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Second-Class Citizen Buchi Emecheta 2021-10-07

'Fresh, timeless ... a lively work of art' Observer
'Buchi Emecheta was the foremother of black British women's writing . . . powerful fictions written from and about our lives' Bernardine Evaristo
'Most dreams, as all dreamers know quite well, do have setbacks. Adah's dream was no exception, for hers had many' They nicknamed Adah 'the Igbo tigress' at school in Nigeria, she was so fearless. Now she has moved to London to join her husband, and is determined to succeed. But her welcome from 1960's England - and the man she married - is a cold one. Providing for her growing family, struggling to survive and negotiating everyday injustices along the way, Adah still resolves that she will never give up her dream of becoming a writer.
'Bold, brave, defiant ... its exploration of blackness, the white gaze, and the development of the main character Adah's sense of self is extremely powerful' Gal-dem

Oliver Twist Illustrated Charles Dickens 2021-05-29
Oliver Twist; or, the Parish Boy's Progress is Charles Dickens's second novel, and was first published as a serial 1837-39.[1] The story centres on orphan Oliver Twist, born in a workhouse and sold into apprenticeship with an undertaker. After escaping, Oliver travels to London, where he meets "The Artful Dodger", a member of a gang of juvenile pickpockets led by the elderly criminal, Fagin. Oliver Twist is notable for its unromantic portrayal by Dickens of criminals and their sordid lives, as well as for

exposing the cruel treatment of the many orphans in London in the mid-19th century.[2] The alternative title, *The Parish Boy's Progress*, alludes to Bunyan's *The Pilgrim's Progress*, as well as the 18th-century caricature series by William Hogarth, *A Rake's Progress* and *A Harlot's Progress*.[3] In this early example of the social novel, Dickens satirises the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. *Oliver Twist* has been the subject of numerous adaptations for various media, including a highly successful musical play, *Oliver!*, and the multiple Academy Award-winning 1968 motion picture. Disney also put its spin on the novel with the animated film called *Oliver & Company* in 1988

Women of Owu Femi Osofisan 2006 This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

Oral Literature in Africa Ruth Finnegan 2012-09
Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the

study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

The Castle of Otranto Illustrated Horace Walpole 2021-03-23 The Castle of Otranto is a book by Horace Walpole first published in 1764 and generally regarded as the first gothic novel. In the second edition, Walpole applied the word 'Gothic' to the novel in the subtitle - "A Gothic Story". The novel merged medievalism and terror in a style that has endured ever since. The aesthetics of the book shaped modern-day gothic books, films, art, music and the goth subculture *Alore* 1989

Lonely Days 'Bayo Adebawale 2006

The West African Examinations Council: the First 21 Years (1952-1973) West African Examinations Council 1973

Faceless Amma Darko 2003 Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Harvest of Corruption Frank Ogodo Ogbече 2005

Ecocriticism Associate Professor Sustainability Greg Garrard 2011-07-29 Ecocriticism explores the ways in which we imagine and portray the relationship between humans and the

environment in all areas of cultural production, from Wordsworth and Thoreau through to Google Earth, J.M. Coetzee and Werner Herzog's *Grizzly Man*. Greg Garrard's animated and accessible volume traces the development of the movement and explores its key concepts, including: pollution, wilderness, apocalypse, dwelling, animals, and earth. Featuring a newly rewritten chapter on animal studies, and considering queer and postcolonial ecocriticisms and the impact of globalisation, this fully updated second edition also presents a glossary of terms and suggestions for further reading in print and online. Concise, clear, and authoritative. Ecocriticism offers the ideal introduction to this crucial subject for students of literary and cultural studies.

Beauty John Green (Junior) 1756

A Midsummer-night's Dream William Shakespeare 1874

The Last Duty Isidore Okpewho 1986

The Great Mental Models: General Thinking Concepts Farnam Street 2019-12-16

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We

curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

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2013

Songs of Ourselves Cambridge International Examinations 2014-07-31 The University of Cambridge Anthologies of Poetry and Stories.
Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Junior Literature in English Nigeria English Studies Association. Conference 1981
Countering the Problem of Falsified and Substandard Drugs Institute of Medicine 2013-06-20 The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

I Know Why the Caged Bird Sings Maya Angelou 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own

strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

The National Bibliography of Nigeria 1988
Annual Report West African Examinations Council 1980

Crossing the Bar Alfred Tennyson Baron Tennyson 1898

National Union Catalog 1973 Includes entries for maps and atlases.

The Oxford English Dictionary John Andrew Simpson 1991

Ogadimma Chigbo A. Ugwuoke 2015-10-11 Ogadi's life always seemed to take a turn for the worse. Born in Umuneke, a remote African village to a drunkard father and forced to live with Onome, a wicked stepmother, Ogadi thought life couldn't be worse. She quickly found out how wrong she was when she was plucked out of Umuneke and thrown into the city. Amidst the painful feelings of bitterness, suffering, sorrow, poverty, blackmail and joyful celebration, the author evolves the mysteries surrounding poor Ogadi's miserable life.

The Last Good Man Patience Swift 2008 A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

Homesick in Paradise Theophilus Enemali 2015-11-04 *Homesick in Paradise* is a wonderfully written novel that you can't read once and drop but read it time and time again. The lead story has a personal emotional touch that draws you so close to empathizing with an eleven year old character, Enemona, who

couldn't bear the heat of his mother's death, decides to break barrier in order to have a spiritual verbal communion with the dead mother. Would the dead mother respond in a mysterious way? The author similarly weaved the childhood memories of a child in a boarding secondary school with its fun and fabulous fury. It espouses the split personality of a nearly indoctrinated child in Christendom, with the conflict of participating in the rich culture of his African traditional festivals. It is an impressive narration laced with tragic stories but also harmonized with great hilarious stories that are didactic and perhaps ribs cracking.

Native Son Richard Nathaniel Wright 2003-10-01 The story of a young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic.

Birches Robert Frost 2002-10 A new paperback version of the well-known poem about birch trees and the pleasures of climbing them is filled with stunning paintings that enhance Frost's classic work. Original. 15,000 first printing.

New Statesman 1947

Report Kwame Nkrumah University of Science and Technology 1961

The Journal of Humanities 1997

No Longer at Ease Chinua Achebe 1987 Obi Okenkwo, a Nigerian country boy, is determined to make it in the city. Educated in England, he has new, refined tastes which eventually conflict with his good resolutions and lead to his downfall.

Chike and the River Chinua Achebe 2011-08-09 The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the

courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

Unexpected Joy at Dawn Alex Agyei-Agyiri 2003
Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'. The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

The Lion and the Jewel Wole Soyinka 1973

A Raisin in the Sun Lorraine Hansberry 1930-1965

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body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Look Back in Anger John Osborne 2013-03-21
In 1956 John Osborne's *Look Back in Anger* changed the course of English theatre. 'Look Back in Anger presents post-war youth as it really is. To have done this at all would be a significant achievement; to have done it in a first play is a minor miracle. All the qualities are there, qualities one had despaired of ever seeing on stage - the drift towards anarchy, the instinctive leftishness, the automatic rejection of "official" attitudes, the surrealist sense of humour . . . the casual promiscuity, the sense of lacking a crusade worth fighting for and, underlying all these, the determination that no one who dies shall go unmourned.' Kenneth Tynan, *Observer*, 13 May 1956 'Look Back in Anger . . . has its inarguable importance as the beginning of a revolution in the British theatre, and as the central and most immediately influential expression of the mood of its time, the mood of the "angry young man".' John Russell Taylor