ... (AND) REVEALS THE CITY AS A CHARACTER, AN ACTOR, A LIVING BEING.' - PANKAJ UPADHYAYA, MUMBAI MIRROR 'IT'S BAWDY, IT'S WICKED AND IT'S IRREVERENT. (RAVAN AND EDDIE) IS A WILD ROMP THROUGH A QUINTESSENTIAL INDIAN INSTITUTION: THE CHAWL.' - BUSINESS WORLD

GOD'S LITTLE SOLDIER KIRAN NAGARKAR 2014-09-15 GOD'S LITTLE SOLDIER FROM THE BACKSTREETS OF BOMBAY TO THE HALLOWED HALLS OF CAMBRIDGE, FROM THE MOUNTAINS

OF AFGHANISTAN TO A MONASTERY IN CALIFORNIA, THE STORY OF ZIA KHAN IS AN EXTRAORDINARY ROLLERCOASTER RIDE; A COMPELLING CLIFFHANGER OF A SPIRITUAL QUEST, ABOUT A GOODMAN GONE BAD AND THE BRUTALIZATION OF HIS SOUL. GROWING UP IN A WELL-TO-DO, CULTURED MUSLIM FAMILY IN BOMBAY, ZIA, A GIFTED YOUNG MATHEMATICIAN, IS TORN BETWEEN THE UNQUESTIONING CERTAINTIES OF HIS AUNT'S FAITH AND THE TOLERANT, EASY-GOING VIEWS OF HIS PARENTS. AT CAMBRIDGE UNIVERSITY, HIS BELIEFS CRYSTALLIZE INTO A FERVENT ORTHODOXY, WHICH ULTIMATELY LEADS HIM TO A TERRORIST TRAINING CAMP IN AFGHANISTAN. THE BURDEN OF ENDEMIC VIOLENCE AND KILLINGS, HOWEVER, TAKES ITS TOLL ON ZIA. TORMENTED BY HIS NEED FOR FORGIVENESS, HE IS THEN DRAWN RELUCTANTLY TO CHRIST. BUT PEACE CONTINUES TO ELUDE HIM, AND ZIA IS ONCE AGAIN DRIVEN TO SEEK OUT CAUSES TO DEFEND AND FIGHT FOR, WHATEVER BE THE SACRIFICES INVOLVED. POSITED AGAINST ZIA IS HIS BROTHER, AMANAT, A WRITER WHOSE LIFE IS SEVERELY CONSTRAINED BY SICKNESS, EVEN AS HIS MIND IS LIBERATED BY DOUBT. THEIRS IS A RELATIONSHIP THAT IS AS MUCH A BLOOD BOND AS IT IS AN OPAQUE WALL OF INCOMPREHENSION. WEAVING TOGETHER THE NARRATIVES OF THE EXTREMIST AND THE LIBERAL, GOD'S LITTLE SOLDIER UNDERSCORES THE INCOHERENT AMBIGUITIES OF GOOD AND EVIL, AND THE TRAGIC CONFLICTS THAT HAVE RIVEN PEOPLE AND NATIONS.

CUCKOLD KIRAN NAGARKAR 1997 THE TIME IS EARLY 16TH CENTURY. THE RAJPUT KINGDOM OF MEWAR IS AT THE HEIGHT OF ITS POWER. IT IS LOCKED IN WAR WITH THE SULTANATES OF DELHI, GUJARAT AND MALWA. BUT THERE IS ANOTHER DEADLY BATTLE BEING WAGED WITHIN MEWAR ITSELF. WHO WILL INHERIT THE THRONE AFTER THE DEATH OF THE MAHARANA? THE COURSE OF HISTORY, NOT JUST OF MEWAR BUT OF THE WHOLE OF INDIA, IS ABOUT TO BE CHANGED FOREVER. AT THE CENTRE OF CUCKOLD IS THE NARRATOR, HEIR APPARENT OF MEWAR, WHO QUESTIONS THE CODES, CONVENTIONS AND UNDERLYING ASSUMPTIONS OF THE FEUDAL WORLD OF WHICH HE IS A PART, A WORLD IN WHICH POLITICAL AND PERSONAL CONDUCT ARE DICTATED BY VALUES OF COURAGE, VALOUR AND

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KIRAN NAGARKAR 1995

SHABNAM MINWALLA 2017-12-25 ALMOST FROM THE MOMENT MAYA STEPS INTO ST PAUL'S COLLEGE, SHE IS AFRAID. EVERYWHERE SHE GOES, SHE ENCOUNTERS QUESTIONS AND SECRETS. NOT TO MENTION THE SHADOWS - A BUNCH OF DROP-DEAD GORGEOUS STUDENTS WHO SHE REALIZES WILL DO ANYTHING TO KEEP THEIR YOUTH AND BEAUTY. EVEN KILL. MAYA WANTS NO PART IN THIS SINISTER ADVENTURE. SHE WOULD MUCH RATHER BE SHOPPING FOR SHOES, MUNCHING BROWNIES AND SHEDDING HER GEEKY IMAGE. BUT THE TEENAGER SOON FINDS THAT SHE DOESN'T HAVE A CHOICE. ONLY MAYA CAN SEE THE SHADOWS FOR WHAT THEY REALLY ARE. ONLY SHE CAN UNRAVEL THE TRAIL OF CLUES LAID LONG AGO BY A DEAD PRIEST. WHICH IS WHY BOTH THE FORCES OF GOOD AND EVIL NEED HER SO BADLY. UNSURE ABOUT WHOM SHE CAN TRUST AND BELIEVE, MAYA LAUNCHES INTO A CLUE HUNT ACROSS MUMBAI - AND IN THE PROCESS, LEARNS ABOUT LOVE, FRIENDSHIP AND GROWING UP.

ROYAL HIGHNESS THOMAS MANN 2011 THE IRONIC SATIRE OF A DECAYING GERMAN DUCHY AND ITS REJUVENATION BY THE APPEARANCE OF AN INDEPENDENT-MINDED AMERICAN WOMAN. PEOPLED WITH A RANGE OF CHARACTERS FROM ARISTOCRAT TO MAD WOMAN, THIS NOVEL IS A MICROCOSM OF EUROPE BEFORE THE GREAT WAR. THE BOOK'S DRIVING FORCE IS THE DEVELOPMENT OF A LOVE BETWEEN THE YOUNG PRINCE, HIDEBOUND BY TRADITION, AND THE EXOTIC, BEAUTIFUL IMMA. WRITTEN BY NOBLE PRIZE WINNING AUTHOR THOMAS MANN, HIS CAREFUL DEPICTION OF A DECAYING SOCIETY REJUVENATED BY MODERN FORCES ILLUSTRATES IN FABLE WHAT HE REGARDED AS A UNIVERSAL TRUTH - THAT RIPENESS AND DEATH ARE A NECESSARY CONDITION OF REBIRTH.

ANOTHER CANON MAKARAND R. PARANJPE 2009 ON THE DEVELOPMENT OF INDIAN ENGLISH LITERARY AND TEXTUAL PRACTICE OVER A PERIOD OF SEVEN DECADES